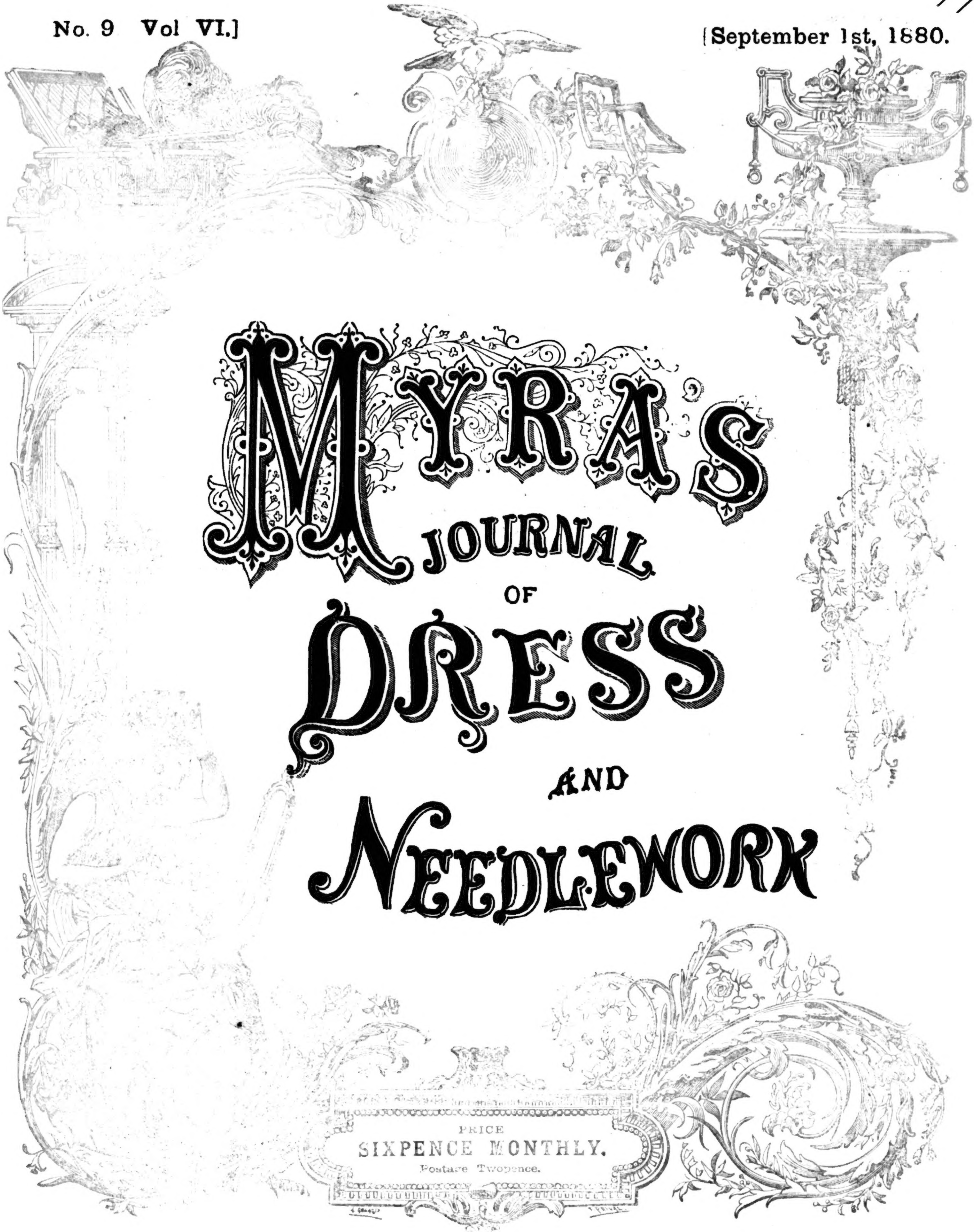
No. 9 Vol VI.] [September 1st, 1880.



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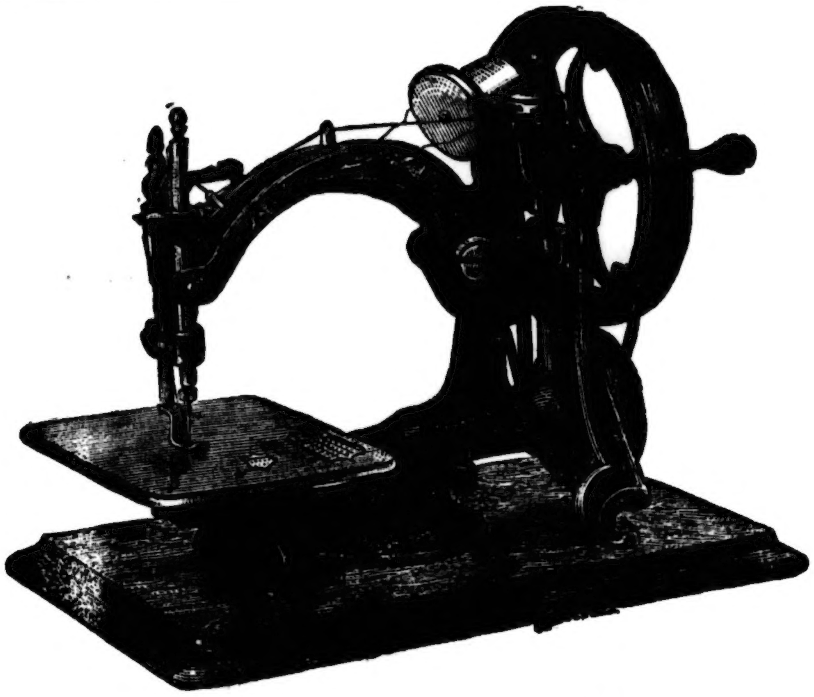

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SILK VELVETS, IN NEW COLORS,

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SILK VELVETS, in Black & Colored Pekin Stripes.

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Special qualities for Velvet Dresses and Mantles.

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Guide for self-measurement will be forwarded on application.

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Velveteens.—Competition Defied.

SINCE its earliest infancy I have been the principal introducer and pioneer of this material, and it is with great satisfaction that I am now enabled to acquaint my patrons that this beautiful and serviceable Fabric has reached what will be conceded by all to be its culminating point in a FAST PILE VELVETEEN, manufactursd by those eminent producers, Messrs. Collinges & Hallworths, of Manchester. The steady growth of the demand for this Fabric has incited the manufacturers to exert their utmost skill in the manipulation of the elements that combine to make a truly good Velveteen, and the outcome of their best efforts is the production of a material that may be termed a complete triumph. Combining the finish of the best makes of Lyons Silk Velvets with greater strength and durability, it presents all the features necessary to ensure its lasting popularity, the Pile being PERFECTLY FAST AND ERECTLY set that no amount of rough usage or hard wear will cause it either to plush or wear off. The price of the Colours will be 3s. 6d. per yard; the Blacks, 2s. 11d., 3s. 3d., 3s. 6d., 3s. 9d., 3s. 11d., 4s. 6d. and 5s. 6d. per yard.

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FAST PILE GUARANTEED
REGISTERED TRADE MARK
ÆTERNUM MANEBIT

According to my annual custom in drawing public attention to the various novelties for the autumn season, I shall make mention of a few specialities among new goods that are particularly worthy of notice.

CASHMERES AND MERINOS,

Among plain woollen Fabrics, will be, if possible, more popular than ever. These genuine favourites are produced for the autumn in many new and beautiful colours. Some fine tones in blue greys, heliotropes, and reds, are special features among the new patterns.

The quality at 1s. 6¾d. is of excellent value; at 1s. 11½d. an extra width, and equally good; that at 2s. 3d., made of the best long-staple wool, is superior in weight to any yet sold at the price; and the finest produced is 2s. 11½d. per yard.

VIGOGNE DE L'INDE.

This is a specialitè of mine, of the real Indian Chuddah Cloth appearance, which is sold at 11s. 6d. per yard. I particularly wish to draw attention to the beautiful quality of this cloth. It is remarkably soft, and hás a light woolly surface, is very durable, and most agreeable wear. To many ladies who have a horror of a heavy dress, this will be a most acceptable material.

25 inches wide, 1s. 11½d. per yard.

ELASTIC BEGE.

The popular Stockingette and Elastic Cloths have been produced in many pretty dark heather mixtures suitable for autumn and winter wear, and will undoubtedly be much patronised for close-fitting dresses, for which they are specially woven. The admirers of Jersey Costumes will find this cloth exactly the material for making up into these favourite dresses.

25 inches wide, 2s. 11d. per yard.

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A splendid assortment of these handsome materials I have in stock in multitudinous variety, will doubtless prove most attractive to purchasers. Rich combinations of colours, or soft oriental mixtures, will be found in profusion among the various patterns in this particular class of goods. For the fashionable casaquins, or the lappels and trimmings to coat bodices, jackets, etc., they are chiefly adapted; but many wearers reverse that order, and have the jacket and trimmings of the plain and the skirt composed of pompadour.

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From 2s. 6d. per yard, 23 inches wide and upwards.

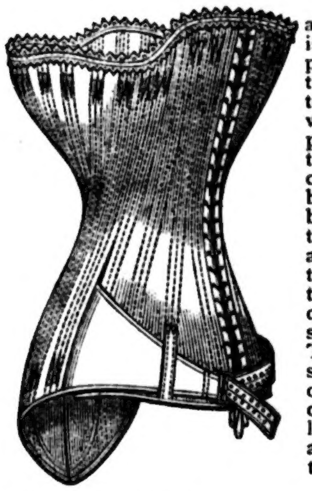
POMPADOUR.

The most charming and picturesque effects are obtained in these pretty and inexpensive fabrics. For Children's wear, Morning Robes, and Dressing Gowns they are invaluable; nothing is so suitable for the above uses; and those who like to combine the plain Twilled Flannels can match the same in any shade, 2s. 4½d. per yard; plain Twilled Flannels, 1s. 6d., 30 in. wide.

THE "BON TON" CORSET.

REGISTERED.

SIMPLICITY AND PERFECTION.



This new corset supersedes anything yet introduced, and is especially adapted to the prevailing fashion. By it the figure can be reduced to symmetrical proportions, without unsightly overlapping in front, or prejudicial to health. The principle consists in the side seams being left open from the bottom of the corset to nearly the waist, to which are affixed graduated straps, terminating in a buckle at the back, by which the corset can be reduced to the size required. The "Bon Ton" corset is made in all sizes, from 19 in. to 30 in., of the best materials in all colours, modelled on copper lay figures heated by steam, and is sold at prices within the reach of all.

Quality No. 1 in White, Drab, Black — 7/6

Quality No. 2 in White, Drab, Scarlet, Black — 10/-

Size of waist only required.

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For cheap House Dresses; a most desirable material. All good useful colourings, and very durable. For Children's wear is particularly recommended. Making strong, useful school dresses.

26 inches wide, 9¾d. per yard. In plain and heather mixtures.

CASHMERIENNE.

This is an exquisitely fine woollen fabric, with a marked twill on either side; is particularly pure both in quality and dye, and specially adapted for "*demi-saison Toilettes.*" The colours are very good, including the new shade of Brown, called, "*Sand of the Desert;*" also Heliotrope, and twelve other new and choice shades. The width of this capital cloth is 26 inches, and the price 1s. 3½d. per yard.

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The new Cheviot Tweeds are exceedingly pretty; many excellent mixtures, or combinations of colours, will tend to make these Tweeds most fashionable. They make up into such charming costumes, and are so useful, that for country wear in particular many ladies elect to choose these in preference to other fancies that have greater novelty for recommendation. They vary in width and price at 11¾d. per yard, marvellously cheap, 26 inches wide; at 1s. 1d. per yard, 27 inches wide; at 1s. 11½d. per yard, 28 inches wide.

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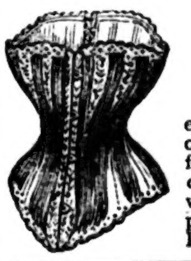
Are much more in demand during this season of the year. I have, therefore, provided a more varied assortment, some of which are great novelties, and my exclusive property. A Corduroy with rich Silk Stripe, at 5s. 9d. per yard, is extremely elegant; also, a rich Silk Stripe, at 5s 11d. per yard. I can also offer really good styles at 1s. 4d. and 1s. 11d. per yard, 40 inches wide.



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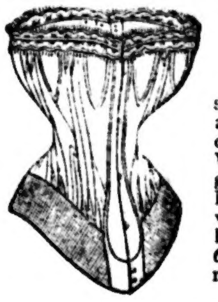

THE ROYAL CEINTURE BELT CORSET.

This New and Improved Model Corset is so arranged that the wearer may adopt the prevailing close form of dress with perfect ease and elegance. While reducing the figure, it gives great support, and tends to obviate the least tendency to *embonpoint*. Can be worn with great comfort, being a combination of corset and belt. Price 10s. 6d. Is equal to any sold at 21s. Carriage 6d. extra.

GARNITURE METROPOLE.

This distinctive name is applied to a remarkable looking mixture of silk and wool, very prettily arranged in a dice-like looking pattern, of most effective appearance. Will combine most successfully with cashmere, merino, or any plain cloth.

24 inches wide, 3s. 6d. per yard.

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A very stout and serviceable cloth, only in very dark shades. It is 1s. 6½d. per yard, and so remarkably strong *that any amount of hard wear will scarcely affect it.* So desirable are these recommendations to many people, that it would be superfluous to mention any other of its many good qualities; but a glance at the patterns will convey a fair idea of all that is claimed for it; width, 28 inches.

NUNS' CLOTH.

A fine woollen texture. This cloth will be found exceedingly pleasant wear; of no appreciable weight, yet as warm as it is necessary for a winter's dress. It has received considerable patronage in Paris for illustrating the new models for the coming season, and been much admired.

25 inches wide, 1s. 11½d. per yard.

FRENCH RIBBED FLANNELS.

Now that flannel is so much used for dress purposes, a novelty in this well-known fabric is a very welcome addition to our selection for winter garments. There are so many purposes for which no other material is so perfectly adapted, as Wrappers, Morning Gowns, and Children's Dresses.

At no other house in London can these flannels be obtained, I having secured the monopoly; 27 inches wide, 1s. 11½d. per yard.

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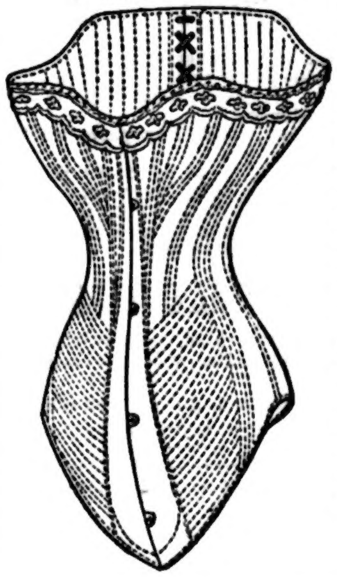
This Department has long been one of the special features of my establishment. Ladies at a distance can secure a perfect fit by sending measurements according to form supplied on application. The best talent in London is employed, and dresses for all occasions supplied according to estimate at the shortest notice. French fitters, and very moderate charges.

THE "DUCHESS" CORSET.

(THOMAS'S PATENT.)



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curved in and contracting the corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The bones being placed sideways, their ends cannot press into the wearer on stooping, sitting, &c,

The Patent Taper Busk in this Corset is made in each half of two plates of the finest silver steel, is perfectly free from pressure at the chest, is strong at the bottom, and cannot be broken.

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THE LARGEST STOCK. THE BEST VARIETY. AT WHOLESALE CITY PRICES.

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Corded Velveteens.

These Goods will be in great request for the Autumn and Winter Seasons. Made in all the Newest Colours. 22 inches wide, 1s. 11½d. per yard. Patterns post free.

New Brocaded Velveteens—The Duchesse and the Princess.

In all the Light Colours, Heliotrope, Old Gold, Cream, Light Blue, Pink, and White. Also in Dark Shades.

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To match exactly, making a very handsome dress. The Light Colours are specially suitable for Bridesmaids.
25 inches wide, 2s. 11½d. per yard. Patterns post free.

Silk Satin Velveteen and Velvet Pompadours,

In great variety, ranging in price from 2s. 6d. to 14s. 6d. per yard.

Brocaded Velvets,

Woven Flowers the most beautiful trimmings for rich Dresses, usual price 18s. 6d. per yard.
J. S. & Co.'s price, 14s. 6d. per yard.

VELVETEENS.

GUARANTEED FAST PILE VELVETEENS.

"Louis" Velveteens.

SPECIAL TO LADIES.

The "LOUIS" VELVETEEN can be obtained at Wholesale City Prices only at JAMES SPENCE & CO.'S Wholesale and Retail Establishment. Every yard is stamped on the back.
Avoid all imitations. Patterns post free.

JAMES SPENCE & CO. were the first Wholesale and Retail firm that placed the Guaranteed Fast Pile Velveteens before the public, and owing to the wonderful success and general approbation given to the Guaranteed Fast Pile Velveteens, there are now a number of imitations which all claim to be Fast Pile.

J. S. & CO. beg to state that they will guarantee and become responsible for the fastness of the pile of their well-known Velveteens. Should any complaint be made to them they will make full compensation to their customers.

The prices of their Velveteens, which they guarantee Fast Pile, are as follows:—

No. 1.	Black and all Colours ..	2s. 6d. and 2s. 9d. per yard.
No. 2.	" " " ..	3s. 11d. per yard.

Various other qualities, from 3s. 6d. to 6s. 11d. per yard.
"Louis" Velveteen in every Colour Manufactured, at Wholesale City Prices. Patterns post free.

SEAL SKIN PALETOTS.

Thirty Paletots made up from skins purchased in April. These are made of the finest picked skins, and are at remarkably low prices for the quality.

36 inches long, best quality	....	16	guineas.
40 " "	....	17½	"
42 " "	....	20	"
45 " "	....	25	"

Four sample Paletots for choice, sent carriage paid to approved addresses.

DRESS DEPARTMENT.

Pompadour and Fancy Materials.

J. S. & Co. request their patrons' special attention to their collection of these Materials for the coming season. The patterns number over 300, and are all the very best designs manufactured at their respective prices, many being made for J. S. & Co. solely. We may mention a few as under:

The Brighton,
24 inches wide, 1s. 4½d. per yard.
Suitable for draping and trimming Serge Dresses.

The Frankfort,
24 inches wide, 1s. 4½d. per yard.
Suitable for trimming Cashmere and Tweed Dresses.

The Granville,
24 inches wide, 2s. 6d. per yard.

The Surah,
24 inches wide, 3s. 6d. per yard.

The Paisley,
24 inches wide, 4s. 6d. per yard.

The Gem,
24 inches wide, 4s. 11d. per yard.
This is the best production among the range of Pompadours, and is suitable to be used with either Silk or Wool Dresses.

Knockabout Corduroy Cloth.

For hard wear, this is about the best cloth we have ever sold, the price is exceedingly low and the cloth is wear-resisting; every lady should have a Knockabout Corduroy Dress for Travelling or Country wear.
27 inches wide, 1s. 4½d. per yard. Patterns post free.

The Brighton Tweed,
A beautifully soft woolly cloth in all the new mixtures.
26 inches wide, 1s. 4½d. per yard. Patterns post free.

The Stockingette Cloth
Will again be a great favourite for Autumn wear.
25 inches wide, 1s. 5½d. per yard.

The Kyber Cloth,
A large range of new colours. This cloth was very popular both last Autumn and Spring, and is a fine Foulé Serged Cloth.
25 inches wide, 1s. 2½d. per yard. Patterns post free.

COLOURED CASHMERES:

Cream, Pink, Sky Blue, Amber, Fawn, Grey, Cardinal, Heliotrope, Cerise,

And every other imaginable shade.

42 in. wide	... .	1s. 6½d.	per yard.
44 in. "	....	1s. 11½d.	"
44 in. "	....	2s. 3½d.	"
48 in. "	..(best quality made)	3s. 6d.	"

BLACK CASHMERES.

42 in. wide	....	1s. 0½d.	per yard.
42 in. "	....	1s. 2½d.	"
48 in. "	....	1s. 4½d.	"
48 in. "	....	1s. 6½d.	"
48 in. "	....	1s. 11½d.	"
48 in. "	....	2s. 11d.	"

3s. 3d., 3s. 6d., 3s. 11d., 4s. 6d., 4s. 11d. and 5s. 11d. per yard.

NEW SERGES FOR AUTUMN.

WELSH, WEST OF ENGLAND, AND SCOTCH.

Our stock of this ever useful, cheap, and fashionable material is unequalled in quality and quantity by any house in the Kingdom.

All the following are guaranteed fast dyes:—

27 in. West Riding	....	6½d.	per yard.
28 in. Rough and Ready	....	7½d.	"
29 in. Real Welsh	....	9½d.	"
All-Wool Estamene	....	1s. 0½d.	"
All-Wool, Extra Fine	....	1s. 3½d.	"
" Devonshire	....	1s. 6½d.	"
" Kersemere	....	1s. 11½d.	"

PATTERNS POST FREE.

FRENCH FLANNEL SERGES.

IN FINE ART COLOURS.

These Goods are made of the very best Long Wool, and we hold a guarantee from the manufacturer with regard to their washing qualities. They have the appearance of a fine Indian Cashmere, and are specially suitable for clinging Toilettes, Afternoon Tea Gowns, or Robes de Chambre.

There are two Qualities:—
Quality No. 1, 30 ins. wide, 1s. 11½d. per yard.
" No. 2, 28 ins. wide, 1s. 6d. "

PATTERNS POST FREE.

POMPADOUR FLANNEL SERGES,

In Light, Dark, and Black grounds. The little Floral Patterns are very attractive.

These Flannels measure 29 inches in width.
2s. 11½d. per yard. Patterns post free.

All-Wool French Wove Double Milled Coatings,

In all the newest colourings, 32 inches wide, 2s. 11½d. per yard, Suitable for Dressing Gowns. Patterns post free.

AUTUMN & WINTER SKIRTINGS.

Manufacturers of these goods having been keenly alive to the necessity of combination of colourings both effective and neat, it will be surprising if these new designs do not become popular and in great demand.
40 inches wide, from 1s. 11½d. to 6s. 11d. per yard.

PATTERNS POST FREE.

BLACK SILKS.

Special Purchase of Bonnet's Black Silks.
PATTERNS POST FREE.

Special Purchase of Jaubert's Black Silks.
PATTERNS POST FREE.

These Goods are undoubtedly the most beautiful, also the most durable, that can be manufactured.

The Prices range from—
3s. 11d. to 13s. 6d. in Bonnet's make; 2s. 9d. to 11s. 6d. in Jaubert's make.

PATTERNS POST FREE.

JAMES SPENCE & CO.'S

PERFECT FITTING GLOVES.

EVERY PAIR WARRANTED TO WEAR.

2 Buttons, Black and Colours (all sizes)	......	1s. 11½d.
4 " " "	......	2s. 4d.
3 " " "	......	2s. 9d.

These Gloves are made for J. S. & Co. by one of the largest Glove Manufacturers from selected skins, and they hold a guarantee to change any Glove made from defective skins, badly cut, or not properly sewn.

Special attention of all ladies requiring good Gloves at wholesale City prices. A sample pair sent post free for only one penny extra.

PATTERNS POST FREE.]

SPECIAL POSTAL FACILITIES FOR COUNTRY RESIDENTS.

[PATTERNS POST FREE.

JAMES SPENCE & CO. recommend ladies, whether residing in Town or Country, to write for their **Collection of Patterns.** The mode of ordering by Post is now adopted by thousands; and owing to the completeness and efficiency of their Postal Order Department, JAMES SPENCE & CO. are enabled to supply all demands, however varied. To ladies residing in the country **this Department is invaluable,** as it enables them to see a vast collection of Goods at their own homes. Our Patterns represent **OVER 50 000 PIECES OF GOODS** comprising **SILKS, DRESS GOODS,** and other novelties. We feel sure that ladies once adopting this system of purchasing will see the immense advantages it offers, and continue to use it in preference to buying in the suburbs and small country towns.

76, 77, 78, & 79, ST. PAUL'S CHURCHYARD, LONDON

BLACK SILK IRISH POPLINS.

O'REILLY, DUNNE, & Co.

Call especial attention to their **NEW MAKE OF THE ABOVE.** These Goods, from their **EXTREME PURITY,** being entirely **free** from the **numerous Imperfections** ascribed to **BLACK SILKS, CANNOT BE TOO STRONGLY RECOMMENDED.**

Patterns Post Free, and Parcels Carriage Paid.

N.B.—Their COLOURED POPLINS will include

All New Shades.

Royal Poplin Factory, 30, College Green, Dublin.

VASELINE

A LIQUID

HAIR

PREPARATION OF

TONIC

PETROLEUM FOR LADIES' USE.

Price 4s. Recommended by all Physicians.

CHESEBROUGH MANG. Co., 41, HOLBORN VIADUCT, LONDON.

Pamphlets, with full particulars of Medicinal and Toilet articles.

TAILOR-MADE COSTUMES AND ULSTERS.

DEBENHAM & FREEBODY

Have made extensive arrangements for the production of

TAILOR-MADE SERGE AND TWEED COSTUMES,

Both plain and braided, in Military and other designs, for the present season.

These useful dresses are much appreciated for YACHTING, SEASIDE AND COUNTRY WEAR, and are now made, in the best style of workmanship and finish, at prices much below the usual rate for this description of costume.

Special designs in ULSTERS, TRAVELLING WRAPS and WATERPROOF CLOAKS, also TAILOR-MADE.

DEBENHAM & FREEBODY, Wigmore Street and Welbeck Street, London, W.

IN HANDSOME COLOURED WRAPPER.

PRICE 1s. POSTAGE 2d.

LION JACK:

An Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men.

By P. T. BARNUM.

GOUBAUD & SON,

39 & 40, Bedford Street, Covent Garden.

CIVIL SERVICE

COURT AND GOVERNMENT FURRIER.

Sealskin Mantles Sables, and every description of Fur Sets, Muffs, &c., kept in stock at Wholesale Prices. Skins Dressed and Mounted.

FUR CLOAKS REPAIRED, DYED, &c. FURS CLEANED.

"Lady Coventry is very satisfied with the furrier's work and charges, as her sealskin jacket, though sent to him in a very bad condition, was returned looking like a new one."—Croombe Court, Worcestershire.

"Lady Bolton is very pleased with the way in which her fur jacket has been renovated."—Bolton Hall, Bedale.

Lady Heathcote Amory says: "You can use my name as a testimonial to the furrier's good workmanship, charges, &c., with much pleasure."—Knightshayes Court, Tiverton, Devon.

"The Hon. Mrs. William Tomline presents her compliments to Mr. G. K. Jacob, and has pleasure in saying how much satisfied she is with the doing-up of her Sealskin Jacket, which is most thoroughly well-arranged."—5, Whitehall Gardens, S.W.

"Lady Fowke is extremely pleased with the way her sealskin is altered and repaired; it is most beautifully done, and she considers the charge very moderate."—Lowesby Hall, Leicester.

"I am delighted with my jacket, and will send another to be done up to-morrow."—Mrs. Fitzgerald, 9, Gloucester Crescent, Hyde Park, W.

"Lady Graves begs to inform Mr. Jacob that she is very much satisfied with her sealskin jacket, and finds it very comfortable."—Thanckes, Devonport.

"Lady Edmondstone writes to inform G. K. Jacob & Co. that she has to-day received her sealskin jacket which has been done up by them, and is much pleased with it."—11, Ainslie Place, Edinburgh.

"Lady Annora Williams Wynn is much pleased with her sealskin jacket, which has been well renovated, and looks very nice with the skunk fur round it."—2, Lower Berkeley Street, W.

"Lady Seymour is very pleased with the way in which her sealskin cloak has been dyed and re-lined, and considers the price very moderate."—Ambassador's Court, St. James's Palace, S.W.

Hundreds of similar Testimonials may be seen on Application.

Address—G. K. JACOB, 14, CAROLINE STREET, BEDFORD SQUARE, W C.

In Elegant Canisters,

2s. 3d.

In 9-oz. Packets,

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GLACIALINE

PRESERVES

Milk, Cream, Butter, Eggs, Meat, Fish, Game, Poultry,

IN THE HOTTEST WEATHER.

SOLE MANUFACTURERS AND PATENTEES—

THE ANTITROPIC COMPANY, GLASGOW.

Pamphlets, Testimonials, and a Sample, sent post free for *4d.*

SWAN AND EDGAR

BEG TO SOLICIT AN INSPECTION OF THEIR

SUMMER FASHIONS,

Comprising the NEWEST and most ATTRACTIVE STYLES, in

MANTLES, COSTUMES, WASHING DRESSES,

MILLINERY, PARASOLS, &c.

LOWEST CASH PRICES.

SEALSKINS.

The LARGE STOCK of **REAL ALASKA SEAL PALETOTS** and **DOLMANS** at present held by Messrs. SWAN & EDGAR will be found to be fully

15 to 25 per Cent. CHEAPER Now

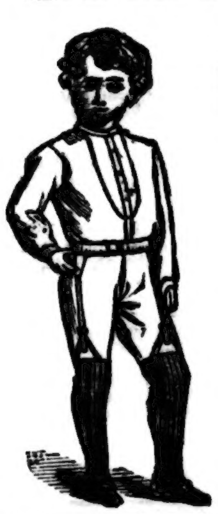
than they can possibly be during the coming Winter.

Ladies will consequently reap all the advantages which long experience and practical knowledge as Furriers enable S. & E. to offer to their Customers, by **making their purchases during the Summer Months.**

ALL SIZES IN STOCK FROM 36 TO 50 INCHES LONG.

⁂ *Ladies are recommended to have their own Seal Jackets Lengthened, Re-lined, or Trimmed during the Summer.*

SWAN AND EDGAR, Piccadilly and Regent St., W.



GARTERS ENTIRELY SUPERSEDED.

BY

HOVEN'S IMPROVED PATENT STOCKING SUSPENDER.

It has the following Advantages :—

1. It allows free circulation of the blood.
2. It leaves no mark on the limbs, as made by garters.
3. It holds the stocking up tightly, and *without a wrinkle.*
4. *It cannot tear the stocking* under any circumstances.
5. It *gives* to any movement of the body.
6. It does not *increase* the size around the waist.

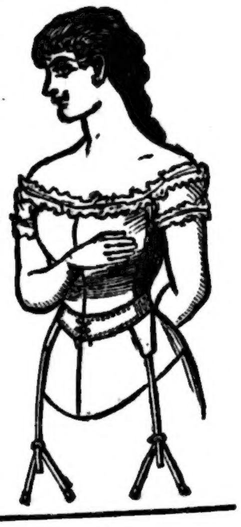
PRICES :—2/6, 2/9 (Cotton), 4/- (Silk), YOUNG LADIES', 2/2 (Cotton), & 3/6 (Silk), CHILDREN'S 1/6 and 2/6 (Silk).

All Post Orders must be Prepaid, and will be Sent Post Free by Return, Securely Packed in Ornamental Box, by

L. HOVEN & CO., 33, Castle Street, Holborn, London, E.C.

Size of Waist required.

SOCK SUSPENDERS FOR GENTLEMEN very suitable for presents, 1/3 Cotton & 2/- Silk.



IMPORTANT ANNOUNCEMENT! **ASSER & SHERWIN** IMPORTANT ANNOUNCEMENT!

Having resolved to retire from Retail Trade, are offering their SPLENDID STOCK *of*

TRAVELLING BAGS, DRESSING CASES, JEWEL CASES, WRITING CASES,

ELEGANCIES IN POLISHED BRASS, ORMOLU, AND FANCY WOODS,

For Wedding and Birthday Presents.

ALSO, LAWN TENNIS, BAGATELLE TABLES,

GAMES AND TOYS,

At Prices much under cost to effect a speedy clearance. Full particulars and Catalogues post free.

Asser & Sherwin, 80 & 81, Strand, London, W.C.

Great Western House Furnishing Co.

D. B. JOHNSTONE & Co.

NOW OPEN UNDER NEW OWNERSHIP.

The Entire Stock Amounting to **£17,900,** *Bought at a Discount of* **49½** *per Cent., now being sold at* **ENORMOUS REDUCTION.**

FRENCH CASHMERE.

Cashmere has always been a favourite dress material, and is destined this season to become more popular than ever. Its manifold excellent qualities are so well known and appreciated that nothing need be said of them. Every season brings forward some improvement in the manufacture until it has become what it now is—the most perfect of all Dress Fabrics.

42 inches wide, 1s. 6½d.; 45 to 48 inches wide, 1s. 11d. and 2s. 6½d.

SUMMER DRESS MATERIALS, *at 5¾d per yard.*

We have a splendid, and altogether a remarkable, collection of plain and fancy materials at this most moderate price. Whilst many of them have claims for admiration on the score of novelty, a prominent feature of the others is their general utility. We hardly think that any lady can look through the patterns without making at least one selection.—*Patterns free.*

IMERINA CLOTH.

An exceedingly rich material, which is difficult to describe, but has only to be seen to be admired—nothing we can say would do justice to it.

27 inches wide, 1s. 3½d. per yard.—Patterns free.

FRENCH POMPADOUR SATEENS.

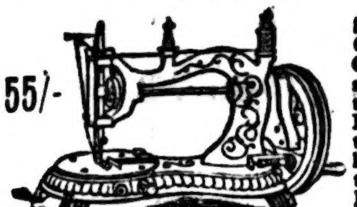
These exquisite Goods hold the palm amongst the Washing materials, and justly so. The production of last season had many attractions, but they sink into insignificance in comparison with this year's, so incomparably lovely are the patterns with which they are adorned.

27 inches wide, 5¾d., 6¾d., and 8½d. per yard.—Patterns free.

Complete House Furnishers. Carpets, Cabinets, Iron Bedsteads. Bedding, Curtains, Silk Dress.
Costumes, Mantles, Millinery, Underclothing. Stays, Skirts, and General Fancy Goods.

264, 266, 268 & 270, EDGWARE RD.; 26, 27, 28, 29 & 30, CHAPEL ST.; 1, 2, 3, 4, 5 & 6, THWAITES PLACE;
And 1 & 2, Cores Place.

A month's free trial at Home, easy payments, 10s. Monthly Carriage paid. Prospectus post free.



55/-

WEIR'S 55s. SEWING MACHINES. Lock, Chain and Twisted loop stitch, all one price. Attachments included. Hand or Foot. Latest patented improvements, loose wheel, larger shuttle than any other Sewing Machine. Simple, silent, reliable, durable Guaranteed equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G. WEIR, 2, Carlisle St., Soho Sq., London, W.

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GEORGE DAWSON,

SIX OF HIS SERMONS,

AND SEVERAL PRAYERS.

GOUBAUD & SON, 39 & 40, BEDFORD STREET,
COVENT GARDEN.

LEWIS'S SPECIALLY CHEAP SILKS AND DRESS GOODS.

PATTERNS FREE.

A Manufacturer's Stock of extra Rich Brocaded SILKS, 23 inches wide, 1s. 4¾d., 1s. 11½d., and 2s. 11½d.; these are goods usually sold at from 4s. 6d. to 10s. 6d.

Bengal Stripe Satins, light colours only, price 1s. 4¾d., usually sold at 3s. 6d.

Plain Coloured Lyons Dress Silks, 1s. 0¾d., 1s. 7¾d., 1s. 11½d., 2s. 6½d., 2s. 11½d., and 3s. 11½d; some of these are half their usual prices.

Ottoman Silks, various colours, 4¾d. and 6¾d.

Roman Satins, as used for Hoods, &c., 1s. 11½d., 2s. 6½d., and 2s. 11½d., much under usual prices.

A Lot Diagonal Tussore Silks, 24 inches wide, 1s. 0¾d.; worth 2s. 3d.

Coloured Dress and Trimming Satins, all shades, 1s. 11½d., and 2s. 11½d.

Black Silks, in every possible quality, of the best wearing makes, from 1s. 4¾d. up to 10s. 6d.

Black Satins; a well-assorted Stock; all prices, from 1s. 2¾d. to 16s. 11d.

Black Silk Velvets, suitable for Mantles, Costumes, or Trimmings; every price, from 1s. 11½d. to 23s. 6d.

Coloured Silk Velvets; all prices, from 1s. 11½d. to 7s. 11d.

Black Velveteens, the "Louis" Mancunium, Fast Pile, and other makes, from 1s. 7½d. to 4s. 6d.

Coloured Velveteens, at 1s. 11½d. and 2s. 6½d.

The Largest and Cheapest Stock of **New Dress Materials,** for Autumn Wear, at 4¾d., 6¾d., 8¾d., 9¾d., 10¾d., 1s. ½d., 1s. 2¾d., and 1s. 4¾d. Send for Patterns and compare Prices with other Houses.

☞ PATTERNS FREE.

SAMUEL LEWIS & CO.,

Wholesale and Retail Silk Mercers and Drapers,

11, 8, & 9, HOLBORN BARS, and 2 & 3, CASTLE STREET, HOLBORN, E.C.

WAUKENPHAST & Co.,

HAYMARKET, LONDON, S.W.

LADIES' BOOT & SHOE MANUFACTURERS.

Ladies' Tour Boots	26/-
" **Summer Promenade**	26/- 28/-
" **Polish**...	30/6
" **Glace Kid Shoes** ...	25/-

BOOTS. WAUKENPHAST TRADE MARK FIVE MILES AN HOUR EASY.

Our Manufacture guaranteed by trade mark stamped on the Soles.

N.B.—ON MAY 1, 1880, WAS OPENED THE "LADIES' STORE" GOOD AND CHEAP.

PARTICULARS FREE BY POST.

SEAL PALETOTS AT WHOLESALE PRICES.

Real Seal Paletots, 38 inch	8 guineas.
Finest quality Paletots, 38 inch	14 and 15 guineas.
" " 44 "	19 and 20 guineas.
" " 50 "	28 and 29 guineas.
Black Fox Paletot Sets, 8 inches deep	14s. 11d.
Brown Bear " 8 "	28s. 6d.
Brown or Black Raccoon Sets, 12 inches deep	3½ guineas.
Real Skunk Paletots, Sets complete	3 guineas.
Seal Muff Bags, Gold or Silver Frames	18s. 11d.
Coachman's Black Bear Capes and Cuffs, 22 inches deep ..	21s.

Seal Paletots cleaned and re-lined Quilted Satin, 1 guinea.

Parisian Fur Stores,

1, CRANBOURNE STREET, LEICESTER SQUARE, W.

A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES' HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Large boxes, four times the quantity, 35 stamps.

[*And to be had of all respectable Chemists.*

MRS. C. JAMES,

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(Late of Offord Road.)

"High Class Wine Only."

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WINE AND SPIRIT MERCHANT.

Head Office:—GRESHAM BUILDINGS, E.C.

LOCAL AGENTS WANTED ON COMMISSION ONLY.] [NO LICENCE ON LOCAL STOCKS ESSENTIAL.

A CLEAR COMPLEXION

IS ENSURED BY THE DAILY USE OF

ANTEPHELIC MILK.

PRICE 6s. CARRIAGE FREE.

MADAME CORINNE, 39, BEDFORD STREET, COVENT GARDEN.

Peter Robinson, Oxford St.

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ILLUSTRATIONS FREE.

SEASIDE & TRAVELLING DRESSES

New Materials in New Colours, suitable for the present and approaching Season. Casimir d'Italie, Grain de Poudre, Cashmere de la Reine, Angola Foulé, &c., all pure wool, and dyed by the most eminent Paris Dyers in black and every new colour.

PRICES FROM 14s. 6d. TO 25s. THE FULL DRESS.

Also in Black and the same Colours several Thousand Pieces of Cashmere and Cashmere Merinos, very wide, 2s. 2d. to 3s. 6d. the yard.

Estamene, Witney, Devonshire, and other All-wool Serges in Navy, Dark Brown, Prune, Bronze, Black, &c., from 1s. to 2s. 9d. the yard. Patterns of all the above free.

Costumes for early Autumn, Black and all Colours.

Costumes in Serge, from 38/6. Costumes in Camel Hair and all the above fashionable materials, from 2½ guineas. Costumes in fine Cashmere with Broché Bodice, from 4 guineas; Costumes in Velvet Velveteen, from 58/6.

ILLUSTRATIONS AND PATTERNS FREE.

CASH PRICES. PARCELS FREE. ALL GOODS MARKED PLAIN FIGURES.

PETER ROBINSON, 103 TO 108, OXFORD STREET, LONDON, W.

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LANSDELL BROTHERS,

54 (LATE 50), MORTIMER ST.,

TWO DOORS NEARER REGENT ST.,

Owing to increase of business are moving into larger premises, where they will make a special study in bringing out

ALL THE NEWEST STYLES AND DESIGNS IN LADIES' GARMENTS

NAMELY,

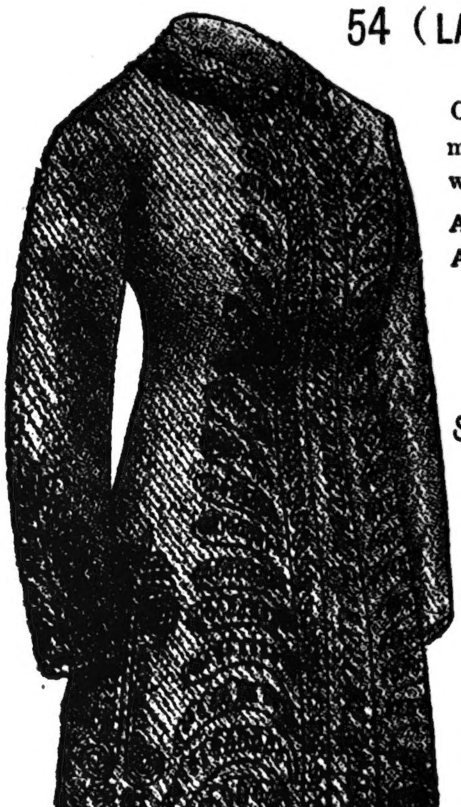
COSTUMES, MANTLES, SKIRTS, PALETOTS, ULSTERS, with Hats and Muffs to match.

L. Bros. will forward on application, illustrations of their new designs in Braided Jackets.

PATTERN DEPARTMENT.

LANSDELL BROS.

cut paper patterns of any of their garments to Ladies' own measurement. Send stamped address for illustrations and form of self-measurement.



ZENO.

CAUTION.

W. M. CHRISTY AND SON, LIMITED.

MANCHESTER, and FAIRFIELD MILLS.

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE" of their manufacture bears on the End this stamp in Blue, with the number of the Towel in list.

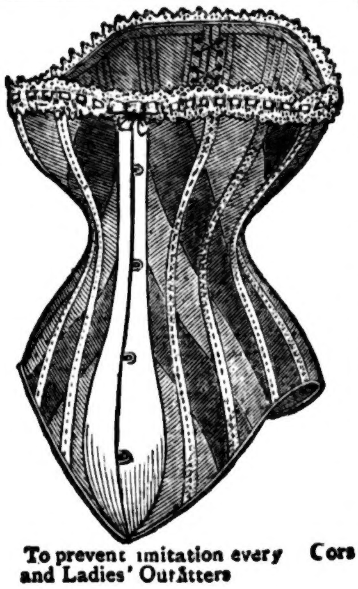
THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other **Fancy Towels**, their Trade Mark, as here shown, will be found on the label or band attached.

THE Y. & N. PATENT DIAGONAL SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps. To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters.



E. M. WATKINS.

INEXPENSIVE MOURNING.
SPECIALITIES:
WIDOWS' OUTFITS.
JACKETS. COSTUMES.
NOVELTIES IN MILLINERY.

Ladies' own Materials made up. The Costume Department is under the personal supervision of MADAME MARIE WATKINS; all articles of the best make and finish, and considerably lower than West-End prices.

LARGE STOCK TO SELECT FROM.

3 & 4, Norton Folgate, Bishopsgate Street, London,
Near Broad Street, Liverpool Street, and Bishopsgate Stations.

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By E. M. WATKINS' Celebrated Process.

The only process which never injures the material. Kilting beautifully made from halfpenny per yard in any fabric old or new; the lightest silk or the heaviest serge retains kilt longer, is more regular, and can be done finer and larger than by any other machinery.

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Our customers are CAUTIONED against imitators who copy our advertisements, use inferior machinery, and return goods entrusted to them badly kilted and in many cases utterly spoiled.

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MYRA and the QUEEN recommend us.

KANGRA TEA, as blended by the ORIENTAL COMPANY.
KANGRA TEA. Price, 3s. per pound.
KANGRA TEA. In 5, 10, and 20-lb. Tins; Half-chests, 50-lb.
KANGRA TEA is the most delicious of all Teas.
KANGRA TEA. Used by West-End Clubs.
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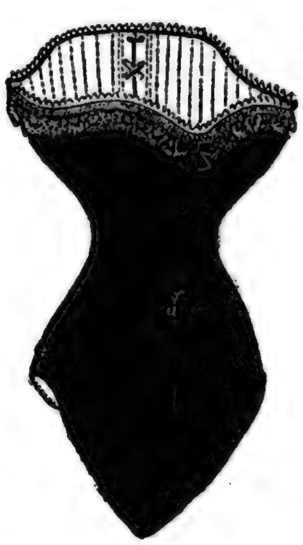
DE FAYE.

ROSE.—BLANC.—RACHEL.

ONE SHILLING PER BOX.

MADAME GOUBAUD, 39, Bedford St., Covent Garden, W.C.

THE "DUCHESS" CORSET



(THOMAS'S PATENT).

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in, and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

THOMAS'S NEW

ENLARGING "DUCHESS."

This highly important invention has been added to the Duchess Corsets, by which married ladies can, from time to time, enlarge them without trouble. This may be repeated on each side three times, graduated from one quarter of an inch at the top to one inch and a quarter at the bottom, increasing the size to the extent of nine inches, the Corset still retaining its graceful shape, giving the wearer the utmost comfort and support; requiring neither *Buckles, Belts, Elastics, Straps, or Laces;* all of which are useless, give much trouble, and cause a bulky appearance.

It is necessary to notify that the Patentee's name (W. THOMAS) is stamped on each Corset.

WM. THOMAS, 128 & 129, Cheapside, London.

May be procured through all respectable Drapers and Milliners.

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GRAND HOTEL DU LOUVRE,

PARIS.

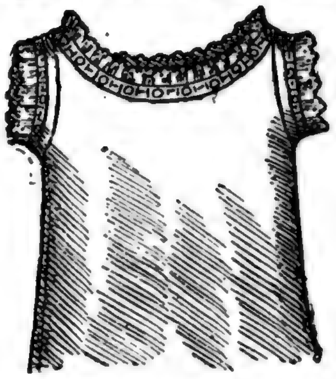
THE PROPRIETORS, MESSRS. CHAUCHARD, HERIOT & CO.,

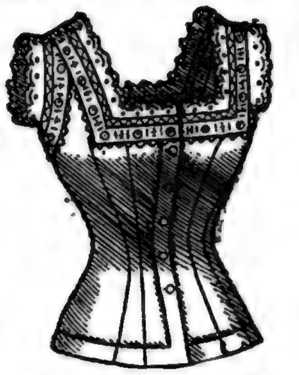
HAVE had the GRAND HOTEL DU LOUVRE thoroughly cleaned and re-decorated after the Exhibition visitors, and have

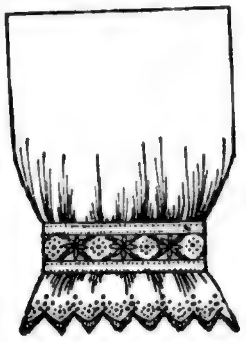
REDUCED THEIR TARIFF OF PRICES TO THEIR NORMAL MODERATE CHARGES.

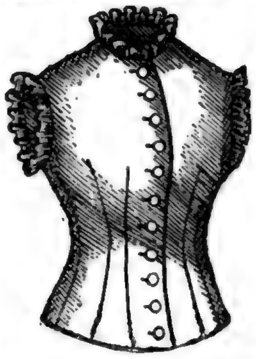
This splendid Hotel is the most comfortable in Paris, as well as the most moderate in price. Seven Hundred Bedrooms and richly furnished Salons. Excellent Bedrooms at 4 francs. Breakfast from 1fr. 50c. Dinner, including wine, 6 francs. Board during the Winter season, 15 francs per day. Baths hot and cold in the Bedroom, or in the superb Bathrooms.

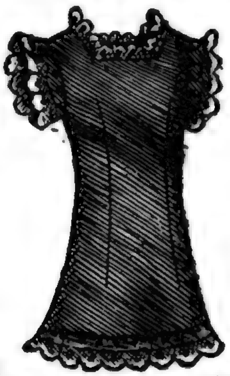
SPECIALITIES IN LINGERIE FOR LADIES AND CHILDREN FOR SEPT.

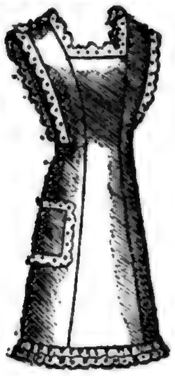

Chemise, Trimmed Swiss Edging, 3/- Post 3d. extra.

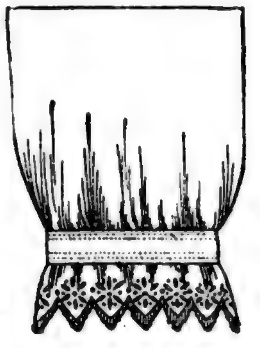

New Square Slip Body, Trimmed Swiss Work, 4/6. Post 2d. extra.

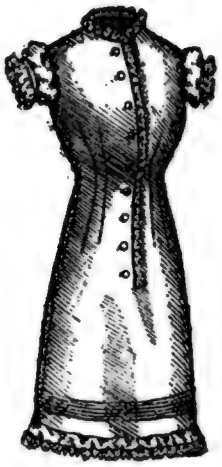

Ladies' Knicker Drawers, Fine Long Cloth, 2/6. Post 3d. extra.

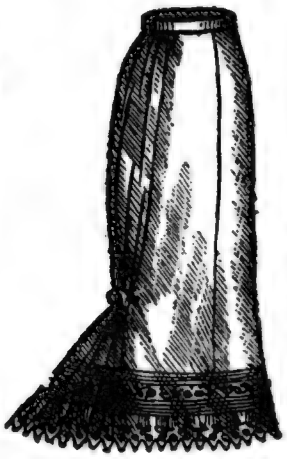

High Slip Body, Trimmed Swiss Work, 2/. Post 2d. extra.

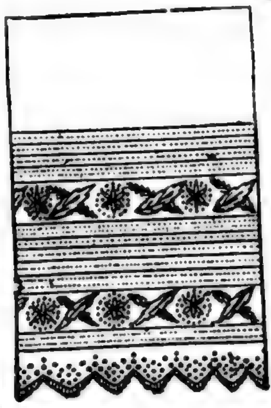

Princess Slip, or Child of 6 years, 4/- Post 2d. extra.

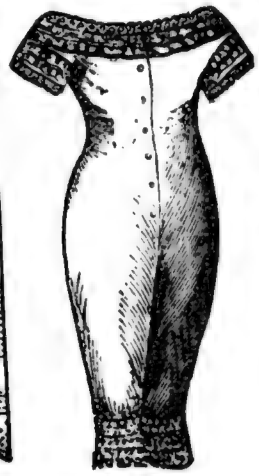

New Apron for Girl of 6 years, 2/6. Post 2d. extra.

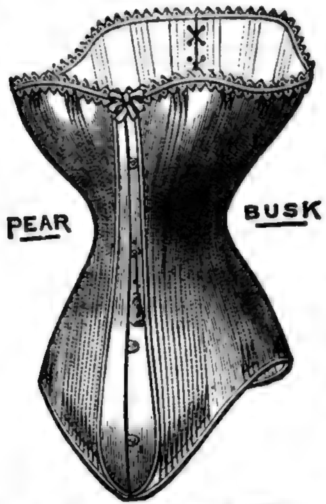

Ladies' Knicker Drawers Post 3d. extra.


Corset Cover and Slip in one, 10/6.

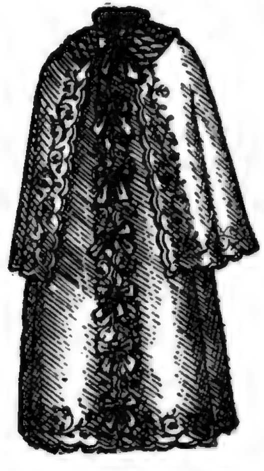

New Petticoat, in Cambric and Work, 10/6. Post 3d. extra.

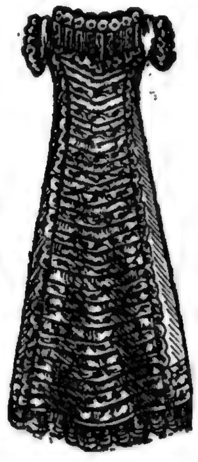

Ladies' Tuck Drawers, Best Lock-Stitch, 3/6. Post 3d. extra.


The "Combination" Dress, Shamrock Hand-made, 7/- to 25/-; Best Lock-Stitch, 4/- to 10/6.



The "Perfect Model," White, 7/6, 10/6, 12/6; Black and Scarlet, 8/6, 12/6, 15/6.


Infants' Cashmere Cloak £2 2/-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The "Shamrock" Underclothing Warehouses.

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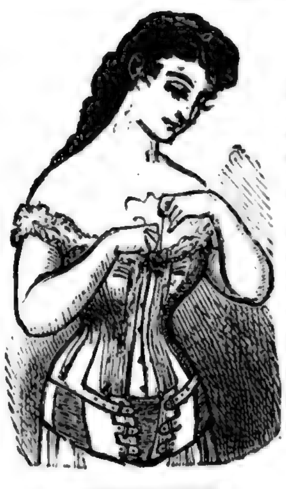
ECONOMY IN MOURNING.

Prize Medal, Paris, 1878.
KAY & RICHARDSON'S
RAIN-PROOF CRAPES.

Sold by all Drapers.

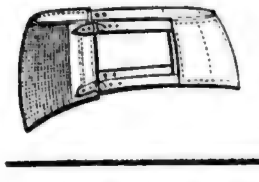


Extract from "THE LANCET."

"COMBINED CORSET AND ABDOMINAL PAD.—The Corsets of Madame Cavé are the best we have seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."

White—10s.6d., 15s., 21s., 31s. 6d.
Black or Scarlet—12s. 9d., 18s., 25s.
Finest Black Satin, 42s.
Belt only: Best quality: White, 9s. 3d.; Black, 10s. 6d.

May be had of all respectable drapers, through the principal wholesale houses, or by letter.



Mdme. Cavé, the Patentee,
HARRIS'S, 159, Piccadilly,
LONDON.

LESSONS IN DRESSMAKING.—Private Lessons in Cutting and Fitting given to ladies and young persons in business by MRS. MITCHELL, 60, Welbeck Street, W. Ladies' correct patterns taken. Lessons given at ladies' own residence.

ALL LADIES

SHOULD TRY

Joseph Warrin's

CELEBRATED

TELEGRAPH NEEDLES.

Address—
EAGLE MILLS,
REDDITCH.

Vide BAZAAR of March 10th, 1880, which says:

"Good Needles are a luxury to work with, and hitherto we have upheld Shrimpton's and Hooper's, as those least liable to lose points, bend, or snap. Now, however, after a fair and lengthy trial on different sorts of material, we give the same credit to those made by Mr. J. Warrin, Eagle Mills, Redditch. We were prejudiced against them at first, because contained in so showy a paper case, but what appeared trumpery to sight was thoroughly satisfactory in use. The shape of the needle is good, as it penetrates the work easily, and the eyes are open without being broad."

MYRA'S JOURNAL of July 1st, 1880, also speaks highly of them as follows:

"Some capital little cases of needles have been sent to me by Mr. Joseph Warrin, of the Eagle Mills, Redditch; they are called the Telegraph needles, and if the dispatch in sewing is a merit in needles, undoubtedly these easily threaded and smooth, slender needles deserve the title. It is difficult to find a needle with a large eye which is not too thick in comparison at the end; but these needles have not this fault, for although the eyes are large and clear, the ends are not thick. Each case contains four packets of needles in useful sizes, a packet of darning needles, two bodkins and a few black-headed pins; the cases can be carried in the pocket or kept in the work basket."

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Self Cleaning Chemical Plate Cloths. 1s. per Box of 3 Cloths, by post, 1s. 3d.

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Self Cleaning Chemical Cloths for Brass, Tin, &c. 1s. per box of 3 Cloths, by post, 1s. 3d.

Self Cleaning Chemical Soap Dust, for the Laundry, the Bath, and Washing Gold and Silver Plate, &c., &c. 1s. per doz. packets, post free.

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GARD & Co.'s "Common Sense Washer," the cheapest and most efficient Washer yet Invented, 11s. 6d. each.

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Six Large Sheets of Tissue Paper.

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For Tracing any of the Patterns issued with MYRA'S JOURNAL of Dress and Fashion, sent Post Free for One Shilling.

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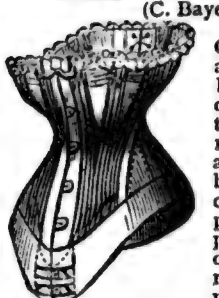
THE PALESTRO CORSET, Registered.

THE "PALESTRO" CORSET.

(C. Bayer's Registered Design.)



In submitting the "PALESTRO" CORSET to the notice of English ladies as unquestionably the most perfect French corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round, but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other corset. Price 21s. 9d.; best hand made, 35s. 9d.; and in black, handsomely embroidered, 17s. 9d. and 25s. 9d.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

PARIS EXHIBITION CORSET.

This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing, walking, or evening dress. In White or Black. Busk 12½ inches, price 21s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

THE "ANATOMICAL" CORSET.

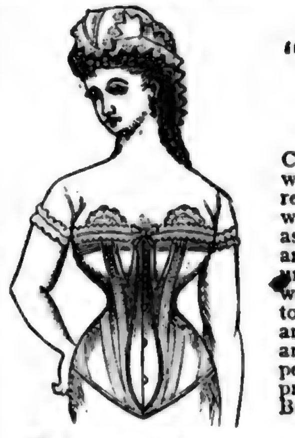
The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any shape or figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

BLACK OR COLOURED SATIN CORSETS,

Of every description, from 15s. 9d. to 45s.

Send for Lists and Engravings post free.

RETAIL WAREHOUSE for CHARLES BAYER'S PATENT CORSETS.



"Ideal" Corset

(PATENT).

The leading Fashion Journals Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL," Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

Price 10s. 9d., 12s. 9d., 14s. 9d., and 17s. 9d.

Black 14s. 9d., and 17s. 9d.

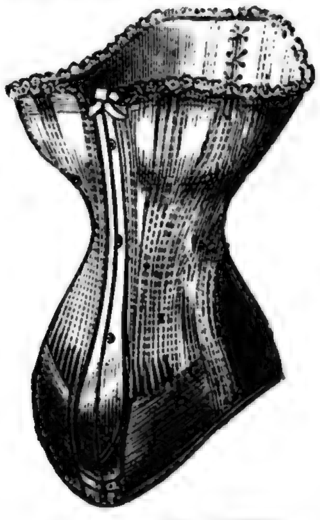
LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS HOODS, &c., and every requisite for Infants, ready for immediate use.

SEND FOR LISTS FREE.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.



THE PALESTRO CORSET, CHARLES BAYER'S REGISTERED DESIGN.

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.

No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER,

Fabricant de Corsets de Première qualité soigné à la dernière mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W.
CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).

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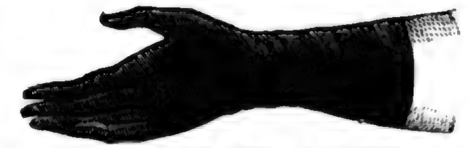
THE LATEST NOVELTY IN GLOVES.

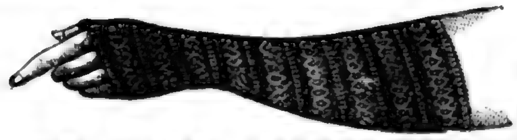


THE JERSEY GLOVE.
(NO BUTTONS.)

Price in Black Silk:
FIRST QUALITY, 2/-
BEST, 3/- Post Free.

Best Black Kid:
LONG, 5/-
EXTRA LONG, 7/-
Post Free.

NOVELTY IN LACE MITTENS.



THE QUEEN ANNE MITTEN.

PRICE:
9in. long, 2/-
12in., 2/8. Post Free.

Colours:
Black, Sky, Cardinal, Pink, Old Gold, &c.

Send for Sample Pair of 4-Button Kid Gloves, in Black, Drab, and Light Shades.

1/11½ PER PAIR, OR POST FREE, 2/1.

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NEW PATTERN BOOKS OF FASHIONABLE WOOLLEN FABRICS FOR THE AUTUMN & WINTER ARE READY.

EGERTON BURNETT'S
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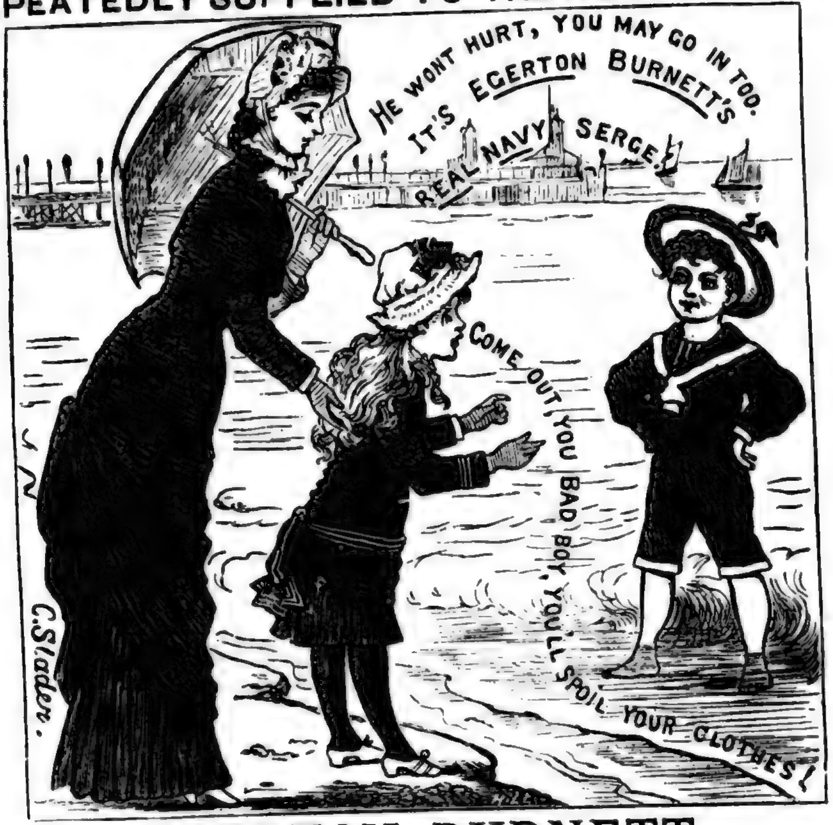
AND OTHER FASHIONABLE PURE WOOL FABRICS,
REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.


HE WONT HURT, YOU MAY GO IN TOO. IT'S EGERTON BURNETT'S REAL NAVY SERGE!
COME OUT, YOU BAD BOY, YOU'LL SPOIL YOUR CLOTHES!
C. Sladen.

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EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and
Can be relied on to stand Wind and Weather, on Land and Sea, in Summer or Winter,
FOR
LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.

They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

PRICES:

1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

BLACK SERGE,
As Supplied for Court Mourning.

☞ Special Strong Make for Gentlemen's & Boys' wear 54-in. wide, from 2s. 11d. per yard, &c.

Any length cut. Carriage paid to any Railway Station in England, Ireland or Scotland, and to Dublin, Cork, or Belfast, on orders over 20s.

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Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST; being of an ABSOLUTELY FAST DYE and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

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Army and Navy Gazette, May 13, 1876.

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SPECIALTIES FOR INVALIDS
CONCENTRATED BEEF TEA, VEAL, MUTTON & CHICKEN BROTHS; TURTLE SOUP & JELLY, CALFS' FOOT JELLY, MEAT LOZENGES. &C.
ESSENCES OF BEEF, MUTTON, VEAL AND CHICKEN

BRAND & CO.'S
OWN SAUCE.

A Fine Tonic and Digestive.

An Excellent Relish for "fish flesh, or fowl."

CAUTION.—Beware of imitations. Each genuine article is signed by BRAND & Co.

Lancet, March 18th, 1876. ANALYTICAL RECORDS. ESSENCE OF BEEF, MUTTON, VEAL AND CHICKEN. (BRAND & CO.)

"Although these preparations can now hardly be called novelties, we notice them on account of their great value in medical practice. They consist of the pure juice of the flesh, extracted by heat and clarified, but not concentrated, and otherwise untouched. The juice sets to a thin jelly as clear as sherry, and the flavour of the meat is perfectly preserved. The first idea of this kind of preparation is due, we think, to Dr. Druitt, and if so, the profession is indebted to him for a very useful combination of food and stimulant. The essences are best used cold, but may also be liquefied by heat, and used as enemata Of course they do not keep long when once opened."

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OR
DAILY James & Co **FOOD.**

TRY ALSO THE
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An invaluable sustainer for invalids and convalescents, to carry in the pocket when driving; or for faintness or exhaustion at ANY TIME. Very palatable and nutritive. In boxes at 1s. (post free, 1s. 2d.)

JAMES & CO.,
2, STANHOPE ST., EUSTON RD., N.W.

IS DYSPEPSIA CURABLE? YES.

WHAT is to cure it? Medicine? No; because Dyspepsia (or Chronic Indigestion) is usually a lack of strength and power in the stomach to secrete sufficient GASTRIC juice, to digest and assimilate the food necessary to sustain the system. This arises from various causes—inherited weakness, sedentary occupation, worry and anxiety, but more than any other, from the frequent resort to Medicine, and the resulting "see-saw" from constipation to the reverse. ("NOTHING so completely DEBILITATES weak digestive powers as the use of purgatives."—See "Dr. Thompson's Dictionary of Medicine," page 209.)

The True Remedy is to take FOOD that by some of its constituents, gently INDUCES the secretion of Gastric juice in the stomach, UNABLE OF ITSELF to perform this function, while, immediately in CONTACT with it, is concentrated nutriment of a nature AVAILABLE for the RESTORATION of the wasted nerves and tissues, with the SMALLEST POSSIBLE EXERTION to the enfeebled powers, thus insuring an INCREASE of TONE and STRENGTH.

There is nothing that Nature produces, or that science has hitherto prepared, so eminently calculated to attain this end SPEEDILY and CERTAINLY as **LENTILLA, or Daily Food.**

The LENTILLA has also the property of acting on the Liver in a *gentle*, yet more *effective*, beneficial, and permanent way tha medicine. For proof of these statements, see the following extracts from a few of the testimonials of medical men and patients :—

TESTIMONIALS.

From W. ADAMS, Esq., F.R.C.S., London, March 30th, 1878.

"More nutritious than any with which I am acquainted; forms, with milk, a PERFECT FOOD for Invalids and Children, and all Adults, as an EVENING MEAL."

WM. STRANGE, M.D., Ph. to Wor-Gen. Infirm., Sept. 1, 1878.

"A Wholesome and GRATEFUL Food. From its composition I should say that it is peculiarly suited to the DIET of children and persons with weak digestion."

Magdala House, Sandown, I. of W., June 25, 1878.

"Gentlemen,—I am pleased to say I have found great benefit from the use of your 'Lentilla, or Daily Food.' I get a better night's rest after taking it for supper, and find it very satisfying and nourishing.—I am, yours respectfully,
"C. E. DOWNER."

TESTIMONIALS.

From H. C. BARTLETT, Ph.D., F.C.S., Laboratory, Duke St., Grosvenor Sq., Nov., 1878.

"I have examined JAMES's 'LENTILLA' and find it to be composed of the most nutritious farinas. The preparation possesses special stomachic properties which render it easy of assimilation, and considerably ENHANCE the DIETETIC VALUE of its flesh-forming constituents."

From J. CHANING PEARCE, M.D., Brixton Rise, Jan. 16th, 1879.

"'LENTILLA, or Daily Food,' is very NUTRITIOUS, EASILY digested, and has a salutary effect upon the BILIARY SECRETIONS."

From — COOPER, Esq., Cromer, Norfolk, March 13th, 1880.

"I find so much benefit that I wish to continue taking the LENTILLA. Please send me another 33s. barrel."

TESTIMONIALS.

"31, Maze Pond, London, S.E., July 14, 1880.

"Dear Sirs,—Having been much weakened by the use of purgative medicines, and my digestion getting worse, I was advised to try your LENTILLA. I now take it nightly, and I am happy to find that it has a most effectual REGULATIVE ACTION on the LIVER, and STRENGTHENS the DIGESTIVE POWERS. I also SLEEP much better, and wake in the morning with a CLEAN TONGUE, free from HEADACHE, and with a good appetite.
"Yours, very truly, JOHN ROBERTS."

SOLD in Canisters at 6d., 10d., & 1s 6d., and barrels at 33s., by all best Chemists, Grocers, &c. Wholesale of Barclay & Sons; Maw, Son & Thompson; Crosse & Blackwell; Edwards & Sons, &c.

Special Agencies granted by agreement.

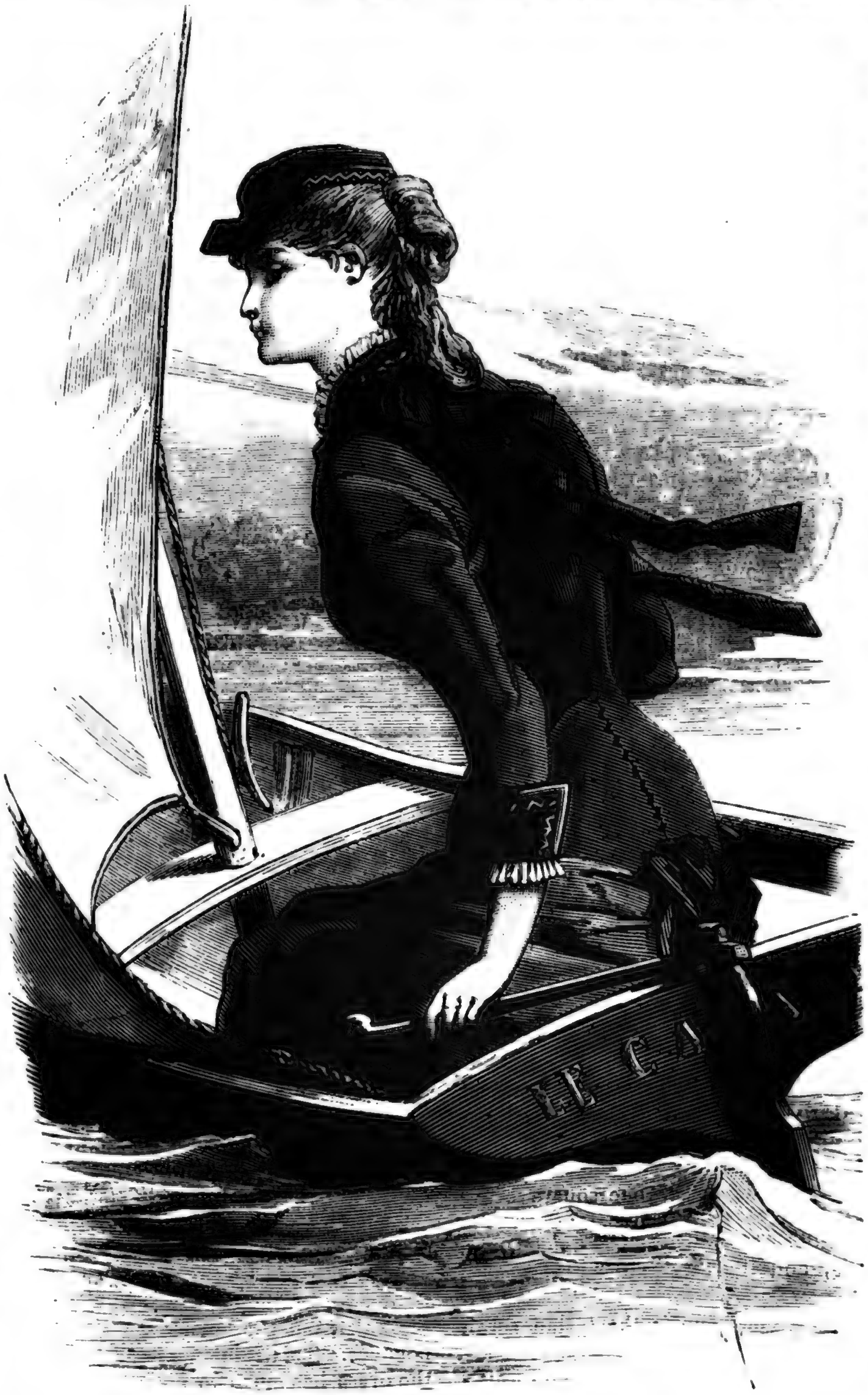
** Beware of the substitution of other foods or lentil flour by unscrupulous dealers, as this has no EQUAL in real VALUE.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 9.] [SEPTEMBER 1, 1880.

DRESS AND FASHION IN PARIS.

LOOKING at the general view of our toilettes, we should say that fashion remains almost stationary, for our long and short skirts have been cut in the same style now for a long time past, and trimmed! No, not in the same way, for it is in these trimmings lies the secret of fashion's changes, and the individual tone of a season's dress is mainly owing to its details, and it is by these details a fashion is modernised. To take one example out of a thousand, the sleeves, which were worn last year half long, but only by a few, this year have become general, and they give a new look even to an old-fashioned dress. The same may be said of the little silk gauze mantles introduced this season, which, when worn over a dress even three years old, certainly do modernise the whole costume; so, with a little taste and judgment, all our dresses may be worn with as pleasing an assurance of novelty as if they were the latest productions of the season. The démodée polonaise is changed into the Princess tunic, open in front or at the sides, and the costume is completed by a tight-fitting bodice, which is permitted by Dame Fashion, even though it is in some material quite different from the skirt and tunic, always premising that the fabric of which the corsage is composed forms part of either the skirt or tunic trimmings; these combinations are invaluable as means of remodelling our toilettes.



No. 192.—THE ZÉLIE BOATING COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

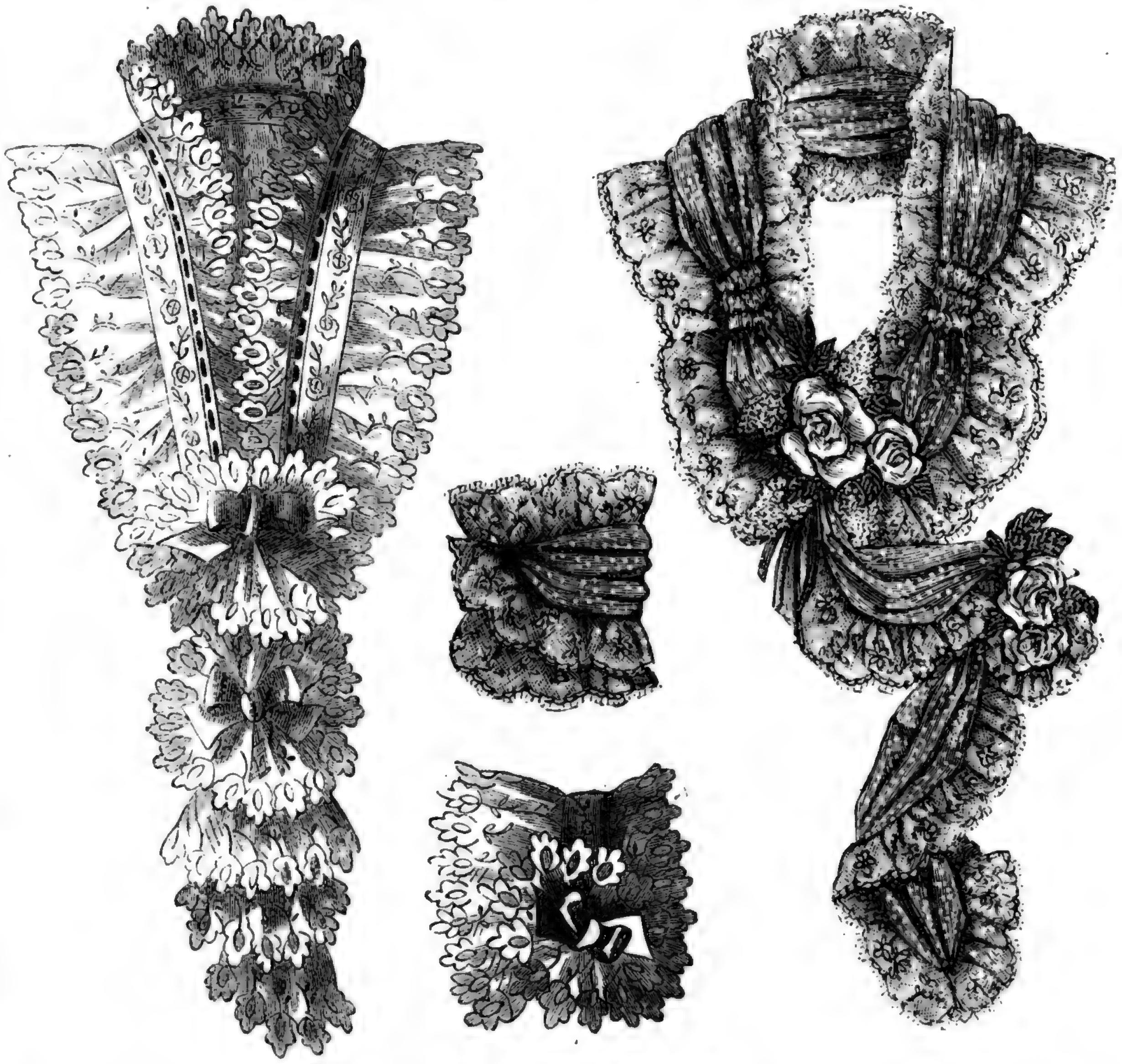
The Princess tunic admits of great variety; it may be made in close imitation of the old polonaise, but there are many prettier and more dressy models than this. In one case, the dress being of Indian cashmere, the Princess tunic is laced at the back, and the lower part is draped round the hips in several loose folds; the front of the tunic is long, and draped high on each side, the end at the back arranged in two long loops caught up in a careless but graceful fashion. The sleeves are long, and fall in long loose points; the upper part is caught up with a few pleats at the bend of the arm, the lower part being turned back with a wide silk lined revers. A more dressy toilette is of shot surah, and the same material with broché spots upon it; this is one of the newest fabrics, and is wonderfully effective. The skirt is of plain surah, short, and bordered with alternate plain and broché narrow flounces; heading these is a wide drapery of spotted foulard caught down in the centre under loops of ribbon, and edged with Alençon lace. The Princess tunic of the broché surah is open from the shoulders to below the waist, the space being filled in by a bouillonné pointed plastron of plain surah cut off square across the chest. The tunic is draped with a few pleats at the point of the plastron under loops of ribbon, the sides are long and pointed and bordered with lace; the back breadth is draped in light puffs, and long revers of plain surah on each side of the plastron are covered with lace. The sleeves are trimmed to correspond, with lace on plain surah and pleatings of the two materials. Rosettes of ribbon ornament the left side of the corsage and the sleeves.

A beautiful dress of this shot surah is flame-coloured and blue, with a pattern of little broché stars. The short skirt is ornamented with narrow flounces all lined with plain flame-coloured satin; the tunic is draped at the side, and the train caught up *à la Wat-*

teau; the bodice, with rounded basques, is completed by a small pointed hood; the sleeves are half length, and a band is worn round the waist.

Waist-bands are very generally worn with all dresses; they are convenient at this season for suspending the châtelaine or the fan. The buckle is a matter requiring the nicest choice and taste; it is not necessary that it should be of much intrinsic value, although diamond horse-shoe buckles are great favourites, but artistic design and finished workmanship are absolutely essential. Rhine pebbles are set in Louis XV. and Louis XVI. style, and buckles of unpolished silver, of the same metal combined with gold, of cut steel, rock crystal, and different pebbles, are all fashionable. The stores of dealers in antiquities are ransacked for the old buckles and old ornaments of all kinds, which many ladies consider the only jewellery suitable for wearing with summer toilettes.

Toilettes of plain batiste are made in navy blue, steel grey, prune, écru, and black; they are covered almost to the hips with narrow pleated flounces, and the tunic is replaced by a scarf drapery of thick tartan surah harmonising with the colour of the dress; the drapery is tied at the back with loops and ends mingling with the wide, lightly draped ends of batiste forming the ornament at the back of the dress. The bodice à la Vierge is gathered on the chest and at the waist and back, and confined by a waistband of gros grain fastened by a buckle. A pretty costume of seal-brown batiste is trimmed with myrtle-green velvet; the skirt is pleated, and each of the pleats divided by a band of velvet; a draped tunic with velvet bows ornaments the front, and a batiste scarf fastens up the puff at the back; the Bébé bodice has a wide velvet collar, and parements to match; the seal-brown straw hat is lined with myrtle velvet, and trimmed with green feathers.



NO. 193.—NEW LINGERIE.

Made-up Models, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Morning dresses for the seaside and travelling costumes are made of thin chequered cloth in two shades of beige, one square being almost brown, the other many shades lighter; the skirt is of deep blue or red silk, with a silk pleating under the deep woollen flounce; the tunic is draped on one side only, and the casaquin has a pleated basque.

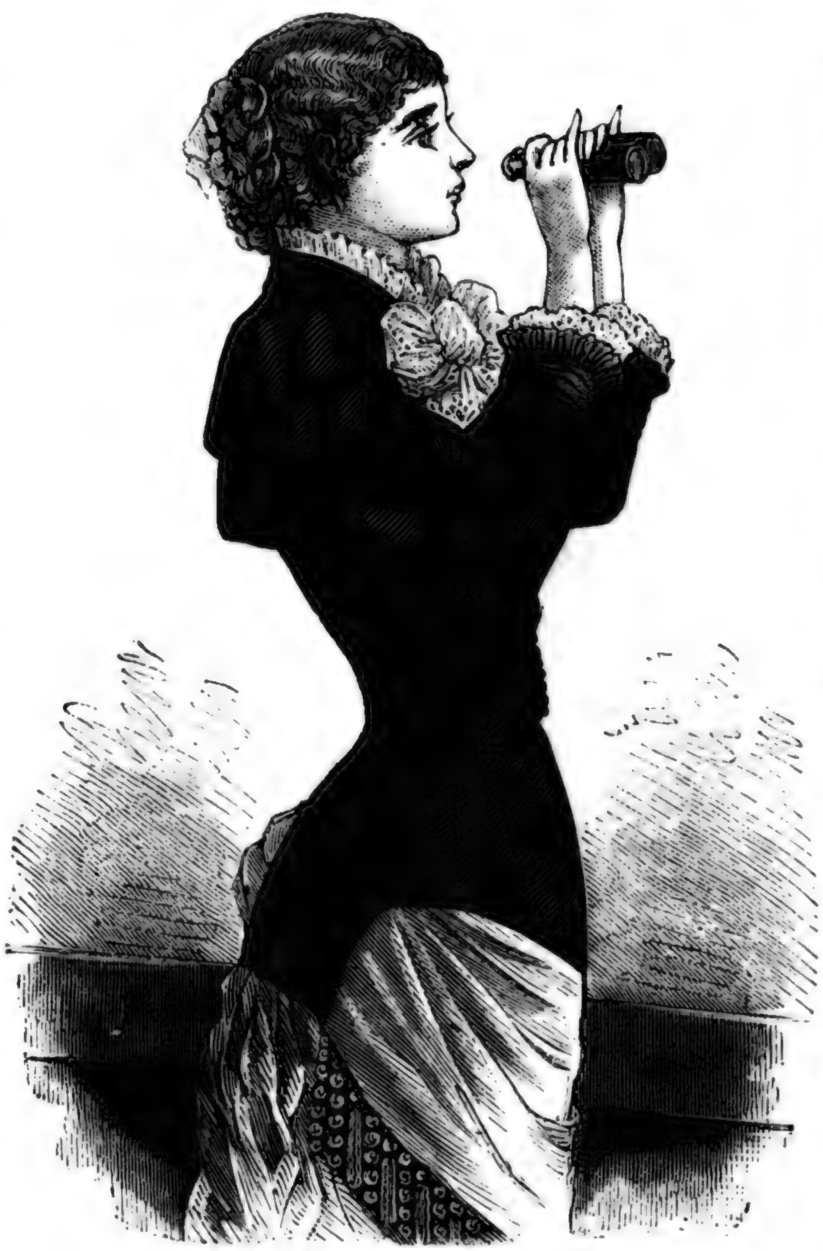
Amongst the autumn novelties, the chief one is the tartan surah already alluded to; it is a thick, ribbed surah, and is used for making pleated skirts to be worn with coat bodices of plain material and waistcoats embroidered in the same colour as the ground of the tartan. Chequers, tartans, and kerchief squares in silk or linen are all fashionable, and we already find, for the autumnal season, some novelties in woollen kerchief squares, which will make very stylish costumes.

Hoods are universal, and are worn with almost every kind of dress; there is endless variety in the shape of these appendages which, in spite of their popularity, find powerful rivals in the pretty Incroyable pèlerines with two simulated capes reaching half way down the back. With dresses of flowered material the pèlerine is plain, and very pretty models are made of plush or velvet for wearing with autumn costumes. Both pèlerines and fichus of black lace are worn; the fichu is formed of two or three rows of pleated lace with a thick ruche round the neck; the ends are crossed on the chest, and fastened with a satin bow at the back.

No Parisienne at present, however, considers a toilette complete unless accompanied by one of the little peasant hoods, the original model of which dates as far back as the time of Phillipe Auguste. Several hoods are sometimes made to match, or rather to correspond, with the toilette; for instance, a dress of black surah merveilleux, all sparkling with jet, has one hood of the same material embroidered with jet, and a second one of black lace; a costume of heliotrope surah has the hood lined with gold-coloured satin and revers ornamented with narrow gold braid. The skirt of this very stylish toilette is trimmed with pleated flounces, and a scarf drapery edged with a band of gold satin, while the collar and parements are trimmed with narrow gold braid matching the revers on the hood.

Modistes tell us that they have exhausted their powers of invention, and all inspiration has, with their clients, deserted them for the time; still, notwithstanding this assertion, many charming toilettes are to be seen, and it is difficult to give entire credence to this *annual* wail which is heard on all sides. One of these idealess dresses is of écru lawn embroidered all over with tiny light blue silk flowers; the skirt is short, with three pleated flounces and a balayeuse embroidered like the dress, and lined with muslin and lace. Two scarfs embroidered at the edge form the tunic, one crossing the front of the skirt diagonally from right to left, and joining the other low on the left side; this second scarf is draped with three pleats, and caught up almost straight on the right side, forming a panel. The right side of the skirt is pleated from the waist, but the left side, between the scarfs, is covered with tiny flounces. This fashion of varying the trimming on the two sides of the dress has much to recommend it, but English ladies will reverse the sides as they put the left hand on the gentleman's right arm, and the left side of the dress is therefore the one that is least seen, and requires least trimming. French ladies give the right hand, leaving the left side of the dress exposed and most in need of garniture. But to resume our description: the bodice has square basques, and is embroidered in front, on the seams, and down the back in Watteau style. Nothing can be much simpler, and at the same time more elegant than this embroidered lawn toilette, which is completed by a broad-brimmed tuscan straw hat, lined with pale blue surah, and trimmed with a cream-coloured ostrich feather.

Lawn dresses are also embroidered with multi-coloured spots, and there are spotted batistes on a plain ground, and, for half mourning, black batistes embroidered with white cotton, and with black or white tulle application. A pretty but somewhat fantastic tunic is embroidered on tammy cloth with old gold and brown silk, and worn over a red surah skirt; the front and the two panels are also embroidered, as is the edge of the coat bodice. The trimming consists of bows of satin merveilleux in yellow, brown, blue, and red.



No. 194.—The Berger Casaque.

The Pattern of this Casaque is given on the Diagram Sheet.

A charming costume for a young girl is of Nile blue cashmere with a short pleated skirt and double tunic draped at the sides only, and bordered with a wide band of black velvet embroidered with a wreath of flowers in their natural colours. The bodice is pleated in front, and has a pèlerine collar of embroidered velvet and deep parements to match. Mousseline de laine trimmed with bands embroidered with wool in the same shade, or in two shades, also makes pretty and very inexpensive dresses for young ladies.

There are amongst our readers a number of impatient young ladies who would make us a Cassandra, able to foretell all the coming events of the fashionable world, and especially the modes for next winter; but it is useless to pronounce for a future time, when, according to many of our correspondents, there is pressing need of advice in the present, for the roving life of the season brings its own trouble with it. It is not enough to leave our homes provided with pretty summer toilettes only, prepared for some sunny spot, a change of programme, uncertain weather, a longer stay than was anticipated, each or all of these reasons may compel us to alter, or at least add to, our travelling outfit; perhaps it is another dressy toilette that is wanted, or a neutral-tinted costume for an unexpected excursion, or we have seen a charming costume on the esplanade, so charming that we are piqued into writing and inquiring for a pattern of one still more elegant. To all these demands we should be inclined to answer: "The season is well advanced, such or such a dress will die with it, and if you do not wish to have a costly but useless costume on your hands, buy this instead of that, for this will outlive the winter, while the other is but a passing fancy."

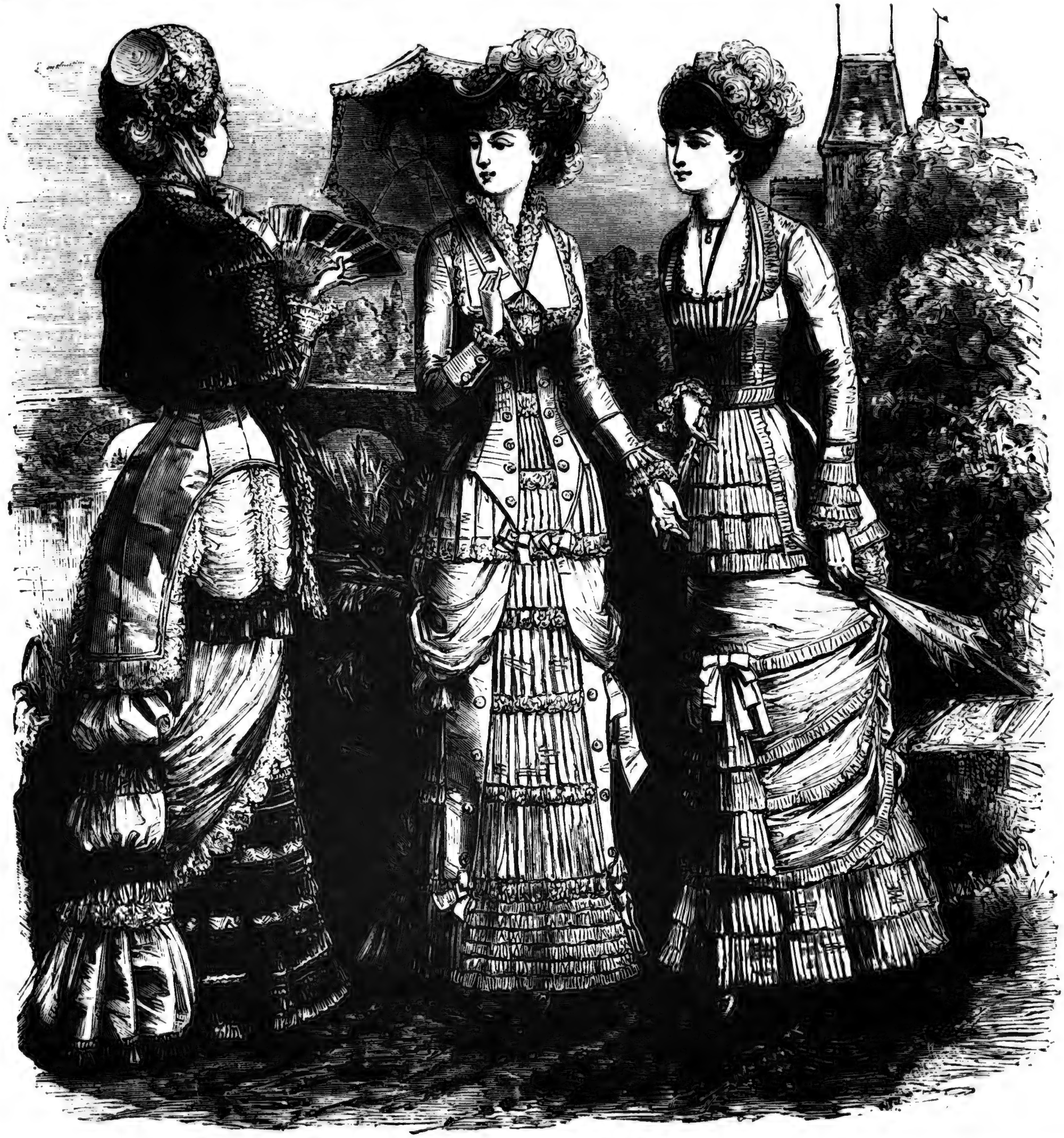
Still, some important changes in fashion are now an established fact. We have certainly retrograded, and the collars, fichus, and pèlerines of the present day date with those of the time of Robespierre, as do the reticules and the immense cabriolet hats; a dress destined for a very fashionable, and we were going to say a very eccentric, lady, certainly owes its origin to the same period; it is of twilled surah, in a deep red shade, with white and blue bands the colour of the tricolour flag. On the left side of the Directoire revers of the bodice is a tricolour cockade, while on the right basque is a rosette of the same colours to fasten the sash. With the exception of the colours, this Directoire bodice is most charming, and as the same style can be copied in any colours, this need not be a hindrance to ordering one.

We have seen some very pretty neutral-tinted cashmeres combined with kerchief foulards. The skirt of peacock blue cashmere trimmed with three pleated flounces, and a crossway kerchief band in blue and red. A cuirasse bodice with long basques, draped with a wide kerchiet scarf forming paniers, and tied at the back in a loose knot, and the two wide ends forming the short train.

The favourite autumn confections are the redingote with long basques, the half-length paletot, and the visite mantle; all these are made of cashmere or gros grain, either écru cigar colour, seal brown, or bistre, embroidered with multi-coloured beads. Mantles of black sicilienne are only worn in town; for the country and seaside less dressy and lighter materials are preferred. The most convenient vêtement for travelling or seaside wear is the half-length paletot of drab-coloured cloth trimmed with a band of sealskin. There are also a variety of mantles gathered at the shoulders and neck, the close gaugings sometimes forming a species of deep yoke back and front; these models are more to be recommended for their extreme convenience as travelling wraps than for their elegance of form.

It is most difficult to give advice in the matter of chapeaux; the shapes are so numerous that ladies can easily choose what is most becoming for themselves, but ladies no longer in their first youth do well to avoid all eccentricities of form or trimming. The Gainsborough, the small toque composed of feathers, or the Duchesse de Chevreuse, with its wide brim lined with black velvet and its plumes of black feathers, are suitable at almost any age for country and seaside wear. Young ladies wear every kind of chapeau, even the cabriolet and stiff helmet hats, for youth and fancy are synonymous, and no coiffure, no matter how eccentric, can spoil a pretty face. Large Tuscan straw hats seem to be the favourite style, and though the Panama and Manilla hats are also very much worn they are not nearly so popular as those of Tuscan straw. It would be impossible to enumerate even one-half of the shapes which this fine, supple straw can be made to assume; and all shapes, provided they are fantastic and novel, are permitted. The wide cabriolet is very pretty, coming a little forward in front, and completely enveloped in a mass of feathers, below which falls a rich edging of lace; this lace is often placed at the edge of the brim screening the eyes, and casts a very becoming shade over the face. The strings are of gauze or surah bordered with lace and tied under the chin in a large bow fastened with two gold pins linked together by a chain, or with a diamond butterfly, a fly with an emerald body seemingly poised on the lace. Little jewelled wild boars are strange but fashionable ornaments for coiffures; they are made with ruby eyes and outstretched legs, as if in the act of running away from their dainty resting-places.

A capote of Leghorn straw is very pretty for young girls, the brim of straw, lined with ivory surah, and the crown composed of two interlaced scarfs of surah, forming a bow and ending in strings; a bouquet of Marguerites is placed at the side. Another very pretty model is of open lace straw; the whole of the chapeau is made of this lace, and is simply trimmed with straw-coloured satin ribbon, crossing the crown and forming the strings, and with a straw marabout feather and an aigrette. A very stylish hat is of fine black English straw, with two long red feathers, crossing each other in front, and completely hiding the brim. A bird with metallic lustre nestles among these feathers. A charming white chip chapeau has the brim raised on one side, lined with red velvet, and bordered with gold lace. The trimming consists of a large bow of white gauze edged with oriental braid in red and gold placed directly over the forehead, with a bunch of red carnations on one side close under the edge of the brim.



No. 195.—The Armande, Chauvenet, and Croisilles Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden

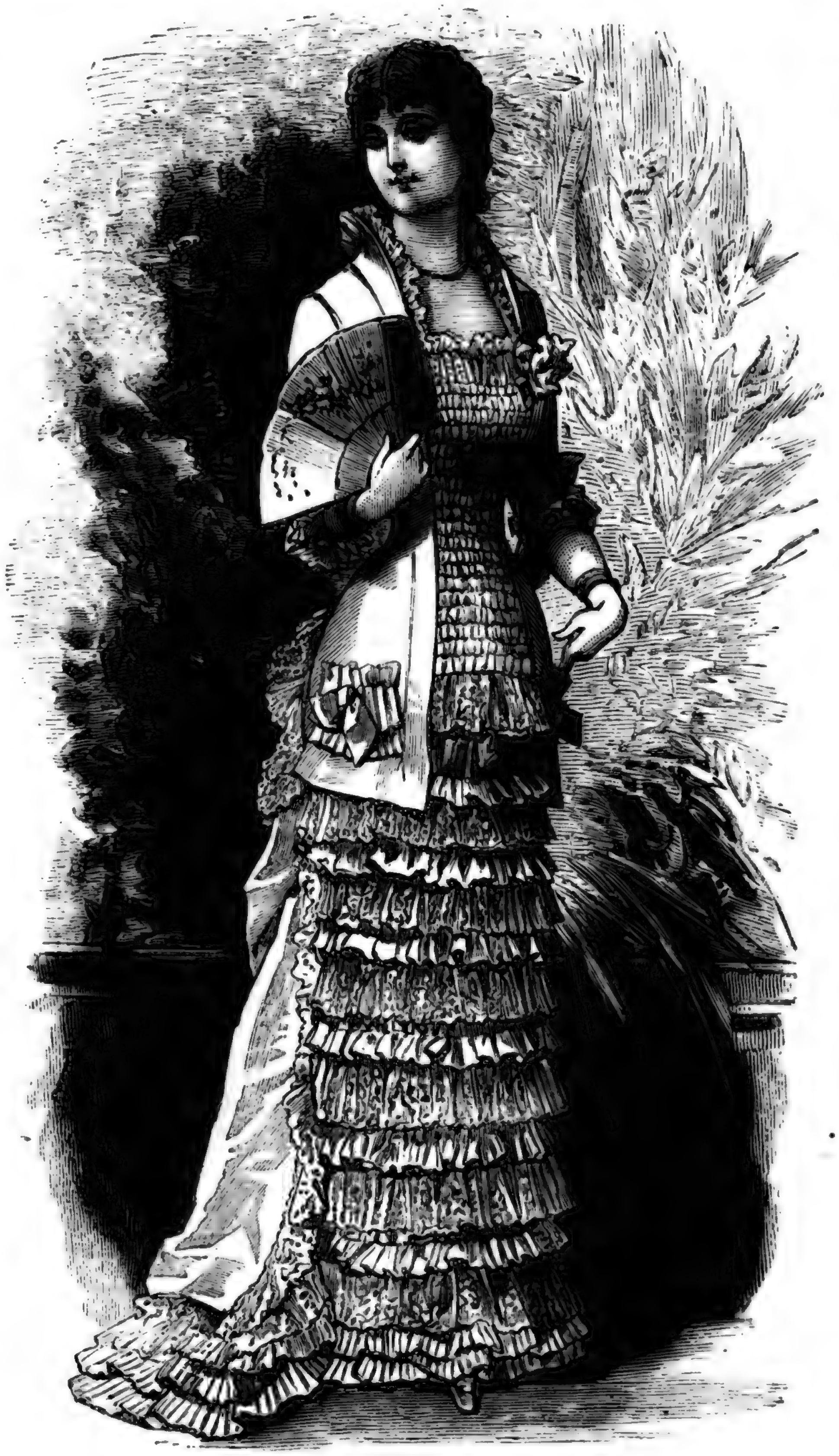
As it is often very difficult to arrange the hair becomingly] after bathing, the favourite mode adopted is "The Diana Plait." The natural hair is first twisted into a sort of chignon, then the two additional plaits are arranged at the top of the head, and descending the length of a chignon, are fastened at the nape of the neck by a little buckle.

MARIE GOUBAUD.

SPINNINGS IN TOWN.

"Look, ma'am, a mere strip! only two breadths of three-quarters bare each, which gives no folds in nature, nor drapery, nor majesty."
—"*Patronage*," *Maria Edgeworth, Vol. II., Page* 149.

IT is curious to read the description of a dress written before one was "born or thought of," which is so exactly suitable to the toilettes of this day; the amusing scene from which I take this extract gives a good idea of the cost of costumes and the habit "fine ladies" then had of selling in place of giving away their discarded dresses. Our dresses are as narrow as to deserve the same criticism, but we have fold upon fold, and drapery over drapery, although our satins are less rich and our brocades of poorer quality than were the materials worn by our ancestresses. The lovely satin merveilleux, the surah silks, and China silks, fine, pure, light, would not have pleased Commissioner Falconer's daughters at a time when richness and costliness of fabric was the passport to fashion. Let us be thankful that charming materials are within our reach, that our velvet brocades are supplied by houses like that of Mr. Peter Robinson, whose novelties this autumn are even yet more tempting than were his spring and summer goods.



No. 196.—THE LOLOTTE COSTUME.

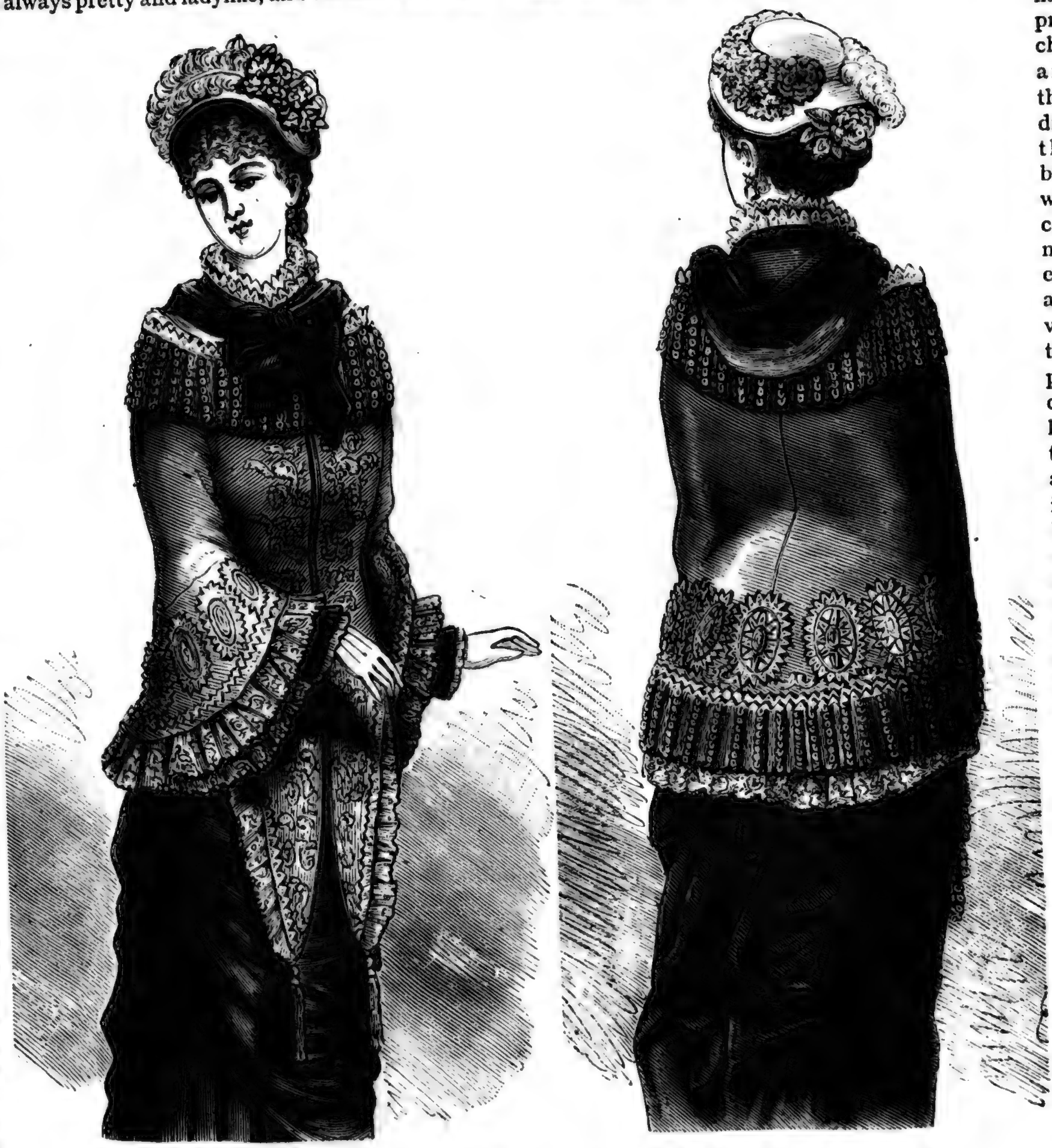
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

There is something extremely pleasant in selecting one's autumnal raiment; it seems a duty, a pleasant one, while spring costumes often appear superfluous on account of the severe weather with which we are usually favoured in the miscalled merrie month of May. But I must not allow my pen to run on while patterns lie around me in billowy heaps, and ladies await with what patience they can command replies to their questions upon the price of autumnal fabrics. I will begin with—

The figured silk cashmeres of Mr. Peter Robinson, of Oxford Street, for they are exceedingly rich-looking; the ground is black semé with a figured gold pattern on it; this fabric, although so rich in appearance, is at the same time very moderate in price, costing only 3s 6d. per yard, it is 24 inches wide. Persian cashmeres have oriental patterns on a plain or striped ground, somewhat resembling the India shawl patterns, these make very handsome Princess polonaises as they require little or no trimming, they cost 5s. 3d. per yard, being considerably under the usual price, which is 6s. 11d., the width is 24 inches. Indian cashmeres are made in dark plain colours, prune, navy blue, peacock blue, seal brown, and black; this material is very suitable for autumnal wear, being all wool, very warm but light, and is very wide, 47 inches; it costs only 3s. 6d. per yard. Oriental figured silks, which have been so fashionable this summer, are likely to continue in favour through the autumn and winter, the shades are so lovely, and the combinations of colour in such perfect harmony that they are general favourites: we have gold blending with ruby, and blue with cream, and gold with heliotrope, in oriental designs, on plain or tiny lined grounds. Some of the lighter shades make most charming dinner dresses, and certainly add the advantage of cheapness to their many other attractions, as they cost only 3s. 6d. per yard, and are 24 inches wide. In coloured satins, the lovely Duchesse satins take the lead: they are in dark shades of sapphire blue, violet, Russian green, sage green, indigo, and seal brown, their price is 4s. 6d. per yard, 24 inches wide. Equally rich in appearance, but of a much softer make, are the oriental figured silks, these will make up charmingly with cashmere matching the groundwork of the silk; the price is 8s. 11d. per yard, 24 inches wide. Spun silk Natté is in two colours, in black and white chequers, and in a very dark red stripe crossed by a delicate green stripe, these will be found most useful for children's dresses, as they wash beautifully without having the chilly look which washing dresses usually have once autumn commences; they are 3s. 9d. per yard, and are 24 inches wide. The new shades of surah merveilleux are sapphire blue, very dark olive green, and indigo; price 3s. 6d. per yard, 24 inches wide. In woollen materials, I have seen some pure angola casimirs, 30 inches wide, 1s. 11d. per yard, in all dark plain colours; it is a rather heavier material than cashmere, but is warm, soft, and durable. Beige de l'Inde is an all-woollen fabric very suitable for travelling dresses or for boys' suits, as it is warm and strong; it is a soft ribbed material, and costs 1s. 6½d. per yard, 26 inches wide. Estamene serge, useful alike in summer or winter, resembles cashmere in one respect, it is never out of fashion, and I would recommend my readers to provide themselves with one of these comfortable, ladylike dresses for the ensuing season.

The great popularity of velveteen, a popularity which seems in no danger of fading, has incited manufacturers to improve the fabric in every possible way. Mr. Chapman, of Notting Hill, is now supplying a new make of this old favourite from the looms of Messrs. Collinges & Hallworths, of Manchester, and termed the Fast Pile Velveteen

It is exceedingly strong and durable, and may be rubbed, brushed, or even scraped at the back with impunity. The pile is close and erect, the colours such as those required for fashionable dresses should be—that is, they include all the new shades now worn—and the black velveteens are really black and have the bloom of velvet. The Fast Pile Velveteen costs in colours 3s. 6d. per yard; the velveteen in black has a long range of prices, from 2s. 11d. to 5s. 6d. per yard. This material is so useful in making, or re-making, autumn costumes, and always looks so well combined with the soft, pure woollen fabrics now fashionable, that it is not difficult to find a reason for the favour with which it meets on all hands. The mixture of light beige woollen material with dark brown velveteen is always pretty and ladylike, and the new Fast Pile Velveteens comprise several good shades of seal and chocolate brown.



NO. 197.—NEW MANTLE WITH HOOD AND CAPE. (Back and Front View.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Mr. Chapman is also introducing a new black silk, manufactured by Messrs. Salter & Whiter, which obtained a prize at the Paris Exhibition of 1878, and of which dressy costumes are made in various styles at seven and a half guineas. The name Salter & Whiter is woven in at the end of each piece of the silk, which is brilliant in appearance, and will make rich-looking dresses.

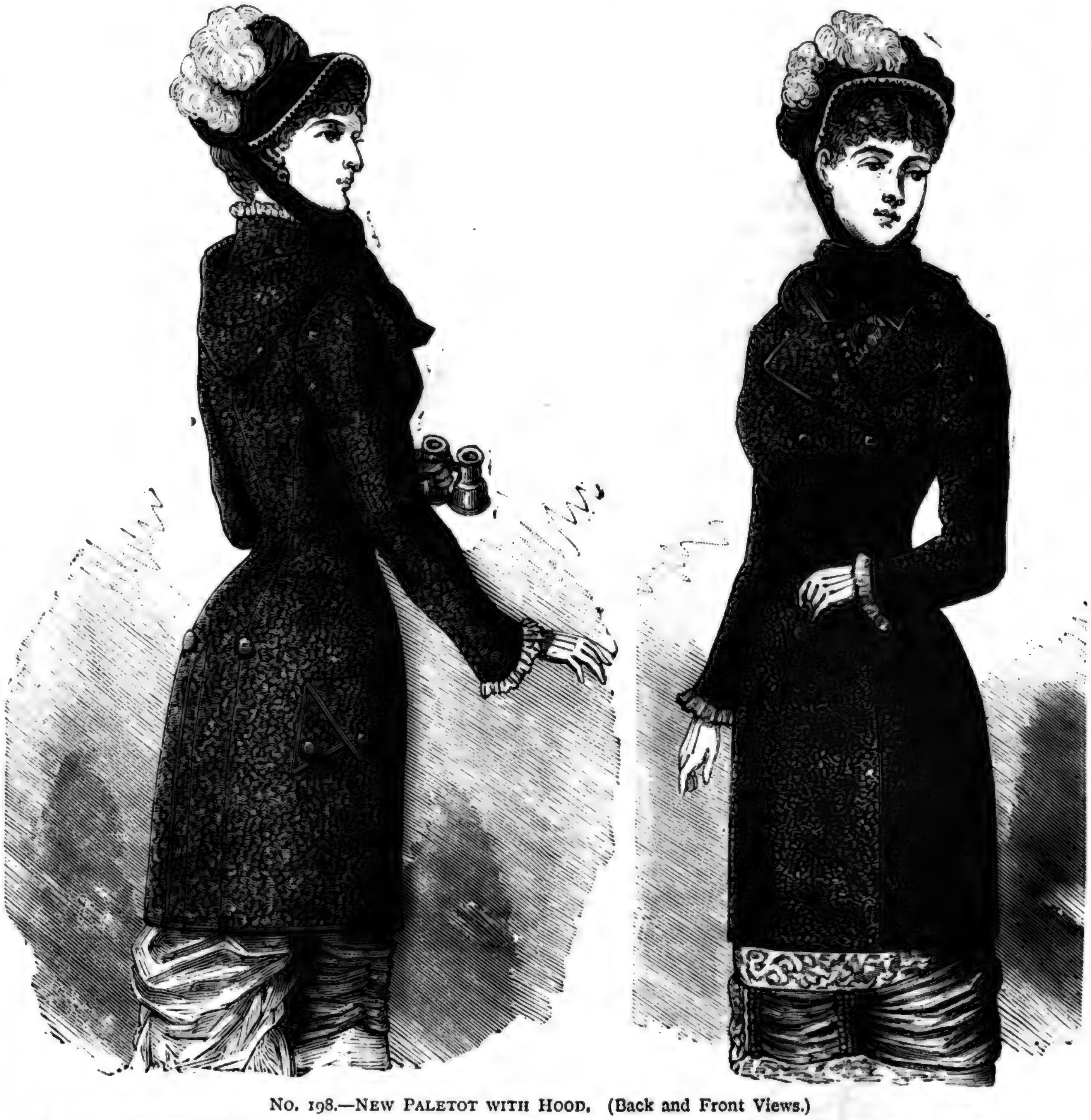
Almost all the best known makes of corset are also kept by Mr. Chapman, who makes this a speciality, and ladies ordering dresses from him will find it most convenient to be able to order at the same time almost any of the corsets advertised and illustrated in the JOURNAL.

In woollen materials for autumn costumes, Mr. Chapman has, as usual, a great variety of moderately priced fabrics. Cashmeres are in two widths and qualities; those at 2s. 3d. per yard are 42 inches wide, and finer cashmeres at 2s. 11½d. per yard are 46 inches wide; the colours in both qualities are most numerous, and include all the new shades. Twilled Llama at 9¾d. per yard is a light, loosely woven material in plain colours; a cheviot at 11¾d. is stouter and heavier and will make rough seaside and country costumes. Indienne at 1s. 6½d. is a warm, cloth-like material in several dark colours; next in price is a ribbed cheviot at 1s. 7½d., and a plain one two inches wider at 1s. 11½d. Vigogne de l'Inde is a fine, soft cloth at 1s. 11½d. per yard, in pure dark shades of green, brown, Bordeaux, and prune, and in black. Nuns' cloth at the same price is a rather similar material and in a greater variety of shades. These fabrics make capital travelling costumes, either alone or combined with velveteen, or with the figured silk and woollen materials, of which there are many varieties, from 1s. 9d. to 3s. 9d. per yard. Some excellent striped skirtings, all 40 inches wide, cost, in wool only, 2s. 3½d. per yard, with narrow-coloured silk stripes 2s. 11d., and in better quality and with more silk introduced 3s. 9d. and 3s. 11d. per yard; one pattern is in dark heliotrope, with the silk stripes in a lighter shade; skirtings with a black ground have one or more colours introduced in the silk stripes.

Gentlemen, whose memories carry them back some thirty or forty years, say that there is no part of their attire in which English ladies have so much improved as in their chaussure, and I am inclined to think that this verdict is correct, and that the pretty boots and shoes which we now so constantly see had not only no existence so many years ago, (they would be very old friends if they had), but that pretty and dainty chaussures of any kind were scarcely to be obtained. We all know how an ill-made pair of boots or shoes, or even a badly-selected pair, will mar the effect of the very prettiest and daintiest toilette; perfection in attire should have a humble origin, and begin at the feet, and there is really no excuse now for a lady, old or young, bein badly shod; pretty chaussures abound, and though we may not all be ready to adopt the latest eccentricities in sloping heels and pointed toes, there is no reason why our feet should not be as well adorned as our heads, and I invite my readers who can appreciate pretty and well-made chaussures to see those at the Paris Boot Company's, 137, Regent Street.

Boots, shoes, and slippers of every description may be seen here; pointed toes and wide toes, heels of all heights, and boots with all varieties of fastenings and ornaments, while the dainty indoor and evening shoes are to my mind more tempting than many bracelets and brooches. They are made of silk, satin, kid, and velvet, decorated with coloured silk or bead embroidery, rosettes of lace and ribbon, and other devices. Wedding shoes are of white satin, embroidered with white silk and pearls; for wearing with black dresses there are black shoes wrought with fine cut jet beads, and shoes are made to correspond with costumes embroidered with coloured beads; they are generally worn with high heels, and many are ornamented across the instep with buttoned straps, showing the embroidered silk stocking. Some of the walking shoes are of coloured material, combined with kid, and ornamented with tabs or bows of ribbon. For town wear, however, it is almost superfluous to add that black chaussure is always in better taste than coloured, and for hot sunny days prunella boots or shoes are pleasantly cool and comfortable.

But boots and shoes both require to be kept in good order, and the daily cleaning of our chaussure, if properly carried out, is a great preservative of boots and shoes.


NO. 198.—NEW PALETOT WITH HOOD. (Back and Front Views.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames **ADOLPHE** and **MARIE GOUBAUD**, 39 & 40, Bedford Street, Covent Garden.

Two excellent preparations for the cleaning and repolishing of boots reach me from Mr. Propert, of Battersea Park Road, but as this is the address of the manufactory only, ladies must ask for either preparation at their bootmaker's. The first of these is Propert's Ebony Blacking, which is a liquid easily applied, a sponge for the purpose being fastened by stout wire to the cork; it gives a brilliant polish to all black leather objects, and to patent leather boots and shoes. The Improved Kid Reviver, which is the second preparation, is adapted for ladies' and children's kid boots and shoes, which do not require a high degree of polish; it is applied by means of a little sponge fixed to the cork-stopper, and preserves the softness and colour of the kid; both of these are sold at 1s. per bottle.

Others of Mr. Propert's inventions are a Non-mercurial Plate Powder, rubbed on in the usual manner with the hand, and the Cutlers' Knife Polish for cleaning knives on a board covered with leather or india-rubber. This may also be used for cleaning and polishing all kinds of bright steel, tin, or brass objects, and is very useful in preserving the sharp edges as well as the polish of table knives. I particularly recommend this method of cleaning for carving knives; what British matron has not dreaded the first appearance of a rising storm on her lord's brow, when his keen appetite is baulked and tried by the blunt edge of the carving-knife?

The fashion for wearing eccentric jewellery, which is one of the predominating modes with French ladies at present, is sure to travel over to us, and there will be the same demand here that there is in Paris for golden and silver boars, monkeys, rabbits, parrots, swallows, doves, elephants, lions, and spiders. Pretty girls may of course wear anything, and if they like to envelop their fair throats in folds of lace, and fasten this with the image of some ferocious animal, who is to say them nay? We may call the ornaments inartistic, unæsthetic, ridiculous, or by any other term that shows our disapproval of them, but the fashion exists for all that, and will have its reign like any other. The only thing young ladies should be careful about is to have their favourite animal neatly fashioned, and to ensure this they should apply to Messrs. Richmond Harman & Co., of 408, Bristol Road Birmingham who wil make for them any tame or fierce beasts they may wish to assume. The pet lion or long-tailed rat is usually worn as a brooch only, but in such harmless guise he may also be taken into favour as a jewel for the ear, and there is no bird, beast or fish of which this firm will not undertake to make the likeness in one or other of the precious metals, with jewels to heighten its beauty if required.

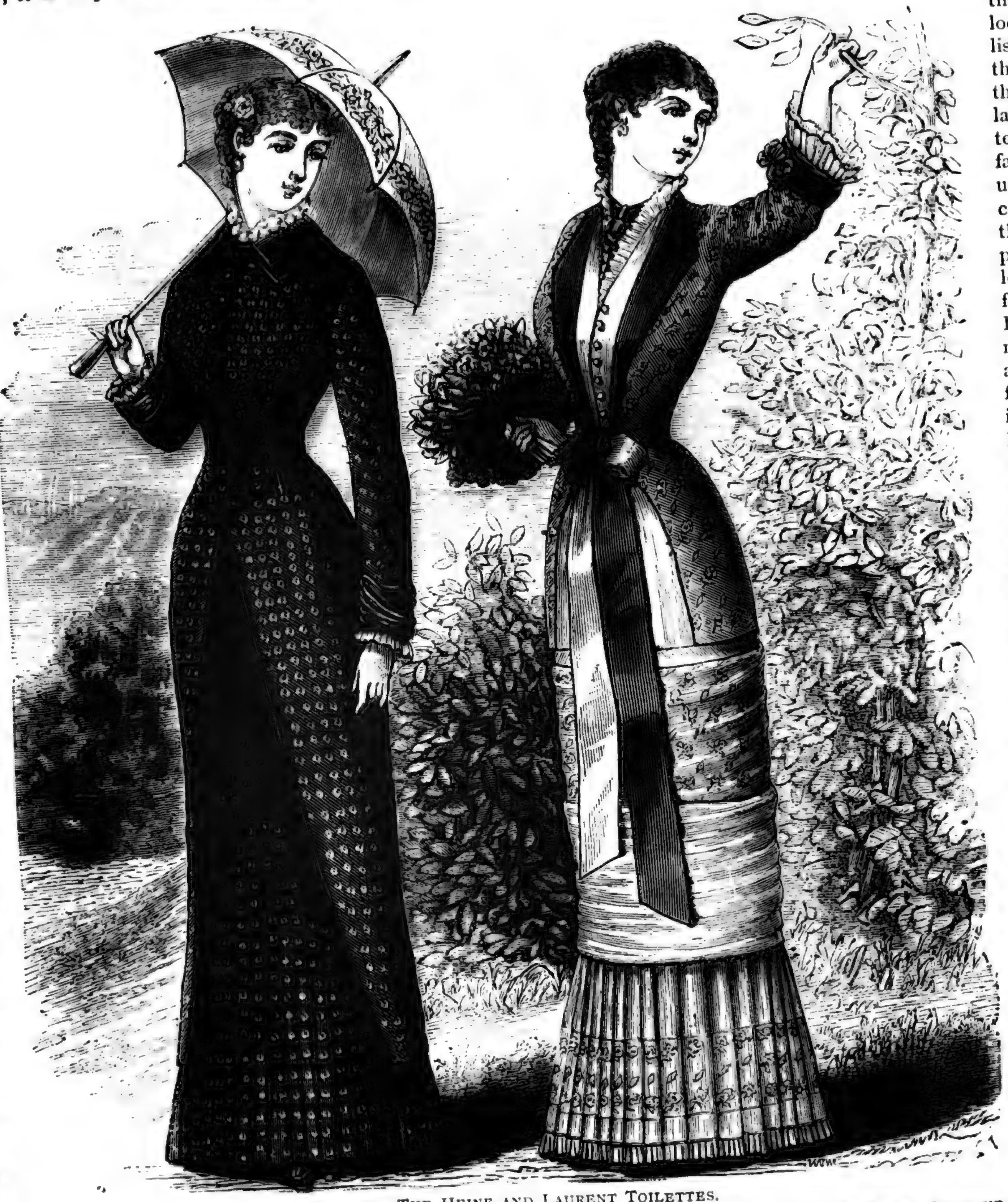
Besides these eccentricities in jewellery, Messrs. Richmond Harman & Co. have numberless models of gold and silver ornaments in modern and ancient, classical and fantastic devices, and their prices for these are on a most moderate scale. Pretty silver necklets and lockets, porte-bonheur—or rather porte-veine, since that is the newest term—bracelets, ear-rings, brooches, and all kinds of jewellery are supplied by them, together with silver and gold watches for ladies' and gentlemen's use.

Mr. Egerton Burnett, of Wellington, Somerset, sends such tempting woollen fabrics that I feel it is a task beyond my power to refrain from ordering some specimens, and the variety is so great that it is not easy to choose. First there is the Hanover, a tiny chequer in pure wool, over 24 inches, costing 2s. 3½d. per yard, in all dark shades; the chequer is so small as to look plain at a distance. The Edinburgh is a diagonal cloth, very inexpensive, and suitable for morning dresses, width 26 inches, price 1s. 4½d. The Osborne Homespun is 27 inches wide, and costs 2s. 6d. per yard; it is of pure wool, and made in a hand-loom. Another quality of the same Homespun is 1s. 2½d. per yard, 23 inches wide. The Mentone Homespun is 1s. 11½d. per yard, and is extremely soft and light. The Vega is a rougher cloth, 27 inches wide, price 1s. 6½d.; this cloth is suitable for mantles as is also the Canadian for rough wear, the width is the same as the Vega, the price 3d. less per yard. The Lonsdale cloth is of pure wool, the Syrian of the finest wool made; the Lonsdale costs 1s. 9½d., and the Syrian 2s. 11d. per yard; the colour is the new shade of claret. The Hanover is a quaint fabric, very soft, in coloured stripes so finely interwoven as to somewhat resemble a chiné, if a chiné cloth can be realized.

Tunisian broché is another good fabric for trimming; it costs 3s. 9d. per yard, and is 23 inches wide. The Maharance is woven from a particular kind of wool, and is very soft and pleasant in wear; it is also wider—48 inches—than are the ordinary makes, and very suitable for the revived polonaise or Princess tunic. The Rosslyn is a chequered fabric of the thickness of ordinary cashmere; it is intersected by coloured hair stripes, with very new and charming effect, recalling some of the prettiest effects of the surah silk kerchief costumes.

No praise is too high to be awarded to Mr. Egerton Burnett's cashmeres; quality, colouring, and price are all commendable. The Empress cashmere is superb, the width is 46 inches, the price 4s. 6½d. This admirable fabric is made in all colours: a charming chequer, black and white, is most appropriate for children's morning dresses, and will also make up nicely for borders for handkerchief costumes, the ground being black cashmere; the border, black and white chequer, at 1s. 11½d. per yard.

Velveteen is, like black silk and black cashmere, the fabric for daily dress that is invaluable. If we are in doubt as to which costume to don, the velveteen carries the day, because, though dressy, it is quiet-looking, and, though quiet-looking, is stylish. But another reason for the great popularity of velveteen lies in the fact that it is universally becoming, and that it is impossible not to look nice in this fabric. Mr. Egerton Burnett is so well aware of this fact that he has introduced an Imperial Velveteen, manufactured on an entirely new process, unsurpassed for wear the new patent fast pile is very short and close, exactly resembling the *best* silk velvets, being rich and erect in character, the threads being so interlocked that no amount of wear can displace them. It is made in six or seven qualities, at prices ranging from 3s. 9d. to 6s. 6d. per yard in black. The new patent Fast Pile Velveteen is also made in all the fashionable colours, and can only be obtained of Mr. Egerton Burnett, Wellington, Somerset, who asks me to say that, as he has no agents, all orders must be addressed to him direct.

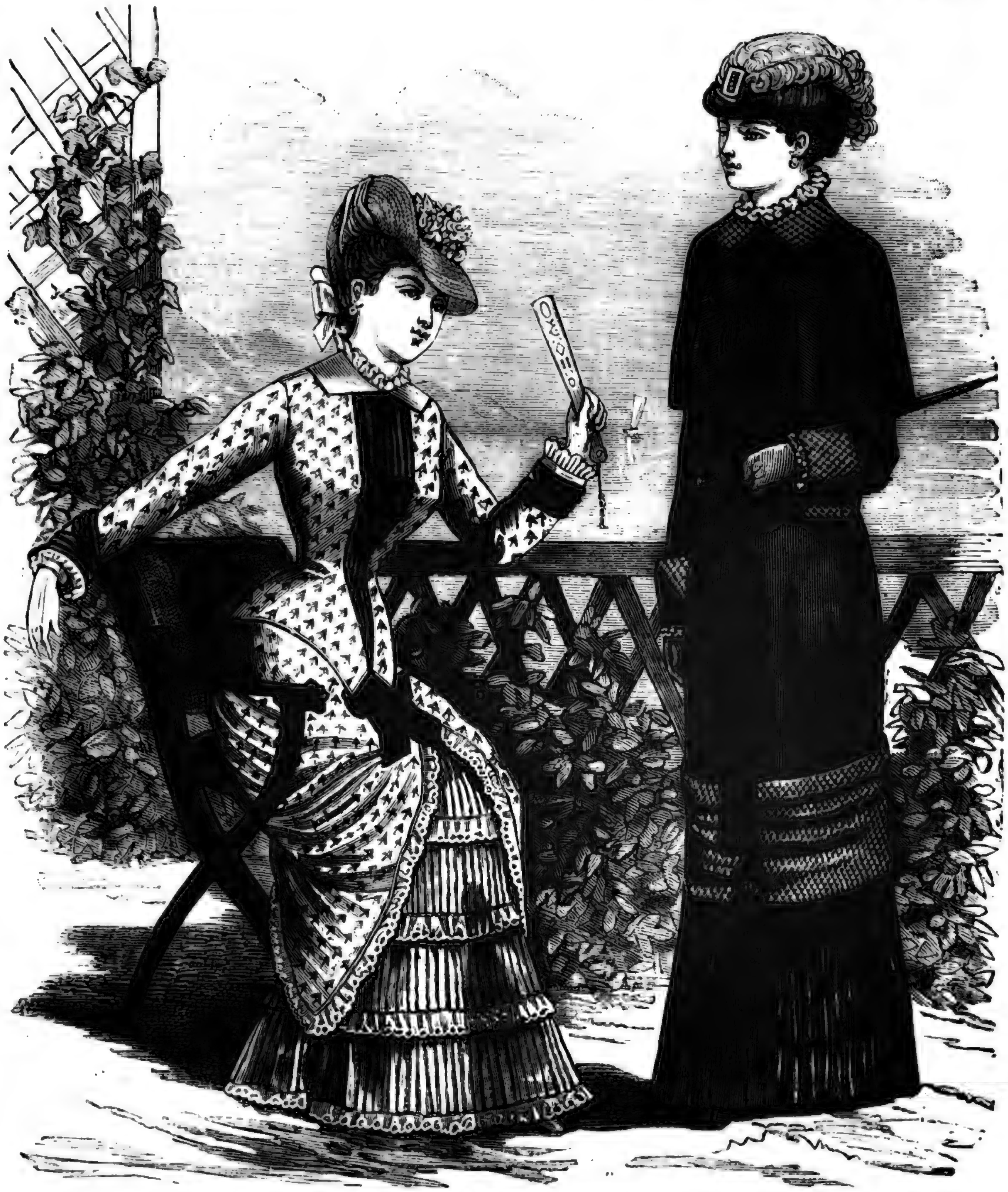


No. 199.—THE HEINE AND LAURENT TOILETTES.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I feel every confidence in recommending this Fast Pile Velveteen, although I have not yet personally tried its wearing powers, but the erectness of the pile and the velvety appearance (*velvety* as against *plushy*) give me great confidence in it. Mr. Burnett also guarantees the wear, provided it bears his name stamped on the back.

Beads and fringes, fringes and beads, the art of decorating dresses does not appear in any hurry to advance beyond this point, and while so much variety can be introduced into these trimmings we have no reason to complain. There is, however, sometimes great difficulty in finding passementerie and fringe to match the many coloured oriental and other designs which are fashionable just now, but the difficulty is one more in name than in reality, for if a little bit of the material is sent to Mr. J. H. Hill, of 121, Oxford Street, he will send or have made any kind of trimming that may be required—plain or beaded passementerie, bead embroidery, and silk, or silk and bead fringe.



No. 200.—Travelling Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Ladies who have leisure and taste to work their own beaded ornaments will find here every kind of bead for the purpose—Roman and French pearls, silks, wools, and, in short, all the necessary materials. Tinsel trimmings, art fringes for dresses and furniture, cashmere tinted fringes, gold braid and gold lace—all the numerous varieties of garnitures which ingenuity can devise and machines and fingers can make can be obtained here, and I must not forget to name amongst these the useful button, from the modest wooden button that fastens the neat cloth jacket, to the latest and most ornamental specimen which is used as much to adorn as to fasten a dress bodice.

The Indian crewel silks of Messrs. Adams & Co. follow the prevailing fashion in furniture or dull and æsthetic colours, and ladies will have no difficulty in matching them with any of their own materials or curtains, and these shades we feel sure will satisfy the highest of high art worshippers. The silks are 6-thread, but can be made finer or coarser to order; the price is 1s. 6d. per ounce, and sixteen small skeins go to one ounce.

The quality of all Messrs. Adams & Co.'s goods cannot be surpassed, their experience of raw and manufactured silks extending over a period of twenty years. Some of the brighter shades of silk are perfectly lovely, rich reds and delicate pinks, new China and palest blues, gold and cream colours blending together in a very tempting confusion. The cream-coloured silks are without dye, and therefore sold a little cheaper, but this kind must not be confounded with the Tussore silk, which is dyed either light brown or drab colour. Shaded Filoselle is a recent introduction, and is a great favourite with workers, as the effect it produces is so natural and life-like.

On the same principle that it is the bad workman who quarrels with his tools, I suppose it may be said that it is the bad needlewoman who quarrels with her cotton; be this as it may, I do know that one's enjoyment in sewing is wonderfully marred or increased by the nature of the cotton one uses. There are some kinds of cotton which so spoil my work and irritate my placid temper that nothing will tempt me to use them; happily I know of many good kinds, and amongst them I reckon Messrs. Dewhurst's & Son's glacé thread, which I find works well and smoothly, whether my own fingers or my sewing machine be the medium through which the work is done. The cotton is made in white, black, and colours, and has obtained medals at three different exhibitions for its softness, regularity, and other good qualities. Ladies can obtain this cotton from their drapers who can easily procure it from the London warehouse, 12, Bread Street, Cheapside, if they do not happen to keep it, but Messrs. Dewhurst's cotton is well and favourably known, and there is rarely any difficulty in obtaining it.

There is much amusement to be had out of some of the economical devices fashionable now-a-days; we may not prepare pills and potions for all the helpless villagers in our vicinity, as our belauded ancestresses did, and indeed I fear the villagers of the present day would refuse to swallow our medicines if we did make them, but we can spend our time quite as agreeably and profitably in polishing and refurbishing our Lares and Penates and removing all traces of antiquity from them. No young matron is ever better pleased than when she has attempted one of these ways of changing old lamps into new ones, and has met with as much or more success than Aladdin's mother, for this worthy lady lost by the exchange, and the modern matron gains in every way. To any young matron, then, who sees signs of tarnish on her plated wedding gifts, her lamps, urn-taps, etc., I recommend Walton's Argentine, with which she can resilver many of these articles at the small price of 1s. 6d. or 2s. 6d. Even more amusing is the conversion of silver into gold trinkets by washing them with Aurine, a solution of gold made for this purpose, and costing 2s. 6d. and 5s. 6d. Young ladies who are tired of their silver ornaments, as young ladies do grow tired sometimes, will be pleased with the idea of becoming their own goldsmiths and mystifying their friends as to the source whence the new ornaments were obtained. Argentine and Aurine can be procured from Mr. Walton, Haverstock Hill.

A number of new materials for needlework are sent me by Mr. C. Williamson, of 91, Edgware Road. Foremost amongst them as an effective ground for rapidly-executed crewel embroidery is Dice Honeycomb, in alternate inch and a half squares of honeycomb and plain canvas weaving; it is 31 inches wide, and 1s. 11d. per yard, and is most effective for counterpanes, toilet-covers, etc., a little spray being worked in each plain square. A new and extra stout make of Oatmeal Cloth, made specially for curtains, is 52 inches wide, and costs 2s. 6d. per yard. It is a delicate creamy-white colour, and has been scoured but not bleached. Zulu Cream Cloth is a beautiful material for dresses, tennis aprons, and other such uses. It is 31 inches wide, at 1s. 2½d. per yard, and is also used for d'Oyleys, chair-backs, and toilet-covers; it has a kind of twilled surface, and is very soft and fine, and is, in fact, one of the nicest materials of the kind that I have seen, There are cotton and linen oatmeal cloths in all shades of écru, cream, and white; cotton and linen basketines; Connaught checks, very like Java canvas, at 1s. 1d. per yard; plain bleached and unbleached linens at most moderate prices; and homely Bolton twills, 70 inches wide, at 12½d. per yard, to say nothing of the well-known Alliance flannels, which make such capital boating and tennis costumes. For embroidering on all these, Messrs. Briggs & Co.'s transfer patterns can be used; these are supplied by Mr. Williamson, and can be used as they are drawn, or altered and fitted to suit the work in hand; this is sometimes a little troublesome, but repays one in the end, as great variety can be introduced in this way. Mr. Williamson will send the set of books of patterns on receipt of seven stamps.

Ladies who find the plain sewing of the family sufficient employment for their hands, will be delighted with the Indian leather-make longcloths at 7½d., 9½d., and 12½d. per yard, the first two 36 inches, the last 42 inches wide. When I see the wonderful longcloth which some of my acquaintances purchase and make up, at the cost of a packet of broken needles to each garment, and from which the dressing flies in powdery clouds when it is torn, I hardly know whether to laugh or weep at their delusion in believing *their* longcloth to be the best that was ever purchased. I have made many converts with Mr. Williamson's patterns, and I hope to make more, for, with all their fine, soft texture, they wear most admirably, and it is a pleasure to work on them. The twills are equally excellent; a fine make, 35 inches wide, costs 8d. per yard, and a double warp twill is in four widths, from 35 to 94 inches, and costs from 9½d. to 2s. 6d. per yard; these are both of the famous and enduring leather make.

Here is a boon for those who suffer from that too common annoyance, scurf or dandriff. Many a fine head of hair has been ruined from this cause, and we have often heard it asserted that no cure can be found for it. This has, however, at last been done by the new remedy Dandriffine, prepared by Mr. Philip Mason, pharmaceutical chemist, Gosport. In reference to this preparation, a lady of position sends the following unsolicited letter:—"Its effect has been wonderful on the head of my little girl. Nearly all her hair came off from the accumulation of scurf. The doctors ordered ointments of all kinds lotions, and washes. Washing the head made it worse. I happened to see in MYRA'S JOURNAL mention of Dandriffine. We had two bottles of it, and the girl was completely cured, and her hair is now thicker than ever. Her opinion is that 'Mr. Mason is a wonderful man,' and, she seems to think, can cure everything and everybody." Mr. Mason will post a case of the Dandriffine free to any address for 3s. 6d. Each case is accompanied by his entire postal list of toilet preparations, which contains two new supplements.

Kerchief costumes are and will be the rage, and our large houses are already preparing for the winter campaign. Only a few really warm kerchief costumes are yet visible, but at Messrs. Swan & Edgar's the harbingers of winter dresses in the shape of samples have already been shown. I was privileged to have the earliest glance, and must say that these dresses in woollen are far prettier and more stylish than are those of the past summer. It is curious to see the idea which emanated from the humble cotton kerchief, passed through the butterfly stage of the brilliant foulard and surah, to settle into really useful, ladylike, practical combinations of woollen and silk or woollen of varied colours. The kerchief costume proper is made with eight or ten squares of bordered fabric, 31 inches wide, and eight yards of plain material matching the ground of the squares. Some of the borderings are of silk in fine lines rising from one thread to half an inch in width; sometimes these lines are all one colour, sometimes they are shaded in graduated tints and tones which blend with good effect; again some of the kerchief costumes are of dark grounds with woollen borders in bright tints, and others have the borders a mixture of wool and silk on a woollen ground. The borders are usually dark or bright in tone upon a light brown, grey, stone, fawn, or mastic ground, while rich bright tints are most effective upon dark sombre grounds.

Kerchief costumes are made in endless variety of style, and, indeed, much of the grace of the costume depends upon the mode of arranging the effective trimming. Messrs. Swan & Edgar have some lovely and by no means expensive kerchief costumes which ladies will do well to see. I will, in the meantime, endeavour to give some little idea of the prices of the unmade dresses: The squares, say in dark blue with silk border, size 31 inches, 2s. 6d. each, plain woollen material to match, 2s. 4½d.; in stone grey, with red border, the squares cost 2s. 4d. each, 32 inches wide, the costume costing 75s.; in dark brown, the squares with gold silk bordering, 4s. 3d. per square, 34½ inches. Plain material at rather less price than the squares, which all join as the old-fashioned handkerchiefs did before hemstitching came in.

Umritzur Cashmere is a new material introduced by Messrs. Lasenby Liberty, & Co., of 218, Regent Street, I will not say specially to meet the views of æsthetic dames, for they are after all only a restricted community, but which will certainly produce many ecstatic expressions of delight from these ladies. Here are the pale ideal blues, the peacock greens, the russets, ochre yellows, dull reds, salmon hues, and dead leaf greens, in which artistic ladies and gentlemen revel, and, as they by no means despise warmth and comfort in their clothing, they will appreciate the beautiful softness and lightness of these new cashmeres. The material is woven in England, and the surface is covered with long but delicately soft hairs; the purity of the wool may be conjectured from the extreme lightness of the fabric, which will make lovely autumn costumes. Umritzur cashmere is made in two qualities, and in lengths of 9 yards, measuring 26 inches wide; the first quality costs 21s. per piece, the second and finest quality 25s. per piece; this is thinner and lighter than the other, but the colours are the same. Two pieces, or 18 yards, would be ample material for a complete costume, which, as my readers will see, would not be expensive at 42s. or 50s, but the cashmere would also look extremely well over a pleated skirt of velveteen or silk.

There is a fashion now in vogue which amounts almost to a rage; it is that for Russian embroidery. Many white and cream-coloured costumes are ornamented with this work, either in blue or red alone, or in the two colours combined, and the effect is exceedingly pretty. As usual, we find this charming nouveauté supplied by Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square, where there are some very pretty new models in parures of batiste and linen for morning wear to be seen. One is a straight linen collar, with turned-down corners edged with lace, and finished off with a large cravat bow of cream-coloured muslin, scalloped round the edge with blue and brown silk. A plain cuff is trimmed with lace to match the collar, and fastened with three buttons. Another parure is of white and blue chequered batiste, the collar cut in points and trimmed with lace, and finished off with a cravat bow of pleated white batiste, bordered with the blue and white batiste in chequers; another model, which is especially pretty, has the open collar trimmed with a double pleating of pink surah and a white lace flounce. A deep pèlerine collar is of striped crêpe lisse, bordered with deep lace, and fastened with a large red and white handkerchief bow, and a plain wide linen collar is stitched about an inch from the edge, and trimmed with very deep lace sewn on rather full, and finished off with a red and white surah handkerchief bow. All these collars have the most charming cuffs to to match them, and give an elegant and distingué look to the toilette.

The new cravat bows are certainly very pretty, and as several of them are only made of coloured handkerchiefs, plain or spotted, they are as simple as they are pretty. One very stylish bow is composed of a piece of Pompadour foulard with the ground in old gold colour, cut on the cross and the ends trimmed with Breton lace. Another is of maize surah trimmed with two lace flounces. A cream-coloured satin collar looks extremely pretty with a black dress, and is made in the following simple way: First cut out the shape in muslin, cover it with pleated satin, and trim it either with lace matching the collar or with old gold lace. Very pretty are the white satin bows mixed with white lace, the dead white relieved by some bright flower nestling in the folds of the lace; the wide flat bows trimmed with insertion and coloured embroidery, or the plain open collars ornamented with torchon lace, are ladylike, but these two last, we need hardly say, are exclusively for morning wear. One new collar is not only pretty but most becoming to elderly ladies; it is composed of silk gauze, cut on the cross and gathered lightly, leaving a plain space of about two inches between the feathers; each side is then bordered with soft lace or blonde, and the collar is buttoned at the side under a small bouquet of flowers or a bow.

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No. 192.—The Zélie Boating Costume.

Pleated skirt of serge; draped scarf of silk matching the lining of the hood; bodice and sleeves of stockingette with collar and parements of velvet embroidered with gold braid and beads; pointed hood lined with silk and ornamented with loops and ends of ribbon. Cloth cap with a band of embroidered velvet matching the collar. Quantity of material required—serge, 5 yards; stockingette, 4 yards; silk, 3 yards.

No. 193.—New Lingerie.

Fig. 1. Fichu of white Spanish blonde with a coquillé and bows of ribbon in front.

Fig. 2. Cuff to match the parure, Fig. 4.

Fig. 3. Cuff to match the parure, Fig. 1.

Fig. 4. Fichu of black figured net edged with lace, gathered, and draped on the corsage with sprays of roses.

No. 194.—The Berger Casaque.

Directoire jacket of light cloth ornamented with metal buttons and a bouillonné fichu of surah ending in tassels in front. Double pèlerine and collar bound with surah. Lace collarette, cuffs, and cravat bow. Pleating and drapery of surah on the sleeves. Quantity of material required, 3 yards double width.

No. 195.—The Armande, Chauvenet, and Croisilles Costumes.

Fig. 1. Dressy toilette of surah merveilleux: Skirt trimmed with four rows of beaded fringe separated by bouillonnés of surah. Short puffed tunic hidden at the back under the long square basque of the bodice and appearing again to form the train, composed of three large puffs divided by beaded fringe. Mantilla of beaded net ornamented with fringe to match. Fancy straw bonnet trimmed with a wreath of flowers. Quantity of material required, 18 yards.

Fig. 2. Dress of pale pink foulard: The front of the skirt gathered and pleated in six narrow flounces at the edge; revers and paniers, and a bow of garnet satin ribbon on the left side. Pointed basque bodice and gathered plastron, finished off with a garnet satin bow. Turned back square collar, trimmed like the whole of the dress with Breton lace. White straw hat with a feather and deep red roses inside the brim. Quantity of material required, 14 yards.

Fig. 3. Toilette of cream coloured surah: The skirt trimmed with three pleatings, and with three scarfs fastened in front by a bow of satin ribbon. Bodice with round basques and pleated plastron front. Open batiste collar. Tuscan straw hat trimmed with a feather and Maréchale roses. Quantity of material required, 20 yards.

No. 196.—The Lolotte Costume.

Toilette of cream voile de nonne and surah: The front of the skirt of surah arranged in bouillonnés, pleated at the edge, with a lace heading made up on a false skirt, with two narrow pleatings at the edge, one covered with lace. Bodice of voile opening over a waistcoat of gathered surah fastened on the left side. The back princess shaped and draped over a cream silk skirt. A lace flounce on each side of the front of the dress, forming coquillés on the puff at the back. Medicis collar ornamented with lace. Marquise sleeves with lace flounces and bows of ribbon. Quantity of material required—voile, 6 yards; surah, 10 yards.

No. 197.—New Mantle with Hood and Cape.

Mantle of seal brown gros grain with round passementerie, silk, and coloured bead ornaments, silk and bead fringe and écru silk guipure under the fringe. Pointed ends with tassels in front. Pèlerine simulated by a row of fringe; rounded hood lined with bright coloured surah, the lining forming a wide revers falling on the fringe. Quantity of material required, 3 yards.

No. 198.—New Paletot with Hood.

Paletot of fancy cloth, double-breasted in front and opening at the neck with revers. Hood lined with coloured surah; pockets with pointed flaps. Chapeau of satin merveilleux trimmed with feathers. Quantity of material required, 3 yards.

No. 199.—The Heine and Laurent Toilettes.

Fig. 1. Dress of Pompadour foulard on a black ground: Skirt pleated from the waist; redingote with long added basques. Double rounded collar. Quantity of material required, foulard 15 yards.

Fig. 2. Pleated skirt of almond coloured foulard trimmed with an embroidered band, and with a narrow pleating forming a balayeuse. Fishwife tunic of figured foulard turned up with plain foulard. Figured foulard bodice with rounded basques, opening with satin revers over a white waistcoat and finishing at the waist with a long bow in two shades of satin, brown and almond. Parements trimmed with a drapery of brown satin, and with lace pleatings. Quantity of material required—plain foulard, 8 yards; figured, 6 yards.

No. 200.—Travelling Costumes.

Fig. 1. Toilette of plain and Pompadour foulard: Skirt trimmed with four pleated flounces, edged with lace. Tunic of Pompadour, draped at the back, and forming points at the sides; the whole trimmed with lace. Pointed basque bodice, slightly cut out front and back. Pleated plastron of surah finished by a satin bow. Parements to match. Straw hat raised on one side with a surah scarf, and trimmed in front with a bouquet of wild flowers. Quantity of material required—plain, 8 yards; figured, 7 yards.

Fig. 2. Pilgrim costume of grey cashmere: Pleated skirt and Princess tunic, raised in the Fishwife style with chequered foulard, in the same colour. Collar and parements to match. Short cape, and girdle of cord with tassels. Grey straw hat, trimmed with a feather, and an oxydized silver buckle. Quantity of material required—cashmere, 8 yards; foulard, 2 yards.

No. 201.—The Princess Mathilde Toilette.

Toilette of black faille and voile, with chenille and bead embroidery; trained skirt edged with two pleated flounces; tunic of voile embroidered and edged with fringe; bead embroidery on the back of the corsage and on the collars and parements. Chip chapeau, the brim lined with jet, and the crown encircled with long feathers. Quantity of material required—faille, 15 yards; voile, 7 yards.

No. 202.—Kerchief Costume and Pont-Bellanger Toilette.

Fig. 1. Short pleated skirt edged with a pleating and bouillonné headed by twisted ribbon; plain corsage open at the neck with revers and basques of chequered surah edged with fringe, and fastened with loops and ends of ribbon; a drapery repeating the basque lower on the skirt; parements to correspond. Deep collar of pleated lawn. Straw hat with loops of surah falling from the crown. Quantity of material required—plain, 13 yards; chequered, 3 yards.

Fig. 2. Toilette of voile on a foundation of surah; pleated skirt, with passementerie ornaments on the box-pleats in front; double draped tunic edged with fringe, the pointed ends finished off with tassels. Corsage with points at the sides and passementerie ornaments on bands of surah on each side of the plastron front, similar ornaments on the sleeves. Chapeau with a bouillonné brim of surah and small flowers falling from the centre of the crown. Strings of chenille gauze edged with fringe. Quantity of material required, voile 20 yards.

No. 203.—The Alice Reine Chapeau.

Capote of satin embroidered with iridescent beads; shaded curled feather falling at the back; strings of surah.

No. 204.—The Lucie Casaque.

Bodice of black broché silk, trimmed with jetted lace. Low square-cut front with a shawl-shaped collar, and Medicis collarette of satin, trimmed with lace. Marquise sleeves with lace to correspond, and satin bows. Quantity of material required, 4½ yards.

Nos. 205 and 206.—The Marlier Tunic.

Skirt of plain brown tussore, with a deep pleated flounce, and balayeuse of garnet surah. Brown tussore princess tunic with a cream coloured design on it. The fronts straight, open a little way over the skirt, and joined with a loop of ribbon. The whole trimmed with a border of brown and white material. Parements and pockets to match. Straw hat trimmed with brown velvet. Ecru parasol lined with brown silk. Quantity of material required—plain, 6 yards; figured, 8 yards.

No. 207.—The Herbertine Toilette.

Toilette of plain foulard and chequered surah. Skirt trimmed with four pleated flounces; tunic rounded in front and raised at the side with wide chequered bands fastened by a satin bow. Bodice bordered with chequered satin, open in front over a pleated waistcoat of plain foulard. Bows in front and on the parements and pockets. Quantity of material required, 18 yards.

No. 208.—Bridal Toilettes.

Fig. 1. Princess dress of spotted broché surah, with diagonal scarfs, draped at the side, finished off with a long end, and trimmed with satin and chenille ball fringe; the under-skirt is of satin, edged with a narrow pleating. Quantity of material required—broché, 12 yards; satin, 10 yards.

Fig. 2. Bridesmaid's toilette of cream coloured surah, the skirt pleated and trimmed at the edge with a bouillonné and two very narrow flounces. Scarf tunic trimmed with broché foulard and falling in long ends at the back. Pointed bodice of broché foulard laced in front; long added basques and double revers. Plain tight sleeves with a drapery of plain surah. Quantity of material required—surah, 12 yards; broché foulard, 7 yards.

No. 209.—Travelling Mantle.

Mantle of tweed with kilted pleats at the back, the fronts cut quite straight and fastened with a double row of buttons. Short cape fitting the figure at the back, Round velvet collar and pockets fastened with buttons. Quantity of material required, 4 yards double width.

No. 210.—The Martinez Mantle.

Mantle made from a cashmere shawl trimmed with fringe, and a passementerie of cashmere coloured silks. Dress of bronze surah trimmed with a beaded fringe and bows of satin. Straw chapeau ornamented with a wreath of wild flowers. Broché foulard strings. Quantity of material required for the dress, 18 yards.

No. 211.—Kerchief Costume and Paula Toilette.

Fig. 1. Skirt puffed in front and edged with a deep pleating. Open tunic, fastened across with a bow of ribbon and draped at the back. Round basque bodice with pleated fichu, fastened by a ribbon waistband and trimmed with lace. Quantity of material required, 14 yards.

Fig. 2. Little girl of three. Princess dress of pale blue batiste trimmed with embroidery back and front, and with three embroidered flounces on the skirt. Blue surah scarf tied at the back. Quantity of material required, 2 yards.

No. 212.—The Presles Confection.

Casaque of merveilleux satin, double-breasted and buttoned to the waist; the basques are turned back to form revers widening gradually and fastened at the back by a cord ornament with tassels. Double camail opening on the chest with two small revers, and a pointed hood lined with striped silk; a ruche of surah heading the top of the hood and draped fichu of surah round the neck. Straw hat lined with surah and trimmed with feathers. Quantity of material required, 5½ yards.

No. 213.—Children's Costumes.

Fig. 1. Little girl of four. Princess dress of écru foulard with pointed basques at the back laid one over the other and trimmed with lace and bows of cardinal surah. Collar and parements of surah edged with lace. Tuscan straw hat trimmed with surah and red rose-buds. Quantity of material required, foulard 3 yards.

Fig. 2. Little boy of three. Princess dress, the skirt trimmed with two pleatings, the upper one edged with lace. Scarf fastened in front by a satin bow. Pointed bouillonné plastron edged with lace, and round collar and parements trimmed to match. White chip hat lined with gathered surah and ornamented with a large white feather. Quantity of material required, 3 yards.

our Lares and Penates and removing all traces of antiquity from them. No young matron is ever better pleased than when she has attempted one of these ways of changing old lamps into new ones, and has met with as much or more success than Aladdin's mother, for this worthy lady lost by the exchange, and the modern matron gains in every way. To any young matron, then, who sees signs of tarnish on her plated wedding gifts, her lamps, urn-taps, etc., I recommend Walton's Argentine, with which she can resilver many of these articles at the small price of 1s. 6d. or 2s. 6d. Even more amusing is the conversion of silver into gold trinkets by washing them with Aurine, a solution of gold made for this purpose, and costing 2s. 6d. and 5s. 6d. Young ladies who are tired of their silver ornaments, as young ladies do grow tired sometimes, will be pleased with the idea of becoming their own goldsmiths and mystifying their friends as to the source whence the new ornaments were obtained. Argentine and Aurine can be procured from Mr. Walton, Haverstock Hill.

A number of new materials for needlework are sent me by Mr. C. Williamson, of 91, Edgware Road. Foremost amongst them as an effective ground for rapidly-executed crewel embroidery is Dice Honeycomb, in alternate inch and a half squares of honeycomb and plain canvas weaving; it is 31 inches wide, and 1s. 11d. per yard, and is most effective for counterpanes, toilet-covers, etc., a little spray being worked in each plain square. A new and extra stout make of Oatmeal Cloth, made specially for curtains, is 52 inches wide, and costs 2s. 6d. per yard. It is a delicate creamy-white colour, and has been scoured but not bleached. Zulu Cream Cloth is a beautiful material for dresses, tennis aprons, and other such uses. It is 31 inches wide, at 1s. 2½d. per yard, and is also used for d'Oyleys, chair-backs, and toilet-covers; it has a kind of twilled surface, and is very soft and fine, and is, in fact, one of the nicest materials of the kind that I have seen, There are cotton and linen oatmeal cloths in all shades of écru, cream, and white; cotton and linen basketines; Connaught checks, very like Java canvas, at 1s. 1d. per yard; plain bleached and unbleached linens at most moderate prices; and homely Bolton twills, 70 inches wide, at 12½d. per yard, to say nothing of the well-known Alliance flannels, which make such capital boating and tennis costumes. For embroidering on all these, Messrs. Briggs & Co.'s transfer patterns can be used; these are supplied by Mr. Williamson, and can be used as they are drawn, or altered and fitted to suit the work in hand; this is sometimes a little troublesome, but repays one in the end, as great variety can be introduced in this way. Mr. Williamson will send the set of books of patterns on receipt of seven stamps.

Ladies who find the plain sewing of the family sufficient employment for their hands, will be delighted with the Indian leather-make longcloths at 7½d., 9½d., and 12½d. per yard, the first two 36 inches, the last 42 inches wide. When I see the wonderful longcloth which some of my acquaintances purchase and make up, at the cost of a packet of broken needles to each garment, and from which the dressing flies in powdery clouds when it is torn, I hardly know whether to laugh or weep at their delusion in believing *their* longcloth to be the best that was ever purchased. I have made many converts with Mr. Williamson's patterns, and I hope to make more, for, with all their fine, soft texture, they wear most admirably, and it is a pleasure to work on them. The twills are equally excellent; a fine make, 35 inches wide, costs 8d. per yard, and a double warp twill is in four widths, from 35 to 94 inches, and costs from 9½d. to 2s. 6d. per yard; these are both of the famous and enduring leather make.

Here is a boon for those who suffer from that too common annoyance, scurf or dandriff. Many a fine head of hair has been ruined from this cause, and we have often heard it asserted that no cure can be found for it. This has, however, at last been done by the new remedy Dandriffine, prepared by Mr. Philip Mason, pharmaceutical chemist, Gosport. In reference to this preparation, a lady of position sends the following unsolicited letter:—"Its effect has been wonderful on the head of my little girl. Nearly all her hair came off from the accumulation of scurf. The doctors ordered ointments of all kinds lotions, and washes. Washing the head made it worse. I happened to see in MYRA'S JOURNAL mention of Dandriffine. We had two bottles of it, and the girl was completely cured, and her hair is now thicker than ever. Her opinion is that 'Mr. Mason is a wonderful man,' and, she seems to think, can cure everything and everybody." Mr. Mason will post a case of the Dandriffine free to any address for 3s. 6d. Each case is accompanied by his entire postal list of toilet preparations, which contains two new supplements.

Kerchief costumes are and will be the rage, and our large houses are already preparing for the winter campaign. Only a few really warm kerchief costumes are yet visible, but at Messrs. Swan & Edgar's the harbingers of winter dresses in the shape of samples have already been shown. I was privileged to have the earliest glance, and must say that these dresses in woollen are far prettier and more stylish than are those of the past summer. It is curious to see the idea which emanated from the humble cotton kerchief, passed through the butterfly stage of the brilliant foulard and surah, to settle into really useful, ladylike, practical combinations of woollen and silk or woollen of varied colours. The kerchief costume proper is made with eight or ten squares of bordered fabric, 31 inches wide, and eight yards of plain material matching the ground of the squares. Some of the borderings are of silk in fine lines rising from one thread to half an inch in width; sometimes these lines are all one colour, sometimes they are shaded in graduated tints and tones which blend with good effect; again some of the kerchief costumes are of dark grounds with woollen borders in bright tints, and others have the borders a mixture of wool and silk on a woollen ground. The borders are usually dark or bright in tone upon a light brown, grey, stone, fawn, or mastic ground, while rich bright tints are most effective upon dark sombre grounds.

Kerchief costumes are made in endless variety of style, and, indeed, much of the grace of the costume depends upon the mode of arranging the effective trimming. Messrs. Swan & Edgar have some lovely and by no means expensive kerchief costumes which ladies will do well to see. I will, in the meantime, endeavour to give some little idea of the prices of the unmade dresses: The squares, say in dark blue with silk border, size 31 inches, 2s. 6d. each, plain woollen material to match, 2s. 4½d.; in stone grey, with red border, the squares cost 2s. 4d. each, 32 inches wide, the costume costing 75s.; in dark brown, the squares with gold silk bordering, 4s. 3d. per square, 34½ inches. Plain material at rather less price than the squares, which all join as the old-fashioned handkerchiefs did before hemstitching came in.

Umritzur Cashmere is a new material introduced by Messrs. Lasenby Liberty, & Co., of 218, Regent Street, I will not say specially to meet the views of æsthetic dames, for they are after all only a restricted community, but which will certainly produce many ecstatic expressions of delight from these ladies. Here are the pale ideal blues, the peacock greens, the russets, ochre yellows, dull reds, salmon hues, and dead leaf greens, in which artistic ladies and gentlemen revel, and, as they by no means despise warmth and comfort in their clothing, they will appreciate the beautiful softness and lightness of these new cashmeres. The material is woven in England, and the surface is covered with long but delicately soft hairs; the purity of the wool may be conjectured from the extreme lightness of the fabric, which will make lovely autumn costumes. Umritzur cashmere is made in two qualities, and in lengths of 9 yards, measuring 26 inches wide; the first quality costs 21s. per piece, the second and finest quality 25s. per piece; this is thinner and lighter than the other, but the colours are the same. Two pieces, or 18 yards, would be ample material for a complete costume, which, as my readers will see, would not be expensive at 42s. or 50s, but the cashmere would also look extremely well over a pleated skirt of velveteen or silk.

There is a fashion now in vogue which amounts almost to a rage; it is that for Russian embroidery. Many white and cream-coloured costumes are ornamented with this work, either in blue or red alone, or in the two colours combined, and the effect is exceedingly pretty. As usual, we find this charming nouveauté supplied by Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square, where there are some very pretty new models in parures of batiste and linen for morning wear to be seen. One is a straight linen collar, with turned-down corners edged with lace, and finished off with a large cravat bow of cream-coloured muslin, scalloped round the edge with blue and brown silk. A plain cuff is trimmed with lace to match the collar, and fastened with three buttons. Another parure is of white and blue chequered batiste, the collar cut in points and trimmed with lace, and finished off with a cravat bow of pleated white batiste, bordered with the blue and white batiste in chequers; another model, which is especially pretty, has the open collar trimmed with a double pleating of pink surah and a white lace flounce. A deep pèlerine collar is of striped crêpe lisse, bordered with deep lace, and fastened with a large red and white handkerchief bow, and a plain wide linen collar is stitched about an inch from the edge, and trimmed with very deep lace sewn on rather full, and finished off with a red and white surah handkerchief bow. All these collars have the most charming cuffs to to match them, and give an elegant and distingué look to the toilette.

The new cravat bows are certainly very pretty, and as several of them are only made of coloured handkerchiefs, plain or spotted, they are as simple as they are pretty. One very stylish bow is composed of a piece of Pompadour foulard with the ground in old gold colour, cut on the cross and the ends trimmed with Breton lace. Another is of maize surah trimmed with two lace flounces. A cream-coloured satin collar looks extremely pretty with a black dress, and is made in the following simple way: First cut out the shape in muslin, cover it with pleated satin, and trim it either with lace matching the collar or with old gold lace. Very pretty are the white satin bows mixed with white lace, the dead white relieved by some bright flower nestling in the folds of the lace; the wide flat bows trimmed with insertion and coloured embroidery, or the plain open collars ornamented with torchon lace, are ladylike, but these two last, we need hardly say, are exclusively for morning wear. One new collar is not only pretty but most becoming to elderly ladies; it is composed of silk gauze, cut on the cross and gathered lightly, leaving a plain space of about two inches between the feathers; each side is then bordered with soft lace or blonde, and the collar is buttoned at the side under a small bouquet of flowers or a bow.

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No. 192.—The Zélie Boating Costume.

Pleated skirt of serge; draped scarf of silk matching the lining of the hood; bodice and sleeves of stockingette with collar and parements of velvet embroidered with gold braid and beads; pointed hood lined with silk and ornamented with loops and ends of ribbon. Cloth cap with a band of embroidered velvet matching the collar. Quantity of material required—serge, 5 yards; stockingette, 4 yards; silk, 3 yards.

No. 193.—New Lingerie.

Fig. 1. Fichu of white Spanish blonde with a coquillé and bows of ribbon in front.

Fig. 2. Cuff to match the parure, Fig. 4.

Fig. 3. Cuff to match the parure, Fig. 1.

Fig. 4. Fichu of black figured net edged with lace, gathered, and draped on the corsage with sprays of roses.

No. 194.—The Berger Casaque.

Directoire jacket of light cloth ornamented with metal buttons and a bouillonné fichu of surah ending in tassels in front. Double pèlerine and collar bound with surah. Lace collarette, cuffs, and cravat bow. Pleating and drapery of surah on the sleeves. Quantity of material required, 3 yards double width.

No. 195.—The Armande, Chauvenet, and Croisilles Costumes.

Fig. 1. Dressy toilette of surah merveilleux: Skirt trimmed with four rows of beaded fringe separated by bouillonnés of surah. Short puffed tunic hidden at the back under the long square basque of the bodice and appearing again to form the train, composed of three large puffs divided by beaded fringe. Mantilla of beaded net ornamented with fringe to match. Fancy straw bonnet trimmed with a wreath of flowers. Quantity of material required, 18 yards.

Fig. 2. Dress of pale pink foulard: The front of the skirt gathered and pleated in six narrow flounces at the edge; revers and paniers, and a bow of garnet satin ribbon on the left side. Pointed basque bodice and gathered plastron, finished off with a garnet satin bow. Turned back square collar, trimmed like the whole of the dress with Breton lace. White straw hat with a feather and deep red roses inside the brim. Quantity of material required, 14 yards.

Fig. 3. Toilette of cream coloured surah: The skirt trimmed with three pleatings, and with three scarfs fastened in front by a bow of satin ribbon. Bodice with round basques and pleated plastron front. Open batiste collar. Tuscan straw hat trimmed with a feather and Maréchale roses. Quantity of material required, 20 yards.

No. 196.—The Lolotte Costume.

Toilette of cream voile de nonne and surah: The front of the skirt of surah arranged in bouillonnés, pleated at the edge, with a lace heading made up on a false skirt, with two narrow pleatings at the edge, one covered with lace. Bodice of voile opening over a waistcoat of gathered surah fastened on the left side. The back princess shaped and draped over a cream silk skirt. A lace flounce on each side of the front of the dress, forming coquillés on the puff at the back. Medicis collar ornamented with lace. Marquise sleeves with lace flounces and bows of ribbon. Quantity of material required—voile, 6 yards; surah, 10 yards.

No. 197.—New Mantle with Hood and Cape.

Mantle of seal brown gros grain with round passementerie, silk, and coloured bead ornaments, silk and bead fringe and écru silk guipure under the fringe. Pointed ends with tassels in front. Pèlerine simulated by a row of fringe; rounded hood lined with bright coloured surah, the lining forming a wide revers falling on the fringe. Quantity of material required, 3 yards.

No. 198.—New Paletot with Hood.

Paletot of fancy cloth, double-breasted in front and opening at the neck with revers. Hood lined with coloured surah; pockets with pointed flaps. Chapeau of satin merveilleux trimmed with feathers. Quantity of material required, 3 yards.

No. 199.—The Heine and Laurent Toilettes.

Fig. 1. Dress of Pompadour foulard on a black ground: Skirt pleated from the waist; redingote with long added basques. Double rounded collar. Quantity of material required, foulard 15 yards.

Fig. 2. Pleated skirt of almond coloured foulard trimmed with an embroidered band, and with a narrow pleating forming a balayeuse. Fishwife tunic of figured foulard turned up with plain foulard. Figured foulard bodice with rounded basques, opening with satin revers over a white waistcoat and finishing at the waist with a long bow in two shades of satin, brown and almond. Parements trimmed with a drapery of brown satin, and with lace pleatings. Quantity of material required—plain foulard, 8 yards; figured, 6 yards.

No. 200.—Travelling Costumes.

Fig. 1. Toilette of plain and Pompadour foulard: Skirt trimmed with four pleated flounces, edged with lace. Tunic of Pompadour, draped at the back, and forming points at the sides; the whole trimmed with lace. Pointed basque bodice, slightly cut out front and back. Pleated plastron of surah finished by a satin bow. Parements to match. Straw hat raised on one side with a surah scarf, and trimmed in front with a bouquet of wild flowers. Quantity of material required—plain, 8 yards; figured, 7 yards.

Fig. 2. Pilgrim costume of grey cashmere: Pleated skirt and Princess tunic, raised in the Fishwife style with chequered foulard, in the same colour. Collar and parements to match. Short cape, and girdle of cord with tassels. Grey straw hat, trimmed with a feather, and an oxydized silver buckle. Quantity of material required—cashmere, 8 yards; foulard, 2 yards.

No. 201.—The Princess Mathilde Toilette.

Toilette of black faille and voile, with chenille and bead embroidery; trained skirt edged with two pleated flounces; tunic of voile embroidered and edged with fringe; bead embroidery on the back of the corsage and on the collars and parements. Chip chapeau, the brim lined with jet, and the crown encircled with long feathers. Quantity of material required—faille, 15 yards; voile, 7 yards.

No. 202.—Kerchief Costume and Pont-Bellanger Toilette.

Fig. 1. Short pleated skirt edged with a pleating and bouillonné headed by twisted ribbon; plain corsage open at the neck with revers and basques of chequered surah edged with fringe, and fastened with loops and ends of ribbon; a drapery repeating the basque lower on the skirt; parements to correspond. Deep collar of pleated lawn. Straw hat with loops of surah falling from the crown. Quantity of material required—plain, 13 yards; chequered, 3 yards.

Fig. 2. Toilette of voile on a foundation of surah; pleated skirt, with passementerie ornaments on the box-pleats in front; double draped tunic edged with fringe, the pointed ends finished off with tassels. Corsage with points at the sides and passementerie ornaments on bands of surah on each side of the plastron front, similar ornaments on the sleeves. Chapeau with a bouillonné brim of surah and small flowers falling from the centre of the crown. Strings of chenille gauze edged with fringe. Quantity of material required, voile 20 yards.

No. 203.—The Alice Reine Chapeau.

Capote of satin embroidered with iridescent beads; shaded curled feather falling at the back; strings of surah.

No. 204.—The Lucie Casaque.

Bodice of black broché silk, trimmed with jetted lace. Low square-cut front with a shawl-shaped collar, and Medicis collarette of satin, trimmed with lace. Marquise sleeves with lace to correspond, and satin bows. Quantity of material required, 4½ yards.

Nos. 205 and 206.—The Marlier Tunic.

Skirt of plain brown tussore, with a deep pleated flounce, and balayeuse of garnet surah. Brown tussore princess tunic with a cream coloured design on it. The fronts straight, open a little way over the skirt, and joined with a loop of ribbon. The whole trimmed with a border of brown and white material. Parements and pockets to match. Straw hat trimmed with brown velvet. Ecru parasol lined with brown silk. Quantity of material required—plain, 6 yards; figured, 8 yards.

No. 207.—The Herbertine Toilette.

Toilette of plain foulard and chequered surah. Skirt trimmed with four pleated flounces; tunic rounded in front and raised at the side with wide chequered bands fastened by a satin bow. Bodice bordered with chequered satin, open in front over a pleated waistcoat of plain foulard. Bows in front and on the parements and pockets. Quantity of material required, 18 yards.

No. 208.—Bridal Toilettes.

Fig. 1. Princess dress of spotted broché surah, with diagonal scarfs, draped at the side, finished off with a long end, and trimmed with satin and chenille ball fringe; the under-skirt is of satin, edged with a narrow pleating. Quantity of material required—broché, 12 yards; satin, 10 yards.

Fig. 2. Bridesmaid's toilette of cream coloured surah, the skirt pleated and trimmed at the edge with a bouillonné and two very narrow flounces. Scarf tunic trimmed with broché foulard and falling in long ends at the back. Pointed bodice of broché foulard laced in front; long added basques and double revers. Plain tight sleeves with a drapery of plain surah. Quantity of material required—surah, 12 yards; broché foulard, 7 yards.

No. 209.—Travelling Mantle.

Mantle of tweed with kilted pleats at the back, the fronts cut quite straight and fastened with a double row of buttons. Short cape fitting the figure at the back, Round velvet collar and pockets fastened with buttons. Quantity of material required, 4 yards double width.

No. 210.—The Martinez Mantle.

Mantle made from a cashmere shawl trimmed with fringe, and a passementerie of cashmere coloured silks. Dress of bronze surah trimmed with a beaded fringe and bows of satin. Straw chapeau ornamented with a wreath of wild flowers. Broché foulard strings. Quantity of material required for the dress, 18 yards.

No. 211.—Kerchief Costume and Paula Toilette.

Fig. 1. Skirt puffed in front and edged with a deep pleating. Open tunic, fastened across with a bow of ribbon and draped at the back. Round basque bodice with pleated fichu, fastened by a ribbon waistband and trimmed with lace. Quantity of material required, 14 yards.

Fig. 2. Little girl of three. Princess dress of pale blue batiste trimmed with embroidery back and front, and with three embroidered flounces on the skirt. Blue surah scarf tied at the back. Quantity of material required, 2 yards.

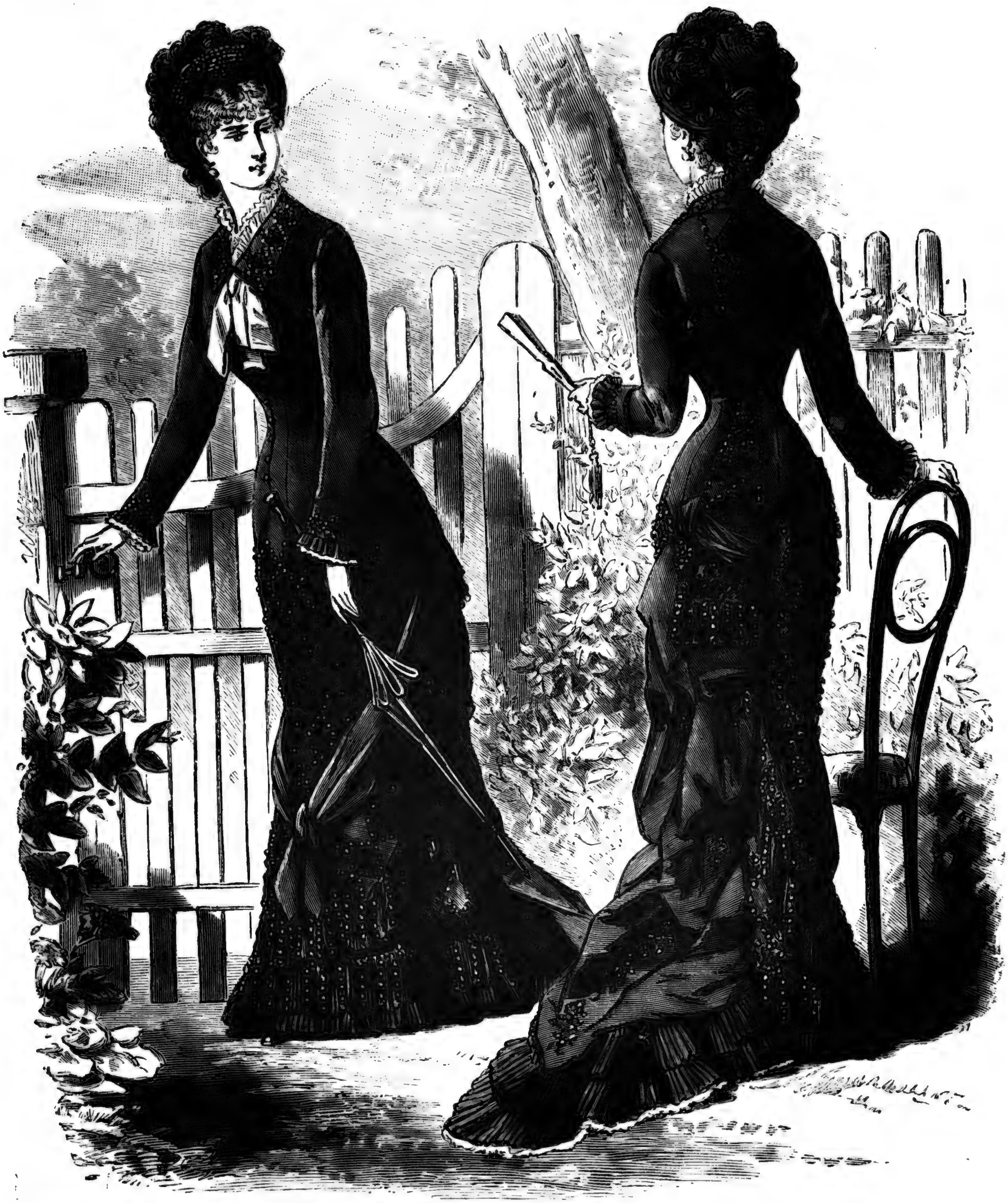
No. 212.—The Presles Confection.

Casaque of merveilleux satin, double-breasted and buttoned to the waist; the basques are turned back to form revers widening gradually and fastened at the back by a cord ornament with tassels. Double camail opening on the chest with two small revers, and a pointed hood lined with striped silk; a ruche of surah heading the top of the hood and draped fichu of surah round the neck. Straw hat lined with surah and trimmed with feathers. Quantity of material required, 5½ yards.

No. 213.—Children's Costumes.

Fig. 1. Little girl of four. Princess dress of écru foulard with pointed basques at the back laid one over the other and trimmed with lace and bows of cardinal surah. Collar and parements of surah edged with lace. Tuscan straw hat trimmed with surah and red rose-buds. Quantity of material required, foulard 3 yards.

Fig. 2. Little boy of three. Princess dress, the skirt trimmed with two pleatings, the upper one edged with lace. Scarf fastened in front by a satin bow. Pointed bouillonné plastron edged with lace, and round collar and parements trimmed to match. White chip hat lined with gathered surah and ornamented with a large white feather. Quantity of material required, 3 yards.



No. 201.—THE PRINCESS MATHILDE TOILETTE. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 98.—Border in Crochet à la Grecque.

As a foundation make a chain of 45 stitches.

1st row. 3 chain, purl of 3, 5 chain, 1 single into fifth stitch, repeat this eight times, fasten off.

2nd row. 1 single, 3 chain, purl, 5 chain, 1 single into 3 chain, 3 chain, purl, 3 chain into next 3 chain, 3 chain, purl, 5 chain, 1 single into next 3, 3 chain, purl, 5 chain into next 3, 3 chain, purl, 3 chain into next 3, 3 chain, purl, 5 chain into next 3, 3 chain, purl, 5 chain into next 3, 3 chain, purl, 3 chain into next 3, 3 chain, purl, 5 chain into next 3, 3 chain, purl, 5 chain into next 3, 5 chain, 1 single in last stitch, fasten off.

3rd row. 1 single in 5 chain, 3 chain, 1 single in single, 5 chain, 1 single in next single, turn and work 11 treble in the loop formed by 5 chain, turn again and work 6 treble divided by 1 chain on the 11, 3 chain, purl, 5 chain in 5, 3 chain, purl, 5 chain, 1 single in single, 5 chain, 1 single, turn and work 11 treble, turn, 6 treble as before, 3 chain, purl, 5 chain, 1 single in 3 chain, 3 chain, purl, 5 chain, single in single, 5 chain, 1 single, turn, 11 treble, turn, 6 treble, 3 chain, purl, 5 chain, single in 3, 3 chain, purl, 5 chain, 13 treble in loop of 5 chain, fasten off.

4th row. 1 single in first treble, 3 chain, purl, 5 chain, 1 single in fifth treble, 3 chain, purl, 5 chain, single in 5 chain, 3 chain, purl, 5 chain in first treble, repeat this till the scallop is reached, when work 1 treble, 1 chain, till there are 10 treble in the 13 of last row.

5th row. 1 single in single, 3 chain, purl, 5 chain 1 single in first 3, 3 chain, purl, 5 chain. 1 single in next 3, 3 chain, purl, 3 chain, single in next 3, repeat this twice, 2 chain, 2 treble between 2 first treble of scallop, 1 chain, repeat this eight times, fastening to first purl of last scallop.

6th row. 1 single in 5 chain, 3 chain, purl, 5 chain, 1 single in same, 3 chain, purl, 5 chain, single in single, 5 chain, single in next single, turn, work 11 treble, turn again, 6 treble divided by 1 chain, 3 chain, purl, 5 chain, single in 5 chain, 3 chain, purl, 5 chain, single in single, 5 chain, single in single, turn, 11 treble, turn, 6 treble, 3 chain, purl, 5 chain, 1 single in 5, 3 chain, purl, 5 chain, single, 5 chain, single, turn, 11 treble twice, 6 treble, 1 treble in first chain of scallop, 2 chain, 3 treble in next chain, purl, 2 chain, 1 double in next chain, 2 chain, 1 treble, purl, 1 treble, purl, 1 treble, purl in next chain, 2 chain, 1 double in next chain, 2 chain, 3 treble and purls in next 2 chain, 1 double in next two chain, 3 treble and purls in next two chain, 1 double, 2 chain in next, 3 treble and purls in next 1 chain, fasten off in last stitch of last row. When a sufficient length is worked, a heading of chain stitches and double crochet must be made. This lace may be made any width, and would be most effective for table-cloth borders, mantel-piece borders, or, in fact, any furniture purposes.

No. 99.—Table-cover in Plush and Berlin Wool-work.

The cloth is formed of alternate bands of Berlin wool-work and of plush, ornamented with fancy stitches worked in coloured silks; a wide border of plush surrounds the cloth, and the outer edge is ornamented with little woollen tassels in all the colours of the work.

No. 100.—Band for Table-cover.

The wools for working this band must be chosen in accordance with the colour of the plush; three colours only are required in addition to the grounding; the plain black squares may be worked in dark green, the squares with crosses in light green, and the squares with wheels in old gold colour.

No. 101.—Embroidery for Tobacco Pouch.

The medallion is formed of an appliqué of light-coloured velvet on the ground of the panel. Tack this in place, and outline the edges with button-hole stitch. The remainder of the work is executed with thick silk, sewn on with fine silk of the same colour. The small crossed stitches are worked with bright-coloured silks to represent pearls, emeralds and rubies.

No. 102.—Edging in Richelieu Guipure.

The design is traced on cambric, the bars and outlines worked in button-hole stitch; the scallop at the edge is worked in the same way, and the material cut away underneath.

No. 103.—Embroidered Initials.

Handkerchiefs may be marked with these initials worked with fine embroidery cotton in satin stitch.

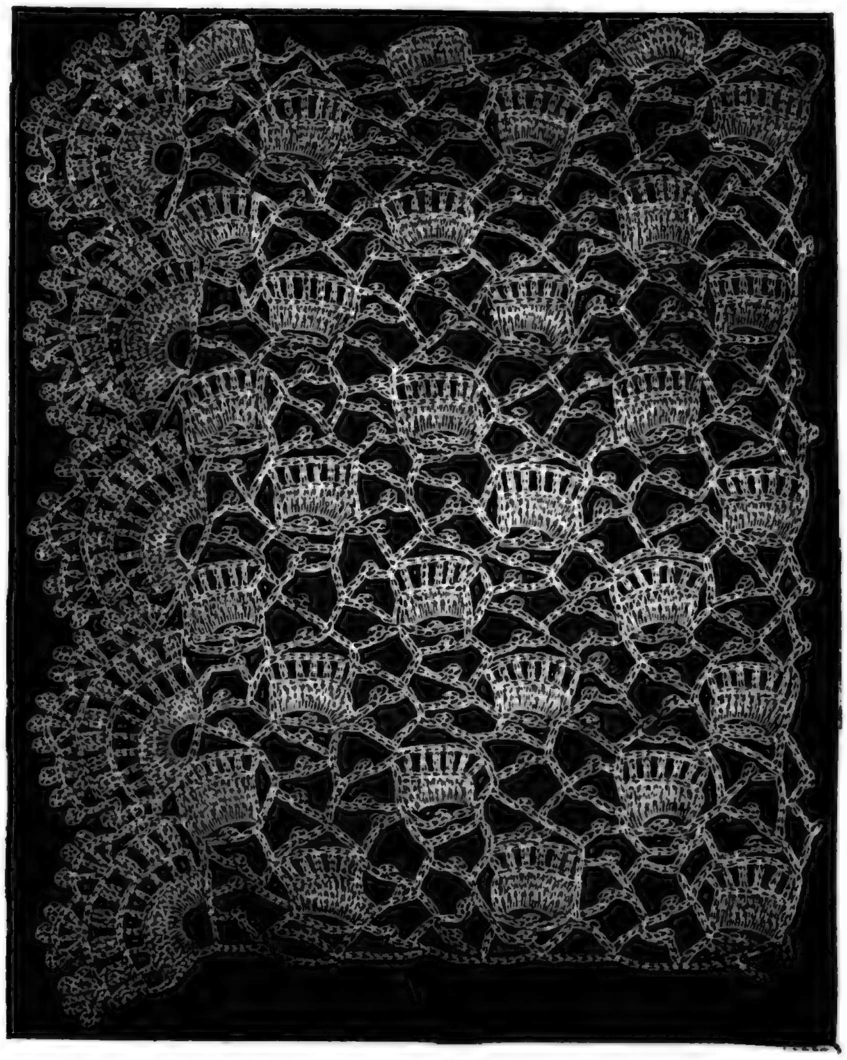
No. 104.—Braid and Crochet Edging.

1 single in a loop of mignardise braid, 5 chain, 1 single in each of next six loops, 2 chain, form a loop of these 10 stitches, 3 chain, repeat.

2nd row. 1 treble in 3 chain, 1 treble on single, 1 treble in next 3 chain, 3 chain, repeat. On the upper edge of the mignardise braid work 1 single in each loop, with a purl of 5 chain at each 3rd loop.

No. 105.—Embroidered Tobacco Pouch.

Embroider two sides similar to the illustration upon cloth, velvet, cashmere, or leather. When the embroidery is finished make a kind of pocket between the two panels of satin or silk, which forms the bag. To keep the shape of the panels cut some double buckram of the same shape, and place the pieces between the silk and the white kid lining the inside of the pouch.



No. 98.—Border in Crochet à la Grecque.

The pouch is finished off with tassels made of the same silk as the embroidery.

No. 106.—Border in Espagnole Lace.

This beautiful border is worked on fine bobbin net, with thread in three different sizes. The pattern is traced on stiff-coloured paper, and the net tacked in place on the paper. All the outlines and the little chain-like garlands are outlined with the coarsest thread; the darning of the petals is done with the medium size, the alternate petals being closely and lightly darned; the fancy stitches are then worked with the finest thread of all. The net is cut away at the edge of the lace, and a pearl edging is sewn on to complete it. All the materials for working Espagnole lace and the traced designs can be obtained from Mrs. Treadwin, of 5, Cathedral Yard, Exeter.

No. 107.—Embroidered Key Case.

The case can be made of kid, serge, or satin, stiffened with cardboard, and lined with thin silk. The design is worked with coloured silk, and the overlapping part at the top is scalloped with silk to correspond.

No. 108.—Detail of Espagnole Lace.

This illustration shows the manner in which the net is darned; both the size of the net and of the thread are exaggerated in order to make the illustration clear; the beauty of the lace, which is a close imitation of Spanish blonde, depending on the fineness and smooth regularity of the work.

No. 109.—Corner of Handkerchief in Espagnole Lace.

This design can be used as a plain edging or as a corner; it is simple, and quickly worked, and therefore a good pattern for a beginner. The same sizes of thread are required as for the other border (No. 106), and it can be worked in black or white.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Berger casaque. The front of the casaque has revers, and fastens across the chest with two rows of buttons. The flat basque is pointed in front, and cut out on the hips; the capes are round and open in front, and are fastened with the turned-down collar to the neck. The sleeve is tight fitting, and trimmed with a pleating at the wrist. No. 1, Front; No. 2, Side-piece; No. 3, Back; No. 4, Double Cape; No. 5, Turned-back Collar; No. 6, Sleeve.

Second Model: The Gilda parure. The collar is of linen opening over a plastron of spotted tulle or foulard, and is sewn to the chemisette, which is fastened with three buttons; the collar is high and open in front. Cuff to match. No. 7, Open Collar; No. 8, Stand-up Collar; No. 9, Front of Chemisette No. 10, Back; No. 11, Cuff.

Side No. II.—Third Model: Travelling mantle. This mantle is quite straight in front and fastened with buttons. The skirt is pleated flat, as shown by the lines in the pattern; the back of this skirt is joined on at the edge of the back at the corresponding letters. Tight-fitting pèlerine with a slightly curved seam. The collar and pocket are of velvet, the same colour as the material, and trimmed with buttons. No. 12, Front of Mantle; No. 13, Back; No. 14, Pèlerine; No. 15, Collar; No. 16, Pocket.

Fourth Model: Dressy coiffure. The crown is of gathered muslin on a little straight band trimmed with deep lace; a bow of ribbon at the back. No. 17, Crown of Cap; No. 18, Band.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Toilette of pink surah and striped gauze. Trained skirt of surah edged with two pleatings headed by a narrow drapery. A deep bouillonné of gauze and draped tunic of the same edged with fringe and separated from the draped puff at the back by a narrow robing of rows of fringe. Bodice of surah open in front, with a pointed plastron formed of graduated rows of fringe, and short sleeves edged with the same. Thick ruche of crêpe lisse round the neck. White chip hat lined with pink surah and trimmed with feathers Long silk gloves. Quantity of material required—surah, 14 yards; gauze, 6 yards.

Fig. 2. Toilette of heliotrope surah and voile. Short skirt trimmed with narrow pleatings, a gathered flounce edged with lace, a deep pleating and a second gathered flounce. Bouillonné tunic with narrow pleatings in front; corsage edged with a little lace-edged drapery; fichu to correspond crossed on the chest and ending in a point with loops of bows. Straw hat trimmed with surah and a fancy feather ornament. Quantity of material required—surah, 10 yards; voile, 12 yards.

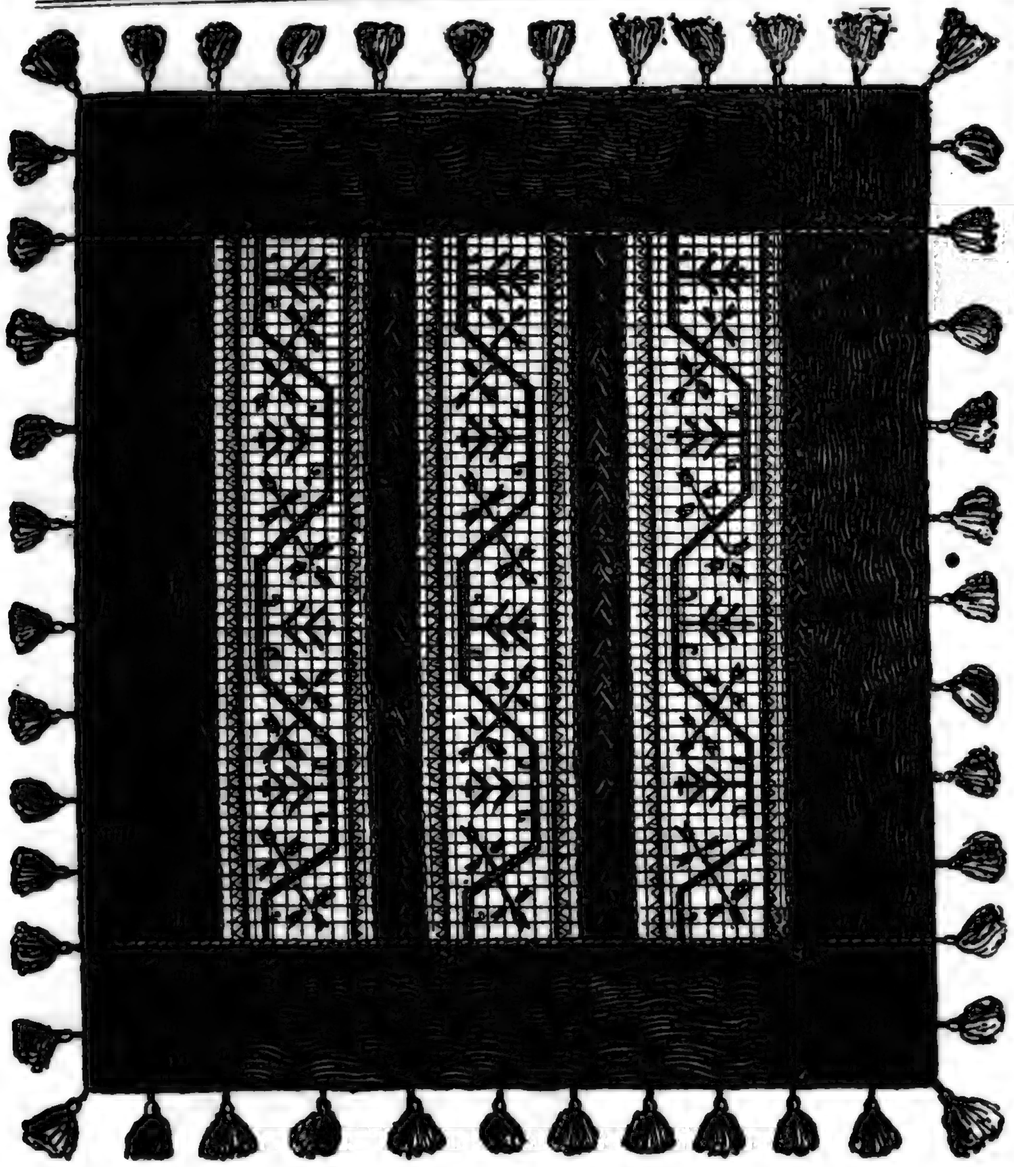
Fig. 3. Little girl of ten. Pleated skirt and bouillonné front of red surah; paletot of mastic cashmere with revers of broché surah; deep embroidered collar and cuffs to correspond. Straw hat lined with red surah and trimmed with a feather to correspond. Quantity of material required—cashmere, 1½ yard; surah, 5 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

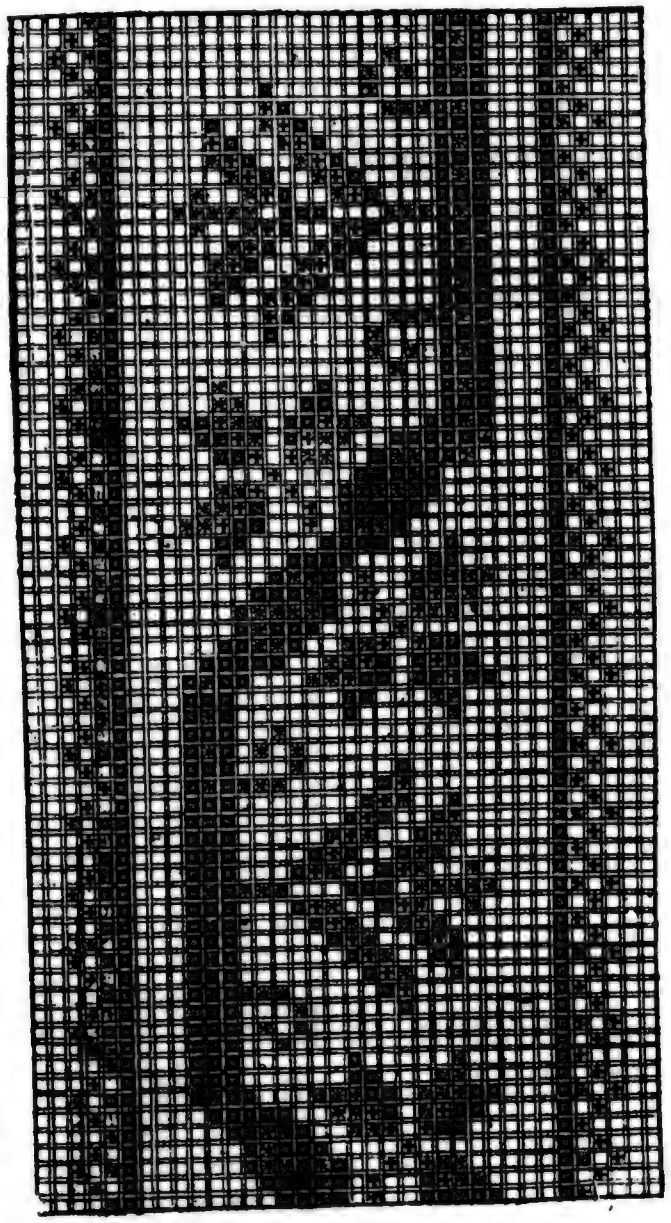
The Martinez Mantle.—This model is cut from a French or Paisley shawl, and is formed of two pieces; the mantle, which has no seam at the back but a pleat on each shoulder, and the cape which is made to fit by means of three small pleats on each side. The mantle is finished off with fringe in the colours of the shawl, and a thick lace ruche round the neck.

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

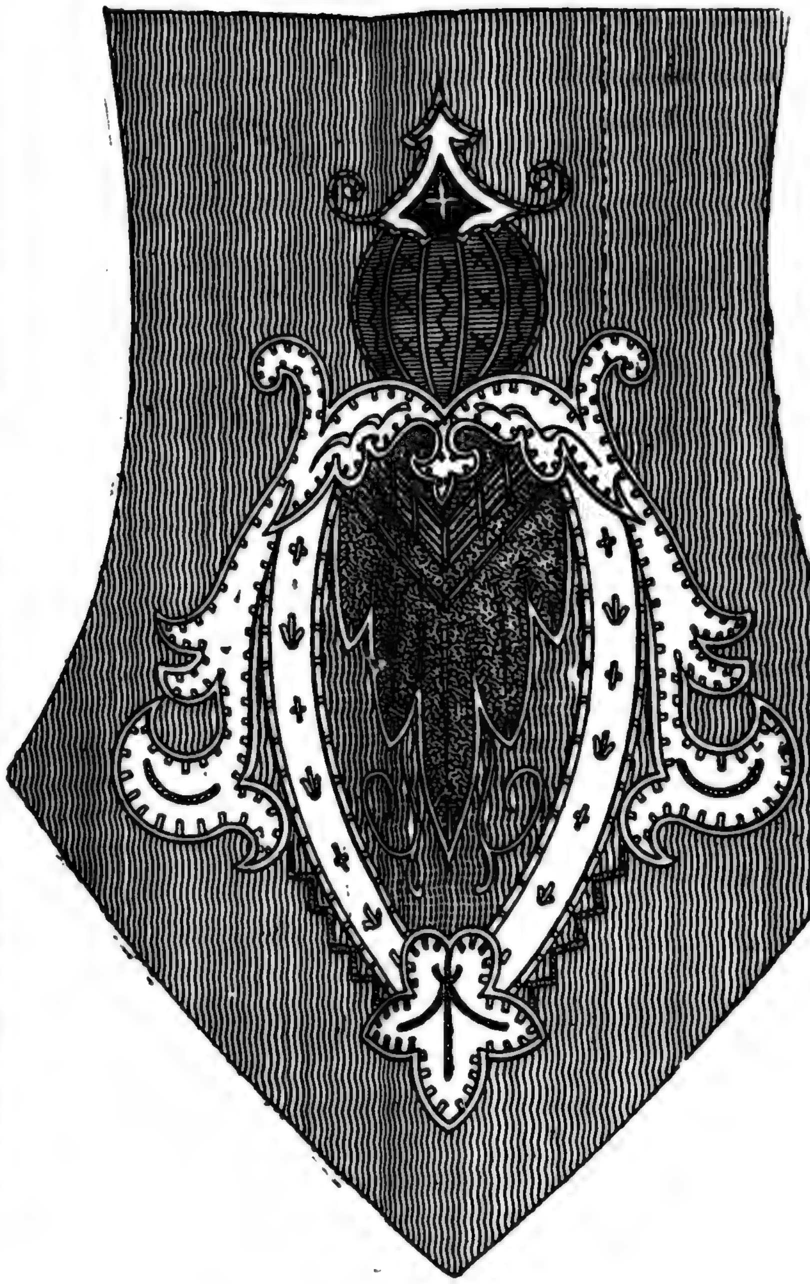
Rowland's Odonto has been proved, by its unparalleled success of over half a century, to be the best dentifrice for procuring white and sound teeth, healthy gums, and fragrant breath, being perfectly free from all deleterious and acid compounds, which give a temporary whiteness to the teeth, but ultimately ruin the enamel. Sold by all Chemists everywhere.—[Advt.]



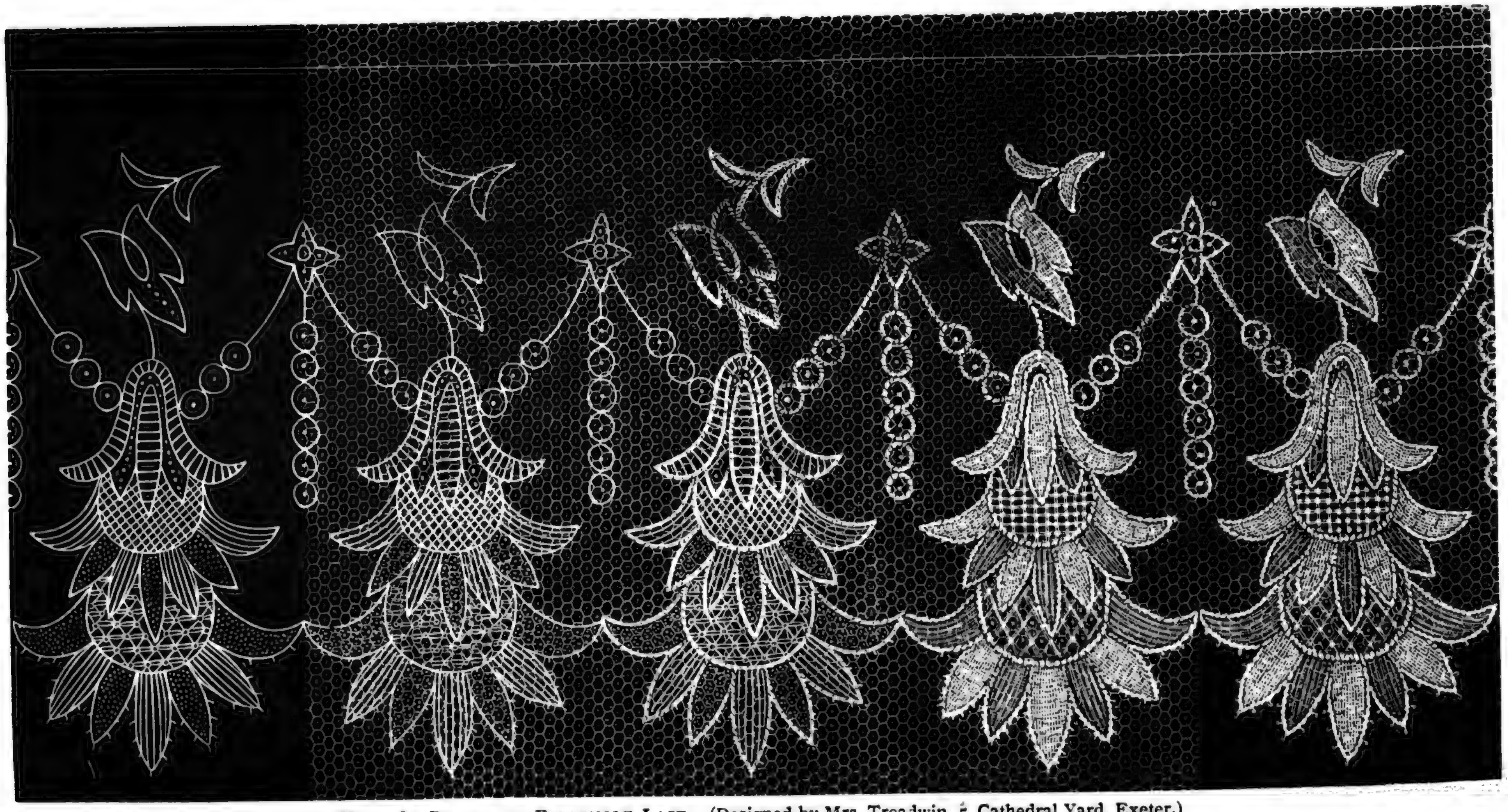
No. 99.—Table-cover in Plush and Berlin Wool-work.



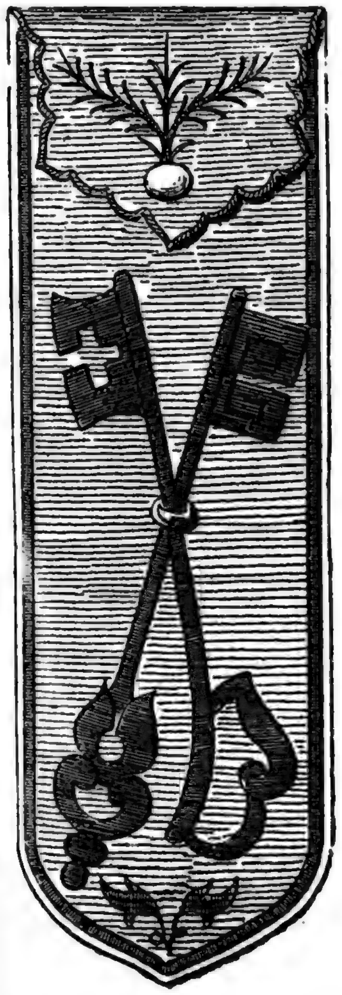
No. 100.—Band for Table-cover.



No. 101.—Embroidery for Tobacco Pouch.

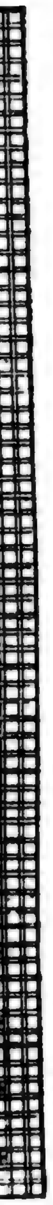


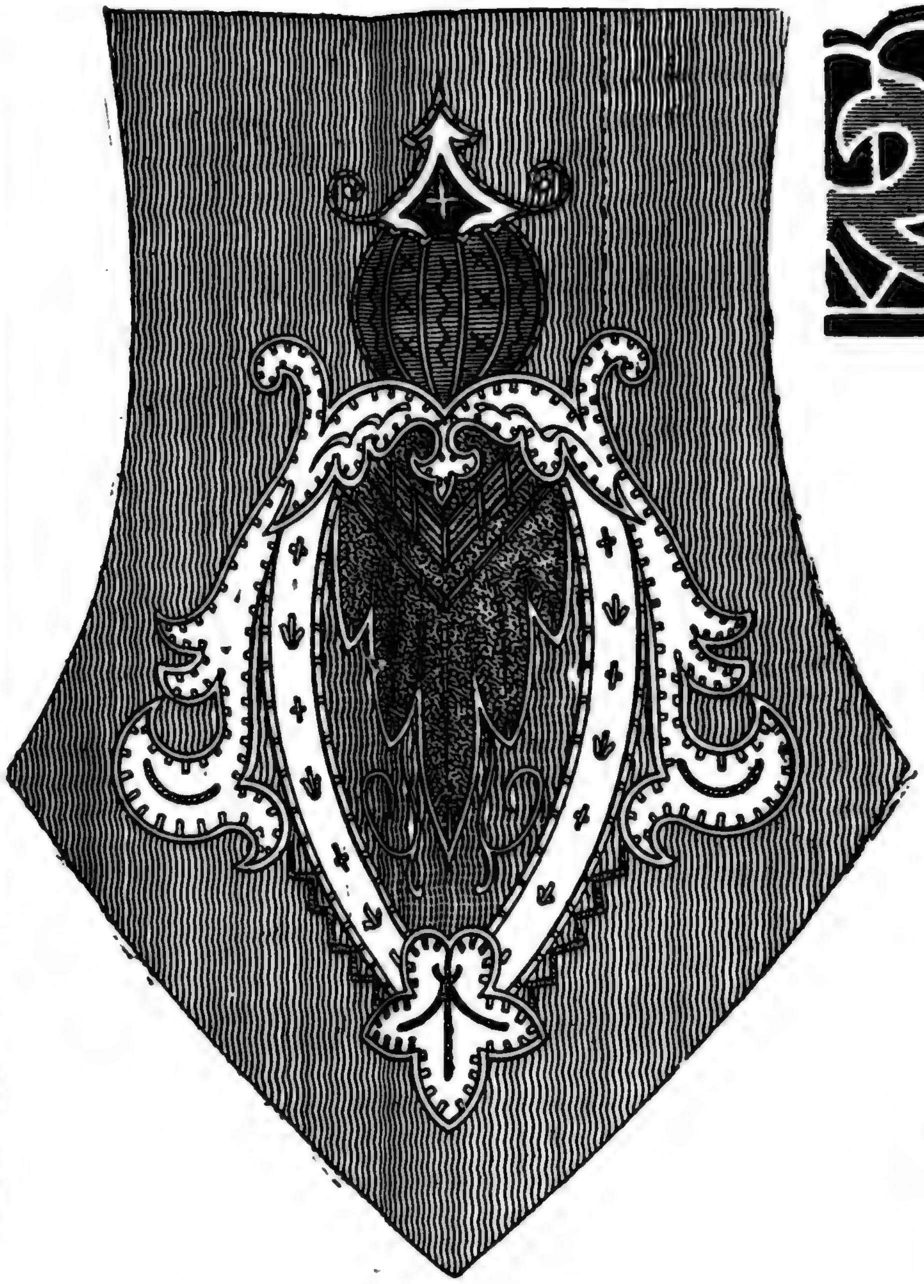
No. 106.—Border in Espagnole Lace. (Designed by Mrs. Treadwin, 5, Cathedral Yard, Exeter.)



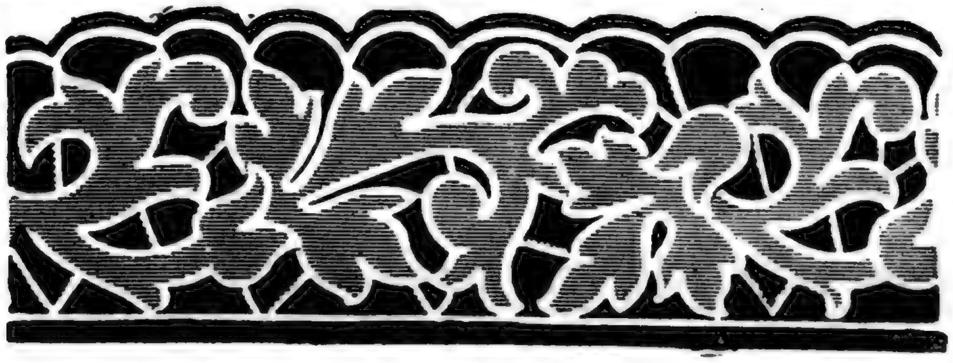
No. 107.—Embroidered Key Case.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and K

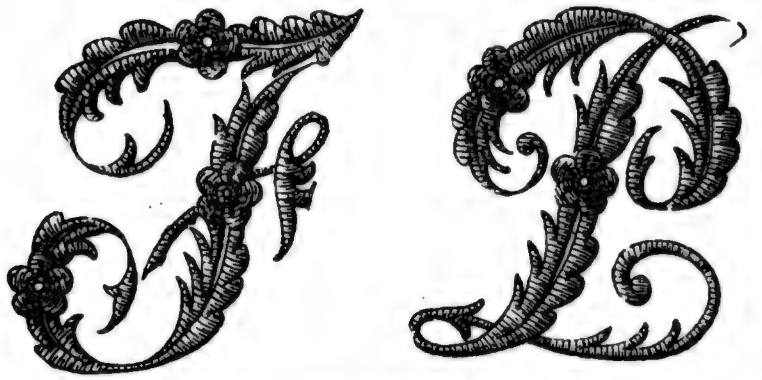




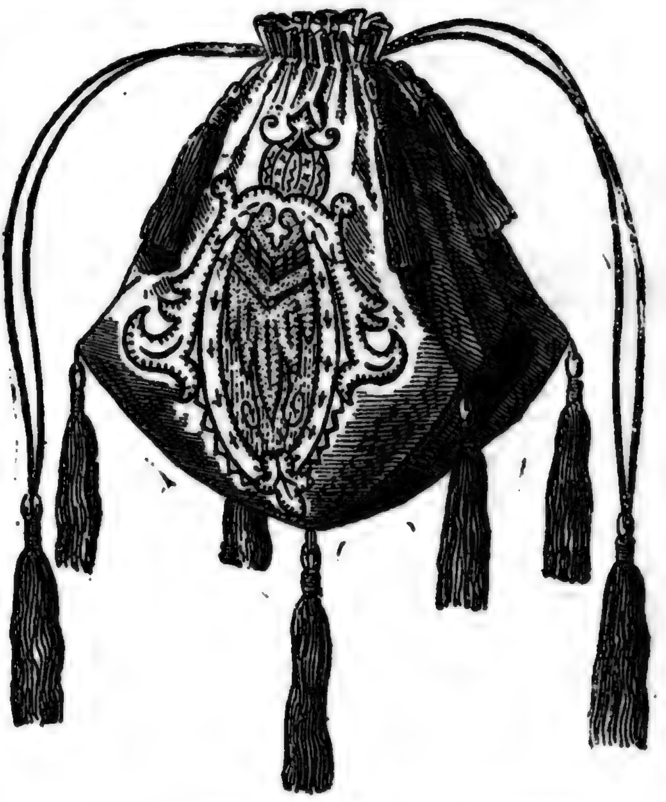
No. 101.—EMBROIDERY FOR TOBACCO POUCH.



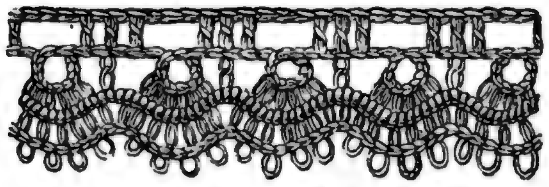
No. 102.—EDGING IN RICHELIEU GUIPURE.



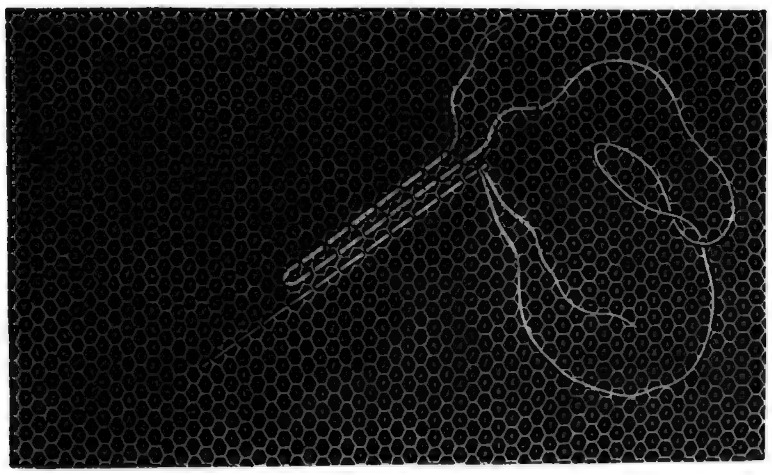
No. 103.—EMBROIDERED INITIALS.



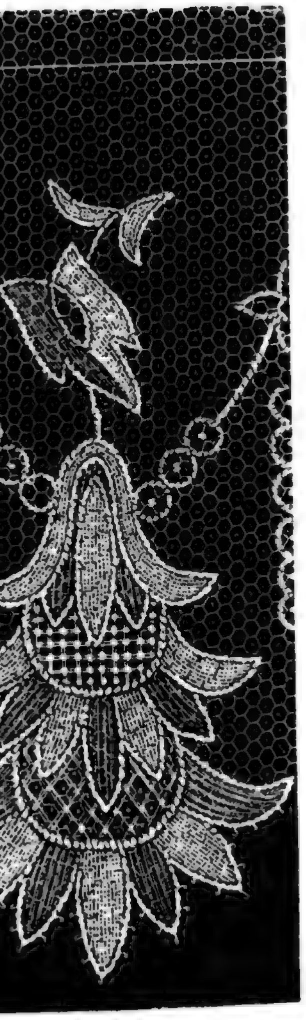
No. 105.—EMBROIDERED TOBACCO POUCH.

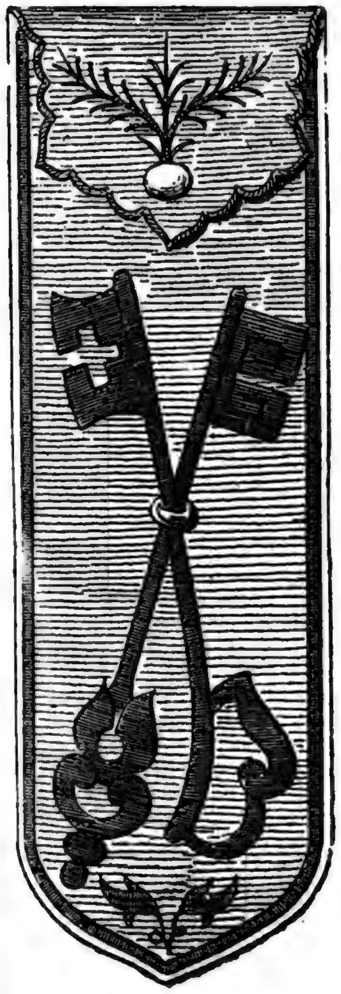


No. 104.—BRAID AND CROCHET EDGING.

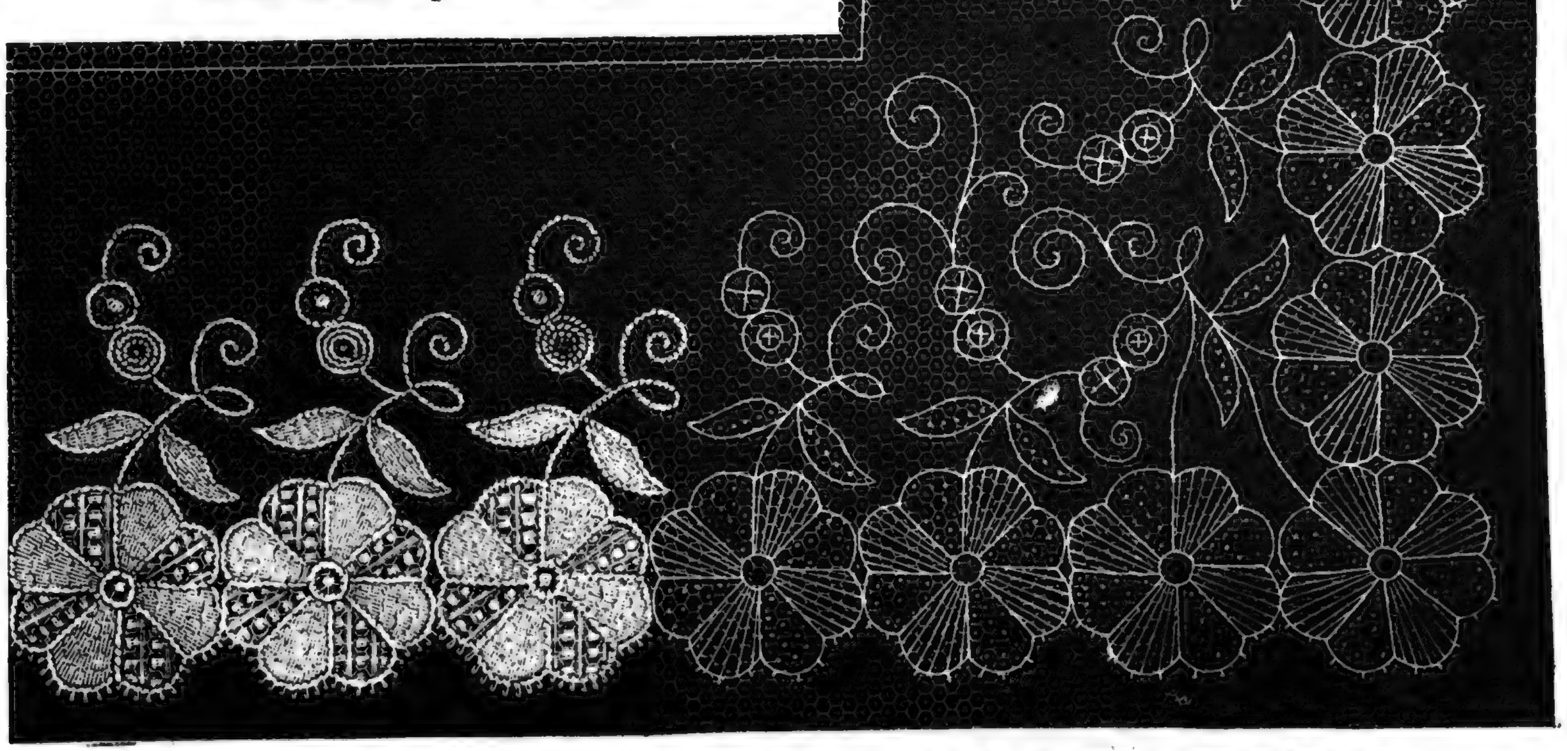


No. 108.—DETAIL OF ESPAGNOLE LACE.





No. 107.—EMBROIDERED KEY CASE.



No. 109.—CORNER OF HANDKERCHIEF IN ESPAGNOLE LACE. (Designed by Mrs. Treadwin, 5, Cathedral Yard, Exeter.)

CO., Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

NEEDLEWORK.

E. K.—Crewel work is now much less used for ornamenting dresses than it was a few years since, still a few crewel and silk-embroidered trimmings on dresses may yet be seen, and silk embroidery is a pretty way of brightening a black dress.

PENELOPE.—We can settle the difficulty for you. A most lovely present for your friend would be one or more of the beautiful painted satin articles made by Miss A. B. Clark, Moorfield Place, Eccleshill, Bradford. We have seen specimens of this satin painting; a front for a dress of old gold satin, with a rich deep border of flowers at the edge, and scattered sprays above; bands for trimming the bodice, and shoes to match, completed this lovely piece of work. In your case we recommend, in preference to the dress front, a handkerchief and glove sachet to correspond; the handkerchief-sachet we saw was of white satin, with a subject of forget-me-nots; it was lined with quilted silk, perfumed, and beautifully finished off. You could have the two sachets made of white satin, with coloured flowers painted on them, or of pale blue or pink satin, with a painting of orange blossom and myrtle, which would be very bridal; the sachets cost a guinea each complete, but if you like you can send your own materials to be painted on, and then make them up yourself. Valances for brackets and mantel-pieces, fire-curtains, d'Oyleys, fans, and many other things are made of this painted satin. If you are skilled in painting, the work can be begun for you, and instructions will be sent to you, telling you how to proceed, but do not attempt this unless you are very sure of your powers; the original painting is so well done that inferior work would spoil the effect altogether. Oil paints are used, and the consequence is that the painting does not crack, and it can be washed, two great advantages. You cannot fail to be pleased with these really artistic performances.

JENNY.—For a pair of cuffs or muffatees you will require 1½ or 2 ounces of wool and a set of four steel knitting needles. Cast on 20 on two needles, and 24 on the third; knit plain 3, purl 3, alternately, until the cuff is deep enough, say 3½ inches, and then cast off. Sew the beads on afterwards with sewing silk; if you thread them on the wool first they will flatten and spoil it by passing up and down. Beads are bought by the ounce, and the number you will require must depend on the amount of ornament you put on the cuffs.

A BUSY BEE.—There are very few work societies where the work of ladies who are not members is received for sale; the address of one society was given in the June number; it is open to all ladies on payment of an annual subscription of 5s.; the address is "The Ladies' Industrial Society," 11, Porchester Square, Upper Berkeley Street, W. There is also a small commission on all sales effected. Dispose of your work by private means if you can; it is much more profitable to do so.

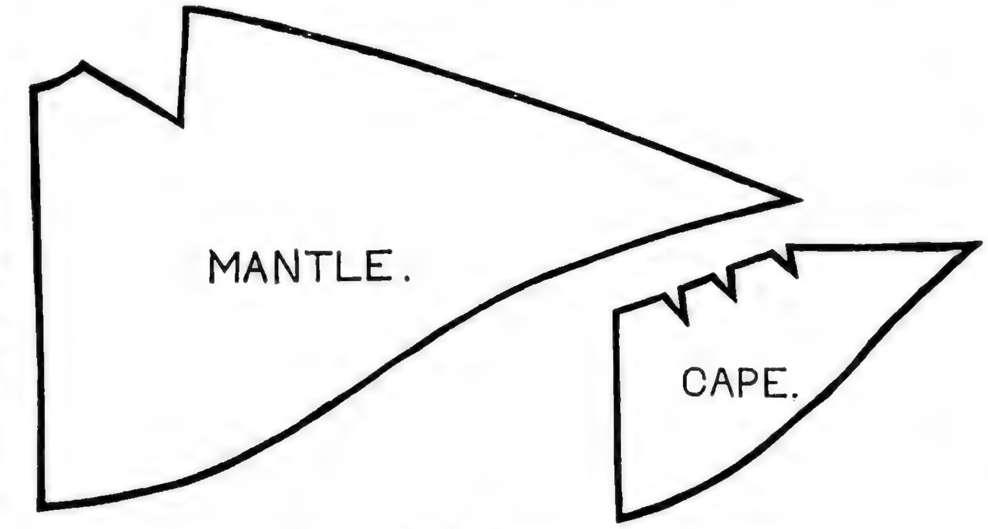
Our valued correspondent, CROWN AND ANCHOR, sends some knitting patterns:—1. Stripe Pattern: Cast on six stitches for each pattern. First round: Turn the thread round the needle, purl 3, bring the thread forward, slip 1, knit 2 together, pass the slip-stitch over them, repeat. Second, third, and fourth rounds: Alternately purl 3 and knit 3; commence again, as at first round. 2. Star Pattern Shawl in two colours: Cast on 4 stitches in blue zephyr wool or 4 thread fleecy, No. 6 needles. First row: Bring the wool forward, knit 1 (these two stitches form the increase, and are therefore not to be repeated), bring the wool forward, slip 1, knit 2, pass the slip-stitch over them, repeat to the end of the row. Second row, purl knitting in white; third row, same as first, in blue; fourth row, same as second, in white. Repeat these rows alternately in blue and white until there are 180 stitches on the needle, cast off, and finish with a netted fringe. As the increasing adds an irregular stitch, some rows will have 1 and others 2 knitted stitches at their beginning. 3. A Cover for an Air Pillow. Cast 80 stitches on each of three needles, No. 9. Three-thread fleecy. First round: Bring the wool forward, knit 1, repeat. Second round: Slip 1, knit 1, pass the slip-stitch over it, repeat. Repeat these two rounds alternately, until a piece of knitting the required size is made.

JULIA.—You are quite right, the beaded collars are made of a net-work of beads, and you must use several needles in making them, passing the needles through the single bead forming the corners of each diamond shaped hole. In the same manner capes are made and finished with beaded fringe, which is formed, once the squares are finished, by passing the needle, threaded with silk, through the middle beads of the scallop; on arriving at the middle bead, you start by threading ten or twelve beads; thread again through the last bead, and bring the needles up through the beads. Slip the thread to the middle of another scallop, and repeat as before.

USE MARGERISON'S REGISTERED WHITE WINDSOR SOAP, PRESTON. The best and cheapest Soap in England for washing clothes, or any household purpose. Ask for MARGERISON'S Soap, and see that the word MARGERISON is on every bar, as there are so many worthless imitations.

M. N.—Your reticule can be embroidered with coloured silks in a design of flowers, or your monogram or coat of arms surrounded by a pretty wreath of small flowers such as forget-me-nots or rose buds. Madame Goubaud will send you a pretty model of a reticule for 1s., and if you have not time for the embroidery you can make it simply of satin, lined with silk, and ornamented with a pretty silk cord and tassels. This reticule is made rather full and gathered near the head and foot; it is a very pretty shape and will look very well in black satin with a ruby silk lining and cord to match.

NELLIE.—As you succeed so much better with lace work than with any other kind of fancy work you will be delighted with the new Espagnole lace brought out by Mrs. Treadwin, of Exeter. Send to her for some specimens of this pretty new lace, but first look at the illustrations of it given in this number, although these cannot of course give the pretty silky look of this blonde-like lace. It is not difficult to work, and is not trying to the eyes, but it is better to work the fine stitches in daylight, the outlining and darning can very well be done by lamplight, the net being tacked on coloured paper on which the pattern is traced.



NO. 110—DIAGRAM OF THE CUT-OUT PAPER PATTERN.
THE MARTINEZ MANTLE.

E. M. B.—The slippers can be embroidered with silk and beads combined, and if you like you can work the flowers with beads and the leaves with silk. Work the slippers on the satin before they are made up; your shoemaker will trace the size on the satin for you.

SINCERITY.—The design you send for our opinion, and which has been returned to you, is not a very good one, and we certainly think that as you are skilled in drawing you could easily design a better border for your curtain. The idea of the vine leaves is a good one, but in the pattern you send they are too stiff, too far apart, and grow on the stalk as no vine leaves ever grew in nature. Vary the size, shape, and position of your leaves as much as possible and do not repeat yourself too often.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, AUGUST 15TH.

DRESS.—Julia, Miss Gravity, Millet Seed, Mrs. D. B., Ella B., Country, Mrs. George, Cowslips, Country Mouse, Constance R., B. G., Geraldine, Brown Eyes, Ida S., Mother Hubbard, Dorothy, Séraphine, Niobe, A la Mode, Léonore, Sorrel, Wood Nymph, Mrs. H., Cornelia, Miss Prue, Republican, Une Vieille Fille, Fidelia, Seagull, Dumpy, M. C. B., Mary Stuart, Elfreda, Mrs. Alfred M., Mater, Milly, A Fairy Princess.

HEALTH AND PERSONAL ATTENTION.—Mater, Varna, E. T. P., Unlucky One, Eva, Home Bird, Ariadne, Adrienne, Seaside, Fair Rosamond, A New Subscriber, Anxious.

THE CUISINE.—A Subscriber, Country Mouse, Cinderella, Crown and Anchor.

NEEDLEWORK.—Industry, Fair Félise, Jamaica, Madras, Gudgeon, Crown and Anchor.

FURNITURE AND FURNISHING.—Industry, Meg.

BOOKS AND AUTHORS.—Geneviève.

MUSIC.—Rosa, Ambition.

ETIQUETTE.—Demi-Deuil, Rosy, L. P., Busy Bee, Nellie, Dandy.

MISCELLANEOUS.—Country, Tadpole, Mary, Governess, Beginner, R. B.

LADIES who are troubled with superfluous hairs, should send a shilling to ELLIS, Chemist, 146, Regent's Park Road, Primrose Hill, N.W., for recipe of Iseny's marvellous Chinese Depilatory.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Cap of Indian Muslin, Netted Lace, and Ribbon; 1s. 10d.; plainer, 1s. 1d.; new, elegant. Lady may clean and remake.—No. 570, MYRA'S OFFICE.

Strawberry Plants, 1s. per hundred. Geranium Cuttings to exchange for others. Very handsome Gipsy fancy Dress to exchange, value £6. Overskirt embroidered by hand. Velvet Bodice. Trimmed gold Lace, etc. Black Dinner Dress, Trimmed Silk Crewels. Value £2. Designed Night-dress Cases, value 1s. 6d., or worked 2s. 6d. Old China, Books, Plates, Music, and Songs, to exchange; list sent.—ZANA.—No. 571, MYRA'S OFFICE.

Beautiful Drawn Linen Cake, Fish, and Cheese Cloths, 1s. 3d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 572, MYRA'S OFFICE.

Twelve lovely Crochet Antimacassar Patterns, including three handsome Quilts, 1s. 2d.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.

Ribbon Manufacturer's Remnants.—A box of assorted colours and widths, or all black if preferred, on receipt of P. O. Order for 6s. A profitable investment for a milliner.—MARY TAYLOR, 3, Hood Street, Coventry.—No. 573, MYRA'S OFFICE.

Binder Belt to wear before and after accouchment; recommended by physicians; will fit any figure; well made; 2s.6d.—Mrs. F. CAMERON, Burslem.

Ladies' Dresses well and economically made, Dinner and Evening Dresses (MYRA'S style), own material. Country orders faithfully executed.—Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 575, MYRA'S OFFICE.

The New Figure d'Oyleys, worked in washing silks, four 3s. 6d., 9s. 6d. the dozen. Pretty little embroidered Pincushion, 7 stamps. Strips of good hand-worked Embroidery, sent on approval, from 1s. 6d. the strip.—The Lodge, Keyham, Leicester.—No. 576, MYRA'S OFFICE.

Initials beautifully embroidered in old English, etc., from 2d. a letter. Specimen sent. Also crewel and silk Embroidery, Braiding, woolwork, etc., done cheaply and well by experienced workers. Orders earnestly requested.—The Lodge, Keyham, Leicester.—No. 577, MYRA'S OFFICE.

Ladies' new Riding Gloves, 4s. 6d. pair; cost 10s. 6d.—No. 578, MYRA'S OFFICE.

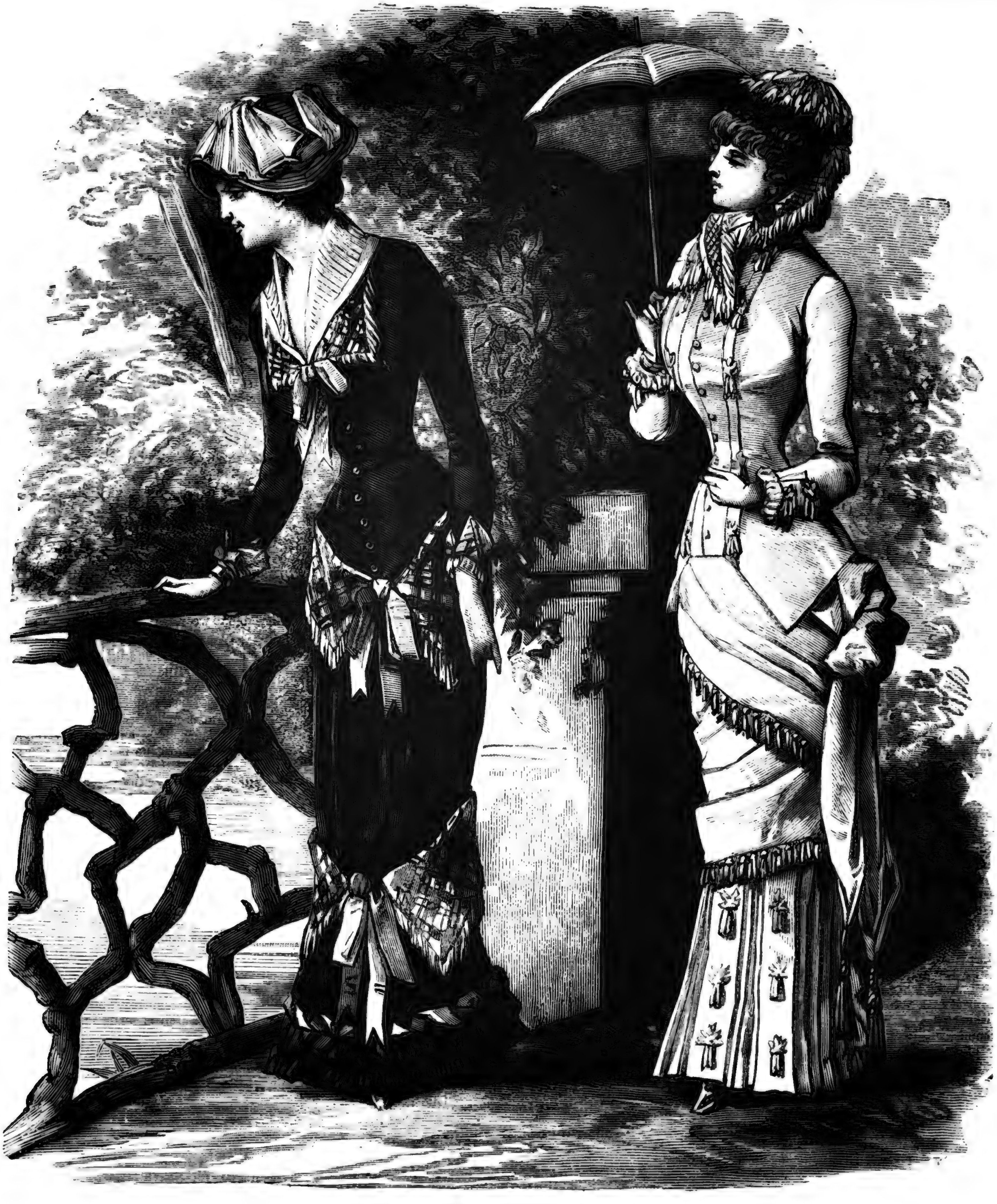
Twenty-three favourite Songs by Gabriel, Macfarren, Arthur Sullivan, Balfe, Hatton, Randegger, Berthold Tours, Molloy, Rembault, Smart, Offenbach, Benedict, and others, published at £3 7s. 6d.; will take 5s.—Miss M. A. NEWMAN, Park Place, Nursery Terrace, Hunter's Lane, Birmingham.—No. 579, MYRA'S OFFICE.

Handsome Crochet Shawls, ¾ yard square, 4s. 6d. each. Babies' Boots, 9d. pair, if not approved money returned.—Mrs. WILLIAMS, Hacheston, Wickham Market, Suffolk.—No. 580, MYRA'S OFFICE.

A beautiful cream coloured silk Skirt, with Broché Overskirt. Bought from Waterloo House. Cost £15, will take £5.—No. 581, MYRA'S OFFICE.

Great Bargain.—A grenat satin Dress, two Bodies, price £4 10s., cost 14 guineas; quite new; very stylish; a perfect lady's dress.—W. Q., Woodward's Library, Rosslyn Hill, Hampstead.—No. 582.

SEWING MACHINES.—Mrs. Hill, the Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine "Little Wanzer," £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash. It may be exchanged after one month's trial. Testimonials, etc., post free.—A. & A DREW, Wanzer Machine Depot, Wareham.—[ADVT.]



NO. 202.—KERCHIEF COSTUME AND PONT BELLANGER TOILETTE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, **Bedford Street, Covent Garden.**

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

NO decided change in the fashions is to be expected in the month of September, and yet the close observer will notice the shadow of the coming winter fashions casting a distinct outline even at this moment.

The Kerchief costumes introduced many months since, and adopted in Paris as the rage by our élégantes during this season, will be worn as autumnal and wintry costumes in England, for they will be made in all the beautiful woollen fabrics for which England is famous, and dull and drear December will be enlivened by the pretty bright colours which will decorate the sombre grounds.

Another novelty will be welcomed by many, the *Polonaise redivivus* is transformed into the Princess tunic, which is quite as useful a vêtement as was the now old-fashioned Polonaise. If my readers will turn to Nos. 205 and 206, they will see a specimen of the Princess tunic, the "Marlier," which is composed of spotted fabric with kerchief trimming outlining the edges. The Princess tunic proper is of plain cashmere with kerchief borderings in woven satin and cashmere. These coloured borderings are to include velvet and satin, and will be applied in bands, from whence the transition to handsome folds of velvet for trimmings will not be difficult, but it is too early to speak of these. The Princess tunic can be made tight-fitting or demi-fitting, with or without a waistband; the pockets can be omitted, and will be certainly discarded for the useful and fashionable reticule, which is slowly and surely making its way.

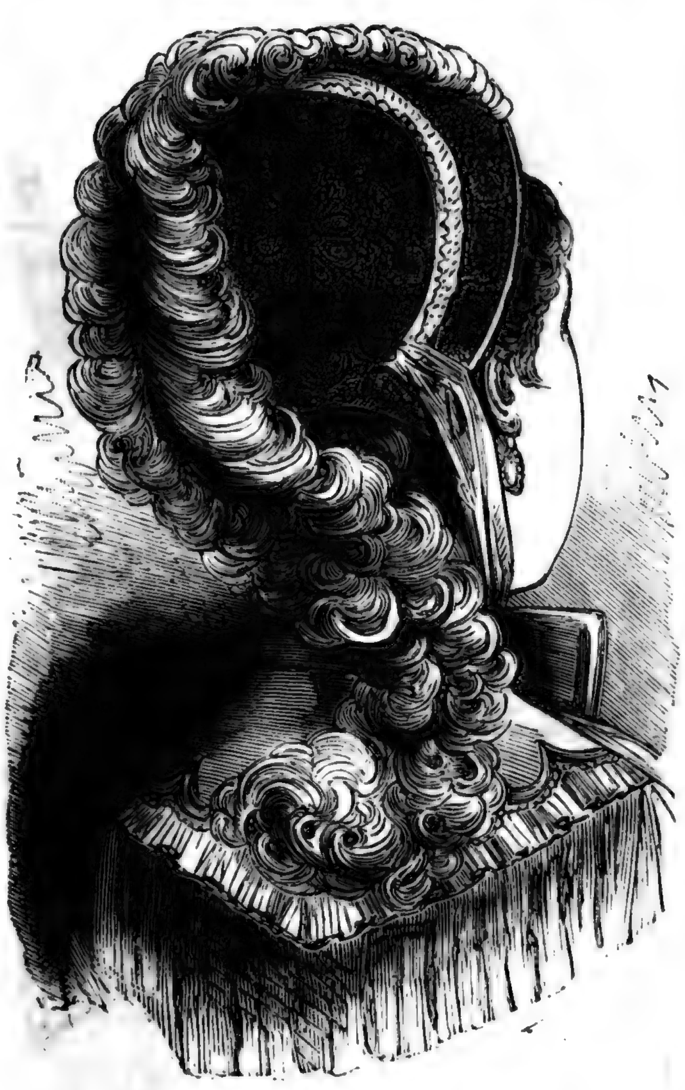
The pretty boating dress with which the September number opens, is made of stockingette, the skirt of serge, the scarf of surah silk, matching that of the hood and ribbon. The corsage is closely laced down the back, and in front has the ordinary corsage seams, which add much to the appearance. The cuff is embroidered to match the cap broderie, and is of gold braid and gold beads. The shape of the hat is decidedly saucy and coquettish.

The Lingerie shown, No. 193, will be welcomed by ladies whose plain travelling costumes require some enlivening aid at dinner-time, and by those who wish to transform a plain silk costume into a dressy toilette. No. 194 shows the Berger casaque with its quaint capes and curiously curved basques. The pattern of this casaque is given upon our Diagram Sheet.

The three toilettes shown, No. 195, are composed of surah and India muslin, and are suitable for garden parties and country entertainments. No. 196 is a dinner dress of surah and white lace; this costume has a demi-train which rests about four inches upon the ground. All the new Parisian mantles have hoods, and many confections have capes in addition. No. 197 shows this combination of hood with cape, but really this model requires very pretty shoulders and a long neck, and must not be worn by anyone possessing round shoulders. Nos. 198 and 212 show the kind of hood and cape adopted in France.

Lovers of simple costumes will like those presented, Nos. 199 and 200; the Heine toilette forms a long redingote over a pleated dress, and is decidedly negligé; the Laurent is also a costume for the country.

The travelling dresses shown in No. 200 are useful; one is a costume de voyage, the other for wearing when making a short stay. No. 201 shows a charming dress composed of voile de nonne, silk, and bead embroidery, and is in fact a really elegant toilette, offering an excellent model for renovating a costume. No. 202 shows another style of kerchief costume which is very striking. It is of voile de nonne trimmed with kerchief surah. The Pont Bellanger toilette is composed of the same material in very light colour; it is trimmed with passementerie *motifs*, and is extremely elegant.



NO. 203.—THE ALICE REINE CHAPEAU.

No. 203 shows a chapeau composed of beads to match the dress with which it is worn. The Lucie casaque is richly trimmed with beaded lace, and forms a dressy vêtement for wearing over various skirts. No. 207 is a useful costume; it is trimmed with Louisine silk, and can be arranged with velvet either plain or brocaded.

The Bride's dress, shown No. 208, is of spotted satin and faille; the satin is a surah satin, and therefore drapes to perfection, while costing less than half the price of spotted satin. The bridesmaid's dress is very becoming; the skirt is short, the pleatings are intersected by a bouillonné and trimming in a pinked-out flounce above a pleated flounce.

Nos. 209 and 210 show the newest mantles, that for travelling being very stylish and serviceable; it is fully described further on. The Martinez mantle is made of a shawl, but can be copied in any shawl-like fabric; it is also described under the heading of "Paper Pattern," for our paper pattern this month illustrates this useful and becoming vêtement, which possesses all the grace and characteristics of a shawl with the comfort of wearing and quickness in putting on a mantle.

Will No. 211—another kerchief costume—be acceptable? We think so, for it differs in arrangement from the others, and is extremely pretty. Our number concludes with a couple of charming costumes for children which will delight mothers; they can be made in all the autumnal fabrics which the SILKWORM describes, and in surah, which is so light, pretty, and suitable for children's wear.

Our Coloured Plate contains three costumes, one of rose voile de nonne, striped surah, and silk; the short sleeves are supplemented by long broché silk gloves, a novelty lately introduced. The whole costume is trimmed with fringe composed of "satin beads"—that is, of beads which look like satin. The second costume is of heliotrope surah trimmed with white lace. It is very fully trimmed, and has a fichu curved at the back into a small cape. The Child's costume is of mastic cashmere and ruby surah, the flounce of close pleatings edging the skirt should be of mastic cashmere.

Our Cut-out Paper Pattern is, as we have stated, the Martinez mantle, and consists of two pieces; the appearance of a double cape is given by the trimming. A thick ruche is placed round the neck. The mantle can be made of any French or Paisley shawl; few ladies will care to cut up a real Indian shawl, even though this fashion makes it far more comfortable to wear.

Our Diagram Sheet gives—1st, the model of the Berger casaque; 2nd, that of the Gilda chemisette; 3rd, the Gilda cuff. On the reverse side will be found the model of the Travelling mantle, No. 209, a mantle which is undoubtedly destined to a great success. This mantle is made of fancy cloth, and has a velvet collar and pockets; the cape is deep and completely covers the arms, the front is plain and joins a pleating which gives the requisite fulness without adding to the appearance of size. As a demi-saison mantle for the cool days so often our portion at the end of this month, and for wear during October, this mantle offers many advantages. It can be made in cashmere, in cloth plain or fancy, or to match costumes, for which purpose it is peculiarly adapted.

The peculiar characteristics of fashion during this year of grace 1880, are the adoption of the round skirt (without a train) for toilettes destined for evening wear, and for the universal favour given to the silken material, surah, and to its numerous varieties, of which plain surahs, brocaded surahs, surah merveilleux, and satin merveilleux are the principal. Surah is made in all colours and shades, and the most fashionable bridal toilettes among our élégantes are of white brocaded surah.

White lace, gold lace, and silver lace are the favourite trimmings for rich toilettes, and the most useful widths for this purpose measure from about one and a half to two and a half inches. Many of the fronts of dresses are trimmed with lace flounces alternating with a flounce of plain surah very finely pleated. The same lace is arranged on the bodice, outlining the waistcoat or plastron, and at the back is placed in spirals to the waist. For very dressy toilettes, old lace is employed, Venice point, or Brussels point, Alençon, or Mechlin; for less ceremonious occasions, simple tulle bands, embroidered with white thread in chain stitch is used, or with wools or silks matching the colours of the dress. Never has fashion been more accommodating than at the present time, for trimmings costing £12 a yard do not jar with trimmings costing less than 2s. 6d. the yard, even when in proximity. Although expensive materials are extremely fashionable, they are not more so than are those cheaper. For instance, a dress of satin merveilleux trimmed with Venice point, costing as much as a jewelled parure, fraternises exceedingly well with a dress of voile de religieuse, and the fair wearer, though perfectly aware of the difference in cost between her dress and the woollen one, does not infer for that reason that her own is superior or more tasteful. That petty meanness of comparing the price of a dress in order to fully estimate our own value, is, if we mistake not, entirely eradicated from society, for everywhere plain dresses, simple, elegant, and made in good taste, are held in high repute as the most recherché toilettes. One fashion long since adopted by our grandmothers, and discarded by us, but which we nevertheless are again going to take into favour, is the "Reticule," or Ridicule. It is made in silk for the summer, but next winter we shall see it in plush and velvet; it will be made in all shapes, and ornamented with embroidery or appliqué, but we think we may safely trust to the taste and skill of ladies to make these little appendages of the toilette as elegant and pretty as they can possibly be made. Price, 6d.; made up, 1s. 3d.

This mode presents no difficulty for us to conquer, for every lady can make her own reticule; such is not invariably the case, but it is our constant aim to aid ladies of slender means to follow the fashions even if they are obliged to do so at a little distance. The present modes favour this object, and there is no reason why we should not adopt the newest fashionable fabric with which to renovate our costumes of last season.

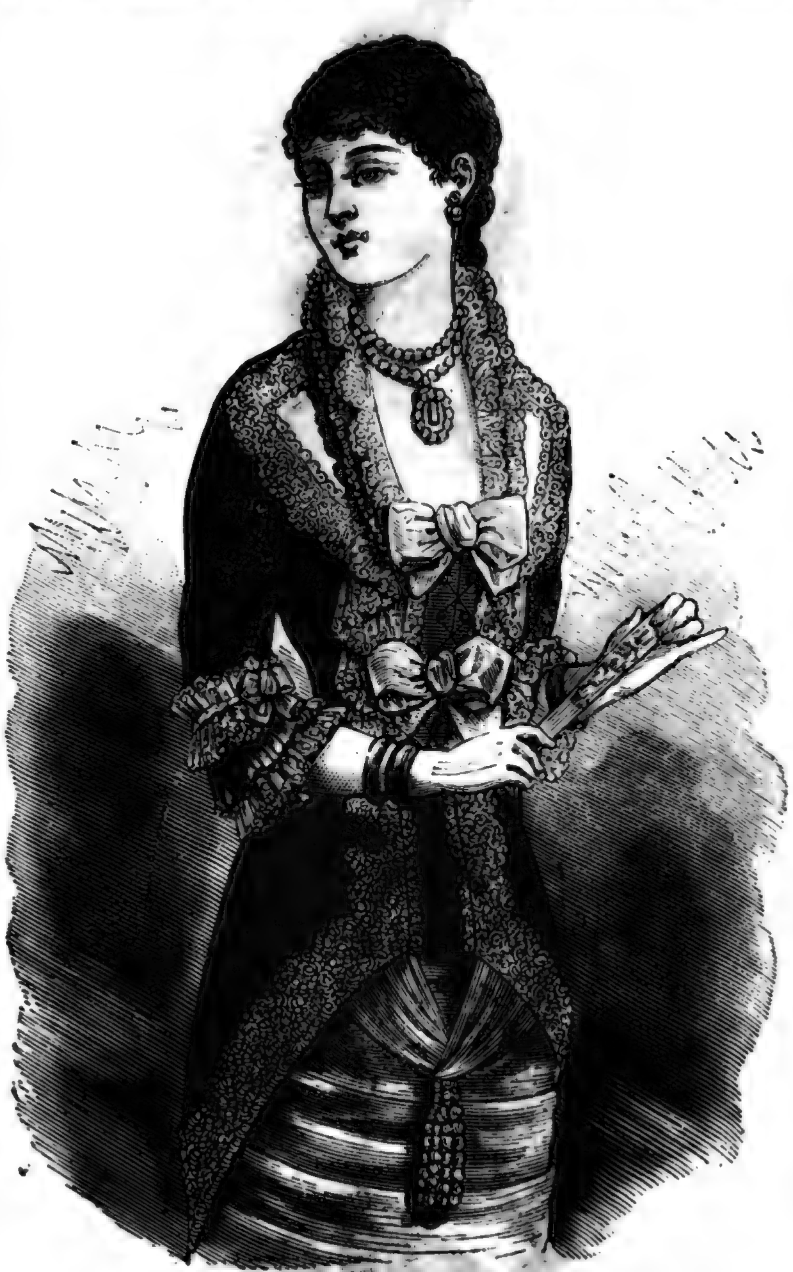
Chequered materials will be very much worn, and will replace all the broché and printed fabrics now in vogue, not that broché tissues will be ostracised, for in all Fashion's edicts the change is gradual, and a fashion or a fabric is not suppressed at once, but gradually supplanted by the novelty grafted, as it were, to the old stock. But brochés, which were worn all through the long winter last year, are quite shabby enough to ask for replacement with a good conscience, and thus the most economical dame among us may select the chequered or kerchief fabrics for refreshing old dresses.

Anybody possessing chequered dresses can utilise them by employing them as trimming for plain dresses, but, whether new or laid-by material is used, it is cut into narrow widths and joined for the very fine pleatings now used for flounces. These flounces are arranged alternately with flounces of the same width but of plain woollen tissue; if these flounces trim the edge, the second is of course plain; if the whole of the skirt be covered with flounces they are placed alternately plain and chequered. The plastron or the revers of the corsage, the trimming of the sleeves, all are of chequered fabric; in fact, every part of the toilette where one would place broché, should now be of chequered fabric.

Visites can be transformed for autumnal wear by removing all trimming and adding a pointed hood lined with striped silk, the outline of the visite to be corded with a very thick cord of the striped silk cut bias. The sleeve must have a deep revers, also cut bias, of the same silk, so as to give the effect of a long sleeve turned back to show off the striped lining. All striped fabrics can be used for this purpose, and if a sufficient quantity of material is at hand for the complete lining of the visite, a most comfortable pardessus is thus made for the demi-saison.

The Winter paletot is to be of two kinds, either tight-fitting or quite demi-fitting, and in this case *very* long; this clearly shows that we cannot wear the paletot of last season in its present form. But with fashion as with the *ciel*, there are *des accommodements*, and the paletot, whether short or long, can be transformed into a tight jacket for the house; even the shortest paletots make the Amazone jacket now so much used. No trimming is required if these jackets are of cloth, sicilienne, or velvet, the edges are simply bound by a cording of silk; but if the paletot is of cachemire, a basque, revers, and plastron can be added of silk and fancy tissue of the same colour as the cording.

The fashion of wearing tight-fitting jackets for walking has increased the usefulness of the large waterproof cloaks, which are comfortable if not elegant. It is not easy to render a waterproof beautiful, but the Parisians are venturing upon this difficult task by giving the waterproof the aspect of a monk's costume, the friar's hood, the cord and tassels in imitation of the rope round the waist, the buttons and clasp are of cockle shells, and the sandals only are wanting. We can easily transform an old waterproof cloak into this by adding the hood and cordelière, but we must not forget to cut it out by a pattern of a Princess corsage, for, although it should be amply large enough to cover the costume, at the bust it should be nearly tight-fitting. The hood and sleeves can be lined with dark blue woollen serge.



No. 204.—The Lucie Casaque.

Made-up Model, trimmed, 2s. 6d.; *untrimmed,* 1s. 3d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A few costumes prepared for élégantes who do not disdain novelties even in the rural retreat of their chateaux, will interest our readers. The first costume is a black tulle dress, the entire skirt made of billowy tulle, sprinkled with silver and shaded gold beads, and on each side of the front are two long robings, embroidered with similar beads, but in a most fanciful design. Imagine dwarf palm-trees with flame-coloured shadows rising out of a mass of wild oats, and drooping flowers, all apparently rustling and shimmering. The bodice of satin, with an embroidered waistcoat, and tulle sleeves, with the upper part embroidered to match the robings on the skirt. We have never seen anything more elegant than this dress, and we are convinced that this kind of beaded embroidery will have a great success in the forthcoming winter. A second toilette designed for a young girl is of dove-coloured Indian cashmere. The skirt flat, pleated with narrow pleats, and the tunic, pleated also in the front, but diagonally, and the edge trimmed with an extremely pretty trimming of dove-coloured braid, and brown velvet embroidered in beads and arranged as a fringe. This is a charming manner of ornamenting a dress, and one so simple as to be easily accomplished at home.

Nearly all bonnets now match the toilettes to be worn with them; for instance, a heliotrope costume has a heliotrope straw bonnet to match it; we think this fashion very pretty and stylish. The large Restoration bonnets are also very elegant, with their raised brims and square crowns, and with the hair thickly waved or curled over the forehead they give a charmingly picturesque look to a pretty face.

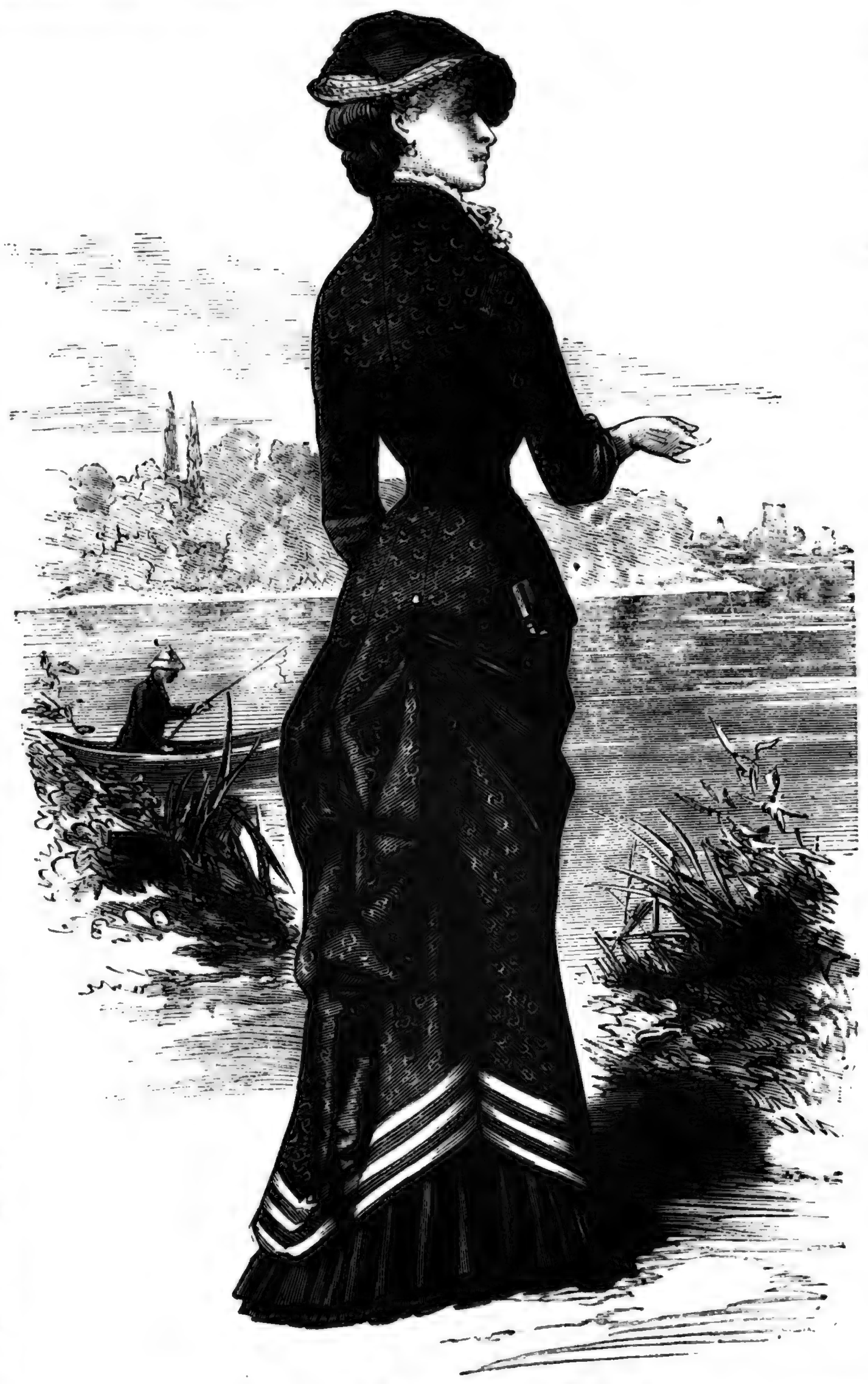
We have seen a new jacket of jean, for which we predict a great success; it is tailor made, and trimmed with mother-o'-pearl buttons; it can also be made in cream-coloured flannel for the autumn, with a waistband to match. Young girls have especially adopted the sailor costumes of flannel or batiste, they are made with a pleated skirt and loose blouse bodice, with wide collar and parements. With this costume is worn a wide brimmed sailor hat, lined with colour matching the dress. It can be worn by any girl under fourteen years of age, and is a most comfortable and suitable style of dress for a child, giving, as it does, perfect freedom to the limbs.

With regard to the toilettes that can be worn by ladies of various ages, I must repeat, what I have often said, that the whole of this momentous question depends upon the lady's looks, for some of our sex look as old at seventeen as they do at thirty, while small-featured, fair-haired women often look quite youthful until on the verge of fifty, when they age suddenly. A youthful face alone is not sufficient, the figure must be also youthful in appearance, and when these advantages are combined with style, no laws are needed, for the lucky possessor of these charms will look well in any style of dress so long as she "follows her colour" with regard to her complexion, and has no grown-up daughters at her side; but the young-looking matron who understands how to dress a little à la vieille, is perhaps the most enchanting of all her sex, and "quite too fascinating" if the light of goodness and the charm of good-nature are apparent. Girls under twenty, unless very, very stout, can wear anything and everything that pleases them, and so we need not be anxious about them. Ladies over twenty and under forty can wear hats, tight-fitting vêtements, unless bad figures or stout, with capes or hoods and Nos. 193, 194; the first two figures of Nos. 195, 196, 198, 199, 200, 201, 202 (second figure), 203, 204, 205, 207, 209, 210, and 211.

Elderly ladies can wear Nos. 193, 197, 200 (second figure, 201, 203, 205, *under* a mantle, and 210.

The discretion of each lady will tell her better than we can when she may adopt a fashion; as a general rule, a lady who wears a hat, unless it be most decidedly for shade only, poses as a young woman, and it is the *pretence* of being young which is so objectionable and so ridiculous. Many ladies who will be fifty next birthday, and who are grandmamas, look younger by twenty years than their real age, because they dress as if between fifty and sixty instead of between thirty and forty, while others struggle against "fate and caps," and wrapping up their poor throats to conceal Time's ravages there, dress as if twenty-eight and not forty-eight were their age. Wrinkles will come, but they bring advantages to those who have learnt to grow old grace-fully. Experience, wisdom, love, and affection are advantages which all may enjoy who deserve them, and as good wine tempers by age, mellows, and ripens, and bad wine turns to vinegar, sour and cold, so do human beings improve or deteriorate under the gentle hands of time. The remedy for wrinkles is a cheerful spirit and merry heart, and even under the most adverse circumstances it is in our power to do some little kindness daily to someone, to give our thoughts and our prayers, if we can give nothing more, to others. There is often more self-sacrifice in laying down an amusing book and talking to beguile the time of the elderly, who can no longer amuse themselves, than in writing princely cheques in aid of the conversion of aborigines.

A valued correspondent, CROWN AND ANCHOR, writes: "I want to make one small request, if you think it is *pro bono publico* that it should be complied with. Your idea of giving a hint as to *who* may wear *what* in the JOURNALS—young, middle-aged, and old—is (may I say, like all your JOURNAL ideas!) capital; but could you enlarge it yet a little more? I am one of, doubtless many, who are of that debateable class, neither young, middle-aged, nor old. I am thirty-one. Therefore youth is far behind now; but still, I am not *old*, and even to be *middle-aged* seems rather a sudden descent, so soon after one's twenties! Now don't you think you might manage to put in a good word for us nondescripts, nearer thirty than forty, and give us a little class of our own, unless it is a law of the Medes and Persians that we belong to the mediæval era? I think there are a good many people about my own age, who would welcome a little hint for themselves; of course one must always be more or less guided by the facts of one's individual physique, size, height, etc., but to my mind it is just at this time of life that people find the greatest difficulty in hitting the happy medium between the counter-claims of the remnants of youth and the approach of middle-age in a not yet immediate future." CROWN AND ANCHOR states her case with much common sense and humour, and we are and shall be delighted to comply with her suggestions. The foregoing remarks apply to the case of ladies who certainly do not belong to the "mediæval era." The girl of seventeen thinks the woman of thirty old, as old as one of fifty appears to the dame de trente ans, though not so decidedly old as the grandmama of seventy, and so we go on, still feeling young ourselves, still seeing changes in others. The real rule is that a woman is the age she looks, and for our part we class all ladies under twenty-five as youthful, under thirty-five as young, from thirty-five to fifty-five middle-aged, and above sixty years as growing old. We have read or have heard that "at thirty women are put on the shelf, at forty they are taken down and dusted, at fifty they are replaced in their elevated and henceforward permanent position." The wise woman, the nice woman, the good woman never gets shelved, never allows "dust" to accumulate on her mental or bodily faculties. She refreshes herself and surroundings with her wide, liberal views of life; where she treads she brings light, cheerfulness, and peace; she is the oil upon the troubled waters of family discussion, the help of the young, the comfort of the old, the blessing of all. She reads both old and new books, and can talk of *things*—not people—mere gossip she abhors, and she is merciful in her thoughts, leaning to the side of indulgence, and keeping silence rather than passing judgment.



NO. 205.—THE MARLIER TUNIC. (Back View.)

Made-up Model of Costume complete, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

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With Paris Patterns and Models, Price 6d.

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COSTUMES.—Travelling, Seaside, Morning, Walking.

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NEW MANTLES, PALETOTS, AND VISITES.

CHAPEAUX, PARURES, AND LINGERIE.

COSTUMES FOR CHILDREN.

NEEDLEWORK.—Designs for working Espagnole Lace, Embroidered Tobacco Pouch, Table Cover in Plush and Berlin Wool-work, Embroidered Key Case, Greek Lace in Crochet, Embroidered Initials, Edgings in Richelieu Guipure, and Braid and Crochet.

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MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, the Cuisine, Music, Etiquette, Miscellaneous, etc.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES OF MADE-UP MODELS.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, 3s. 6d.; Waterproof Cloak, 3s. 6d.; Ulster Coat, 3s. 6d.; Pèlerine, 1s.; Hoods, 1s.; Short Loose Jacket for the House, 1s. 6d.; Tunic, 2s. 6d.; Louis XV. Corsage, 2s. 6d.; Princess Morning or Breakfast Dress, 4s.; New Short Costume, 4s. 6d.; Indoor Dress, 5s.; Ditto, elaborately trimmed, 5s. 6d.; Ball Dress, 5s. 6d.; Ball Dress, more elaborate, 6s. 6d.; Dinner Dress, 5s. 6d.; Dressing Gowns, from 2s. 6d. to 4s. 6d.; Gentleman's ditto, 2s. 6d.; Pleated Skirt, 2s. 6d.; Plain Train Gored Skirt, 2s.; Gored Skirt, trimmed, 2s. 6d.; Square Trained Skirt, 2s. 6d.; Riding Habit, 4s.; ditto, Trousers, 2s. 6d.; Gathered Corsage, 2s.; Short Sleeves, 9d.; Fashionably-cut and trimmed Open or Closed Sleeves, 1s.; Plain High Bodice, 1s.; ditto, trimmed, 1s.; ditto, ditto, and with Sleeve, 2s. 6d.; long Casaque Bodice, 3s.; Low Bodice for evening wear, including Berthe Reticule, 1s. 3d.; Jacket Bodice, 2s. 6d.; Petticoat Band, 1s.; Petticoat Body, high or low, 1s.; Chemise, 1s. 6d.; Chemise and Drawers in one, 2s. 6d.; Night Dress, 2s.; Drawers, 1s. 6d.; Ladies' Knickerbockers for Flannel, 1s. 6d.; ditto, ditto, for Longcloth, 1s. 6d.; Petticoat, 1s. 6d.; Bathing Dress, complete, including Trousers and Tunic, 2s.; Little Girl's Princess Dress, 3s. 6d.; ditto, Tunic, 1s.; ditto, Paletots or Jackets, 1s. 6d.; ditto, Costume complete, 3s. 6d.; ditto, French Pelisse, 2s.; ditto, Waterproof Cloak, 2s.; Children's Pelisses, including Cape, Body, and Skirt, 2s.; Boy's Knickerbocker Suit, 1s. 6d.; ditto, Scotch Suit or Highland Dress, 2s.; ditto, Sailor Suit, 1s. 6d.; Tunics, high or low, 1s.; Pea Jacket or Overcoat, 1s. 6d.; Ulster Coat, 1s. 6d.; Children's Night-gowns, Chemises, Drawers, Knickerbockers, each 1s.; Pinafores, 1s.; Aprons, 1s. 6d. The above prices are for Children under ten years of age. Flat Patterns of any of these articles for Children under ten years of age, SIXPENCE EACH. A complete set of things for Baby's Layette, including eight articles, 6s., the same with Cloak, 7s. 6d.; Baby's Cloak separately, 2s. FLAT PATTERNS ONLY OF ALL THE ABOVE-NAMED GARMENTS 1s. EACH, BUT THESE CANNOT BE CUT TO MEASURE. In order to ensure perfect accuracy in the fit and set of the dress, etc., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by with each made-up and trimmed model.

DRESS.

Inquirer (Peterborough).—Night-dresses are made in two ways; the first has the short matinée front, the second is Princess shaped and is trimmed from neck to edge. These night-dresses, although extremely fashionable, are costly to make, requiring double the amount of trimming and costing quite double the usual price for washing these articles.

Fortune D.—1. For replies by post see Rule 7. 2. The small bag, or *ridicule*, is worn on the arm; we will give a pattern for one on next Diagram Sheet. These bags simply draw up by double runners and silken strings, by which the bag is suspended on the arm. 3. The most inexpensive fabric for draping your hat and neck is silver-grey gauze, of which a yard and three quarters will suffice to nicely trim the front of your black velvet hat and drape your neck in graceful folds, concealing the ends by the corsage bouquet.

B. A. L.—The best style of dress for you until recovery is complete, which you will allow us to wish may be at no distant date, is the demi-fitting jacket of black material, worn over any skirt of the same colour. The skirt must have a deep band so as to be lengthened as required, and should be as long as it is possible to walk comfortably with. The patterns we have given for matinées will suit, and the trimmings can be copied, or you can have a trimmed demi-fitting jacket sent for 3s. 6d., and the flat pattern of the same for 1s., by Madame Goubaud.

An Old-Fashioned Girl.—Voile de religieuse is a mixture of wool and silk, not at all unlike our old-fashioned barège, but with a more even surface and more durable. It is made in all light and dark colours and in black and white. Voile can be only made up with silk of its own colour; at the present time surah is chosen for this purpose or sometimes satin de chine. Satin has regained its former prestige, and therefore manufacturers have fabricated this satin tissue, cool and light enough to be worn even in the hottest summer weather. Later on rich satins will be combined with voile de religieuse.

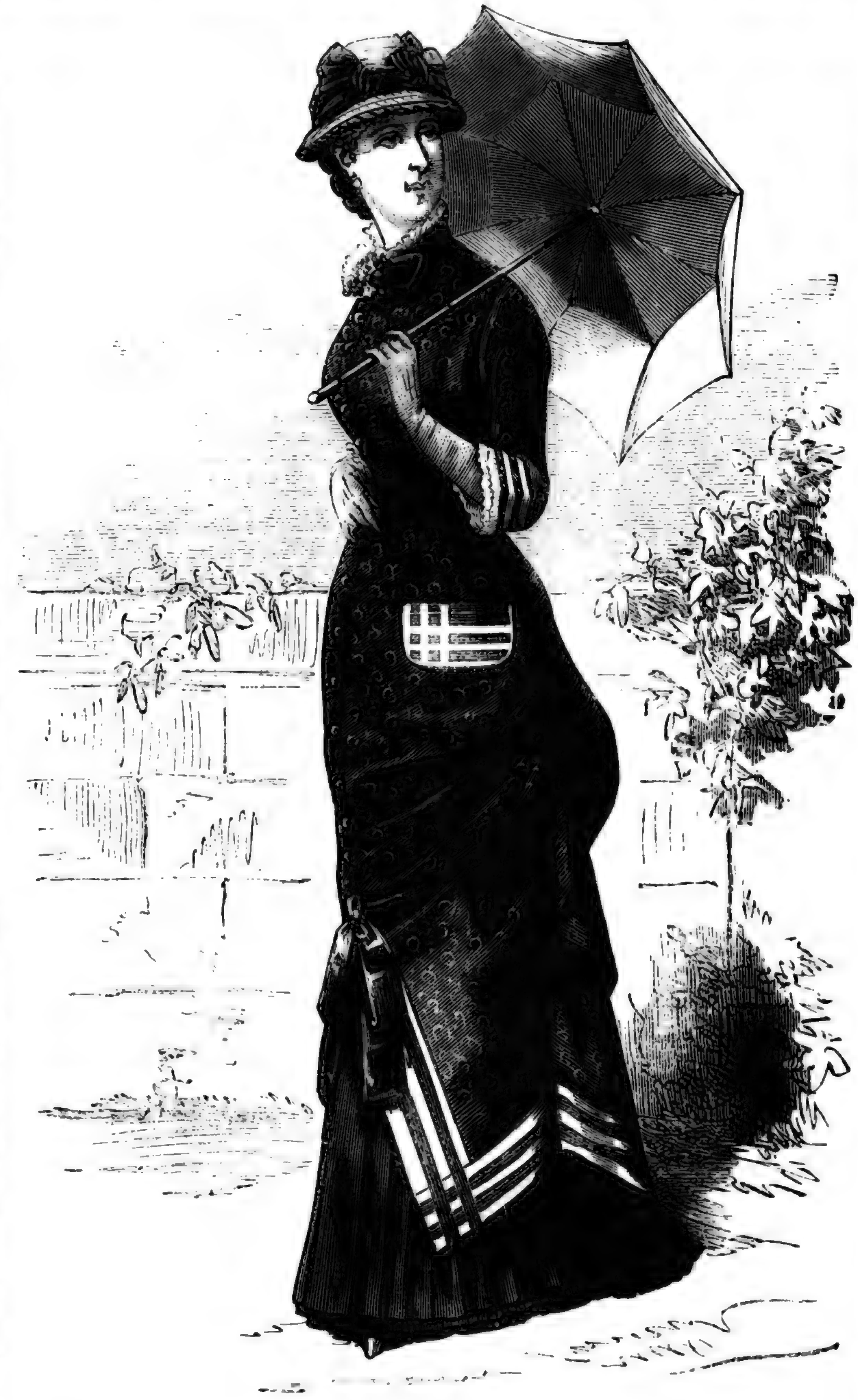
Petite Veuve sends an inexpensive way of making a becoming widow's cap. First make the foundation of stiff white net, and fit it to the shape of the head. Cut the tarlatan for crown 14 inches long, and 10 inches wide; the borders to be 4 inches. Make a running rather more than half an inch, pleat it, and put a smooth stick or cane through it; make sufficient for three borders, terminating at the ears; at the back only one to be brought round. Cut a piece of the tarlatan 4 inches, to be pleated and put all round to cover the raw edges. Weepers at the back 7 inches wide, a large rosette in the front made on a round of net; tarlatan an inch and a half wide, the edges to be very straight and pleated on the net. This can be made for 1s. 4d. One yard of tarlatan is sufficient on one cap.

O. S. M.—1. Have your shoes made of the same material as your dress, but cut very low in front, and made with bars across the instep. 2. The gloves should be cream colour.

Mary.—1. There are many excellent makes of velveteen advertised. Some ladies prefer a short close pile, others a deeper make. Your best plan is to write for patterns of each kind, and select the one you prefer. 2. For the dress we advise a narrow flounce at the edge, and coloured balayeuse, which will wear well, as the dress for a girl of fifteen should not be below her boot-tops; over the skirt make a Princess tunic, as the Princess polonaise is called.

School Girl of Fourteen.—1. The costume you require can only be worn in a gymnasium, and is only used in German schools for that purpose. 2. No trimming is required. 3. Below the knee, with elastic. 4. Shoes, not boots. 5. Boots for walking are buttoned, and are worn much lower than last season, and are only a few inches above the ankle. 6. Buttoned, unless the ankles are weak, in which case laced boots are preferable.

Jennie.—The Polonaise pattern shall be given in due course on the Diagram Sheet. All the models for September have been asked for, before your letter arrived.



No. 206.—The Marlier Tunic. (Front View.)

Made-up Model of Tunic only, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Clara.—Your beautiful silk is again in fashion, and can be utilized thus: Take enough of the plain ground silk to make a narrow kilted flounce, above this place the narrowest of the deep flounces, then a row of gathered silk. Make a Princess polonaise of the deep flounce by joining it to deep basques, which you will make of the plain silk, and conceal the join by a satin waistband. Take part of the second wide flounce and trim the bodice with a plastron of it, with revers of the same on the plain silk sleeves. You can doubtless get a little hood or cape out of the material, as dresses of this date were so wide and full, and usually had three graduated flounces. It is quite suitable for a young married lady, and it would be quite folly to dye so rich and beautiful a fabric. If silks of this quality were again manufactured, all ladies would delight in wearing silk.

Easy Breezy.—1. The 8th of the month is given as the date at which letters received will *certainly* receive an answer, but you may write at any time, and, if possible, we will squeeze in a tiny word for you. You should buy your fur at once, and cannot be wrong in getting narrow bands of seal fur, and revers, cuffs and collar of the same. 2. Line the jacket with quilting and silk. 3. Turbans are still worn. A fur band and the crown of the dress fabric will look well. Always ask as many questions as you like, your letters are so clearly written it is a pleasure to read them.

M. S.—1. Your silk is of a fashionable shade, but to become a brunette, it must be relieved with a little black lace and ruby colour, but a rose would give the colour needed. Made up as a handkerchief dress, with rose-coloured chequered border, it would look well, or with a brocaded velvet corsage of the pearl grey shade, or copy the Lolotte costume in your pearl grey, using black lace. 2. Your black satin skirt requires a corsage of the same material. Make it with points back and front, above curved basques. Trim with a berthe of embroidered flowers to match those on the skirt. 3. Elbow sleeves transparent, finished by embroidered ruffles. 4. At the back. 5. No, the cuirasse fastens separately.

Christabelle.—You would be extremely liable to take a severe cold if you dispensed with the article in question. There is no law of propriety which compels the use of what is so general, but it would be dangerous to the health to follow the course you suggest.

Mrs. W. G.—1. The Princess dress survives all passing fashions, and is likely still to do so. Sometimes it is made with basques in front, and Princess shape only at the back; at other times the lines so becoming to some figures are carefully kept in front, while the back simulates a postillion bodice, or coat tabs. 2. Passementerie is the chief trimming for all summer materials; modistes do not seem at present the least tired of fringes and beads, nor need they be, when they can vary them with lace, embroidery, and pleatings, which have, like jet, one great quality—they are pretty.

Crocus.—The hair is daily worn looser and looser; curls and tresses all fall carelessly, and the height of artistic hair-dressing is to have it apparently kept up by nothing at all. The hair is worn low on the neck at the back, leaving the head uncovered, greatly to the advantage of a well-proportioned head.

Milkmaid.—Make your dress of batiste, trimmed with the same material, embroidered and scalloped. The skirt bordered with two pleatings, divided by an embroidered bouillonné. Full-draped tunic, edged with a pleating, and surrounded by a scalloped embroidered band. Long basque bodice, with deeply cut-out points, trimmed with an embroidered band matching the tunic. Long sleeves, with embroidered revers and collar to match. Trim your hat with the same colour; gloves and stockings to correspond.

C. M.—1. Velveteens of excellent quality may be obtained in all the fashionable colours you name. Write for patterns to the houses advertising in this Journal. 2. There is no difficulty beyond that of choosing among so many excellent qualities. 3. Mr. Egerton Burnett Wellington, Somerset.

DI VERNON.—Riding-habits require the best cut and the best work, and therefore should be only trusted to the best makers. They are full of complications and mysteries. Here there is padding, there a certain kind of stitching; the position of the rider and the movements of her horse requiring special cut bodices, differing completely from her other toilettes. The skirts are much shorter than they were formerly, and straight when seen on horseback, but on a closer inspection the front will be found to be much longer than the back, and the right seam is quite arched, to fit the knee, over the pommel. Young girls always have the short basque bodices like our Artillery officers' undress jackets, and it is very important that the tabs inside the bodice are securely fastened on to the skirt, so as to keep it well in its proper place. For summer wear, habits are frequently made of lined alpaca, and, when they are, riding-trousers must always be worn. A tall hat of grey felt or silk, with a gauze or a lace veil.

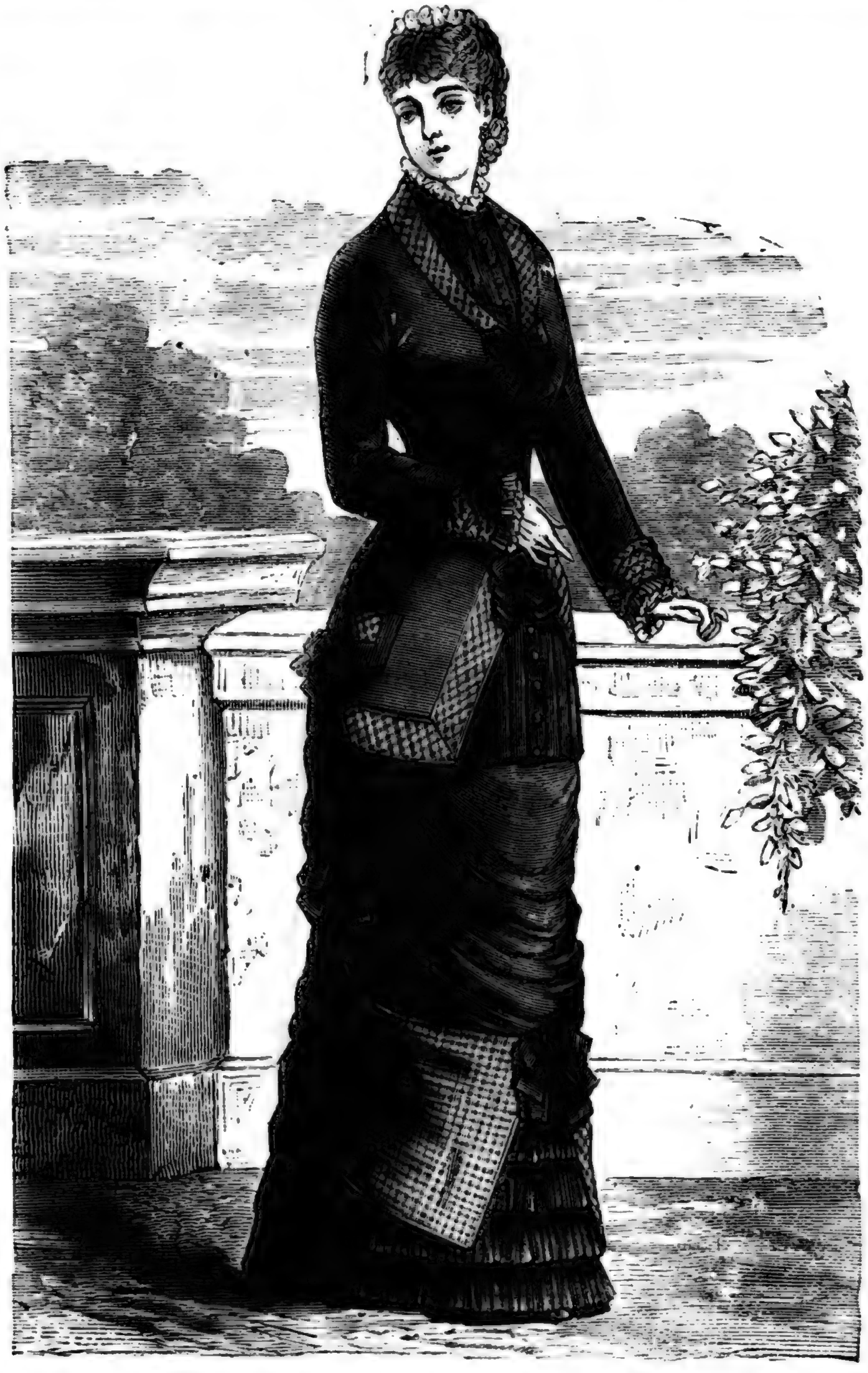
MATER III.—For girls under fourteen short kilted skirts, made so as to simulate a double skirt, are best; for instance, under a kilted foulard skirt is placed a pleated flounce, about six or seven inches deep, and the kilted skirt falls over this flounce. This kind of skirt is more serviceable than a plain one for long walks and country wear, and can always be replaced by a new flounce when the other is soiled or worn out, a very appreciable advantage for a child's dress. Over this skirt is a tunic of cashmere or mousseline de laine, plainly hemmed at the edge, and raised on each side with woollen and silk cords laced like a ladder. The bodice with round basques is trimmed like the skirt with a drapery of foulard arranged like a stole, and widening on the chest like a fan, gathered very closely at the waist, then again widening to form a fan-shape on the basque. The model of this pretty costume was in currant red surah and mousseline de laine, the same shade, piped with cream, and the stole was also cream-coloured, forming the waistcoat. A very pretty autumn dress is a carmelite serge, with a round-pleated skirt reaching to the ankles, a flat double tunic open in front, and notched in round notches, bound with a green and flame-coloured plaid. A silk and woollen cord is arranged on each side of the tunic as high as the knee. The back breadth was made much longer than was required, and in it were two large eyelet holes bound with plaid, the two ends of the cord were drawn through these, and the train fell naturally into a large puff. This cord, finished with tassels, was the only ornament. A blouse bodice with a heart-shaped yoke covered with renaissance guipure forming a cape, straight linen collar, and boy's cravat. With this pretty simple toilette can be worn a carmelite pelisse cut quite straight, with a gathered front and nuns' sleeves. Another pretty child's costume is of pink surah, Bébé shape, pleated in its entire length with little pleats, with ruches of speckled tulle as trimming. A Richelieu pèlerine matching the dress, bordered with ruches of tulle, and a straw capote with a soft crown of pink surah trimmed with a tulle ruche and cluster of moss rose-buds, altogether making a most charming little toilette.

MARION.—1. A pretty costume for a young girl is in écru batiste trimmed with white lace and embroidery, fluted skirt edged with a red surah pleating, a blouse tunic pleated on the shoulders, and draped in front with a red bow. The sides are draped very high with stand-up folds, trimmed with two rows of white lace, and at the back the tunic falls almost plainly and untrimmed, but there is a large bow of red satin falling from the left hip. Put a white ruche round the neck, and a wide lace coquillé reaching to the end of the tunic; red satin waistband fastened with a mother-o'-pearl buckle elbow sleeves, ornamented with white ruches and bow forming a drapery; a light straw hat, trimmed with surah twisted round it, and tied in front. This costume can be worn in the evening of the wedding, at your sister's age. A change of dress is not expected. 2. Simply twisted and fastened with a mother-o'-pearl pin; curled fringe in front.

FAIR ELFRIDA.—Make your travelling toilette of beige crêpon de l'Inde. Round skirt, trimmed with two pleatings, crossed with mauve pekin velvet; diagonal tunic, with reversed folds, and edged with pekin; the bodice open at the sides, with two rows of buttons, and cut away on the hips and in front, showing a pekin waistcoat; long, straight sleeves, with wide pekin revers, and collar to match. With this wear a yellow straw hat, trimmed with mauve ribbon.

MRS. S. B.—Duchess de Berry mantle: This very full mantle is in black cashmere, falling quite straight in front, and gathered closely at the chest and round the neck, and at the top of the mantle at the back, where the pleats are fastened at the waist with a red satin bow. All the inside of the mantle is lined with striped red satin, and a wide revers allows this lining to be seen at the side. The sleeve is open in the material and gathered to the elbow, from whence falls a ver large red satin bow; there is a similar bow at the neck. Capote with a round crown and a wide brim, trimmed with feathers and red ribbons.

REALLY ANTIQUATED.—You will like the following black toilette for an elderly lady:—Large flowered brocade dress, edged with a pleating of satin, and trimmed in the front with a wide coquillé of black lace. The skirt long at the back, set in large pleats, but without the slightest puffing. A high bodice with long basques finished at the back with two tabs, trimmed with lace. Long sleeves and lace revers at the wrists, and a coquillé of lace, and a rather large white lace bow in front of the bodice, in which a diamond brooch will look well.



NO. 207.—THE HERBERTINE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ONE WHO HAS FAITH IN MYRA.—1. Your face and head appear in good proportion by the photograph sent. Any of the fashionable bonnets now worn will suit you, *if* your milliner allows your wide forehead room. You must not complain of possessing a wide forehead. 2. If you roll your hair off your face it would add to the length.

KISS ME QUICK.—1. Certain rules in dressmaking are the A B C of the art; you will learn these from the little book called "Lessons in Dressmaking," price 1s., published by Messrs. Goubaud & Son, 40, Bedford Street, Covent Garden. 2. You can have lessons for 21s. the series. 3. Make your black silk dress up like No. 201, which is very stylish and will suit you. If you prefer the Pont Bellanger dress on the next page your material will suffice to make it.

LIZZIE T.—1. You cannot wear the apron unless you are very intimate with the lady and there is no other company. 2. Yes, father and mother.

A YOUNG WIDOW.—Two years is the correct time for a widow's mourning, one year in the deepest crape-trimmed dresses. You can now wear voile de nonne with a moderate trimming of crape; the basques, cuffs, and revers of your bodices and the tunic borders, or two 12-inch folds on the skirt, will be deep enough. You will find crape cloth very serviceable. Voile de nonne over silk you will find very light and pleasant in wear.

DUCHESS.—1. Work the serge sashes with shaded colours, if you like this style, but the worked hats would be far too conspicuous for daily use. 2. Of all good drapers. 3. Silk sashes would look well, and your hats could have plumes to match the colour chosen. 4. Black Spanish lace would replace the coffee-coloured lace with advantage.

BLANCHE.—1. It is really very funny to be found fault with because the modes in a fashion journal are "too new." We thank you for your evidently kind intention, but we do not think the majority of our readers will agree with you in preferring fashions past to fashions present and future. 2. MYRA'S JOURNAL was begun in order to supply Parisian fashions to English readers. 3. All our designs can be copied in the simplest fabrics; it is the style which gives the *cachet* to the costume. 4. The polonaise went out of fashion two years ago in Paris; this autumn it has reappeared, but in a newer style. 5. Madame Morison, 14, Rue d'Antin, will supply any of the dresses given on the Coloured Plates. 6. We will add the prices in future of these costumes. 7. The patterns given on the Diagram Sheet of the MID-MONTHLY are illustrated, with perhaps the exception of a little petticoat, too simple to require a model to make up by.

E. D. S.—Make the skirt of straw-coloured merveilleux satin, with a Princess cuirasse bodice laced at the back. The tunic open over a tablier of pink and straw-coloured grenadine, and raised in front in seven pleats, and fastened in the centre by an ornament of straw. The long train raised with cords and tassels.

HEALTH AND PERSONAL ATTENTION.

MARIE.—Moisten a handkerchief with a mixture of water, eau de Cologne, and vinegar, in equal parts. Fold this up and bind it lightly round the head on the first symptoms of approaching headache. At the same time take a dose of some effervescing saline. These are all the immediate measures you can take, but much may undoubtedly be done to prevent the recurrence of the headache by the daily use of a cold sponge-bath, and a course of tonic medicine if necessary.

ANNETTE.—The proportion of tar in the recipe we gave is amply sufficient. If properly mixed, it should not thicken the oil; if thickening does occur, more oil must be added. Its use should be continued several weeks if necessary: sometimes a very short time will suffice.

WILD ANTELOPE.—1. The little black specks on the face are due to a variety of acne, called acne punctata. It is of little use to press them out, as they speedily reappear. They may readily be removed by the use of a preparation called Strachan's Acne Lotion. Mr. Mason, pharmaceutical chemist, Gosport, is the proprietor, and will send you a case of it post free for 39 stamps. This preparation is also effective against that shining, greasy appearance of the skin, which is also the result of acne. 2. An instantaneous external remedy for neuralgia is found in Captene Paint. Mr. Mason will post you a box of it for 15 stamps. Though powerful and rapid in its effects, it does not discolour the skin. It acts as a counter-irritant, removing the pain from the aching nerve by distracting its attention, as it were.

FERN.—Rub a cut lemon lightly over the skin immediately after washing, allowing the juice to dry on. You should be careful to use tepid water only, very little soap, and that of the finest quality. The shiny skin probably proceeds from acne. See answer to WILD ANTELOPE.

LEONORA E. L.—Yes. The plan you propose is a very good one for the purpose. We have had no experience in the use of metallic brushes in cases of dandriff, but should imagine that unless they are very carefully rounded off indeed the sharp ends of the wires would tear the tender skin of the scalp, and produce a chronic tendency to scurf. Undoubtedly the best remedy for scurf or dandriff which we know of is Dandriffine. However obstinate or long-standing the scurf may be, it generally yields to a very few days' application of Dandriffine, and all tendency to its recurrence is prevented. It is a most exquisite preparation, and entirely free from grease. Mr. Mason, pharmaceutical chemist, Gosport, will post you a case of it for 3s. 6d. We thank you for your warm admiration of the JOURNAL, and hope it will continue to be of use to you.

GIPSY.—Acne Lotion will remove blackheads. See answer to WILD ANTELOPE. In your case very little soap should be used to the face, if any. What is used should be entirely free from any excess of alkali.

A MARRIED WOMAN.—1. If you mix a fair proportion of alcohol with the water, or alkaline solution used for washing the hair, there will be no danger of taking cold; or a better plan still is to wash the hair in the usual way, and then sprinkle over it before drying half a wineglassful of eau de Cologne or spirit of some kind. 2. Where a tendency to styes exists, the eyes should be frequently bathed with some mild astringent wash, such as cold tea or very weak alum-water. To the styes themselves a warm bread poultice may be applied to promote their maturation, if painful.

TIN TIN.—1. The best and safest depilatory we know of is that sent out by Mr. Mason, pharmaceutical chemist, Gosport, in the form of a dry powder. He sends it post free for 24 stamps. 2. It is used by mixing a little to a paste with water, and spreading it for a few minutes upon the superfluous hair. 3. It will not injure the skin, but should not be left longer in contact with it than is necessary to destroy the hair. 4. It will not at once stop further growth, but if applied again as soon as any new growth is visible it will prevent it from showing, and every application will tend to weaken the roots, so that the growth will become less and less.

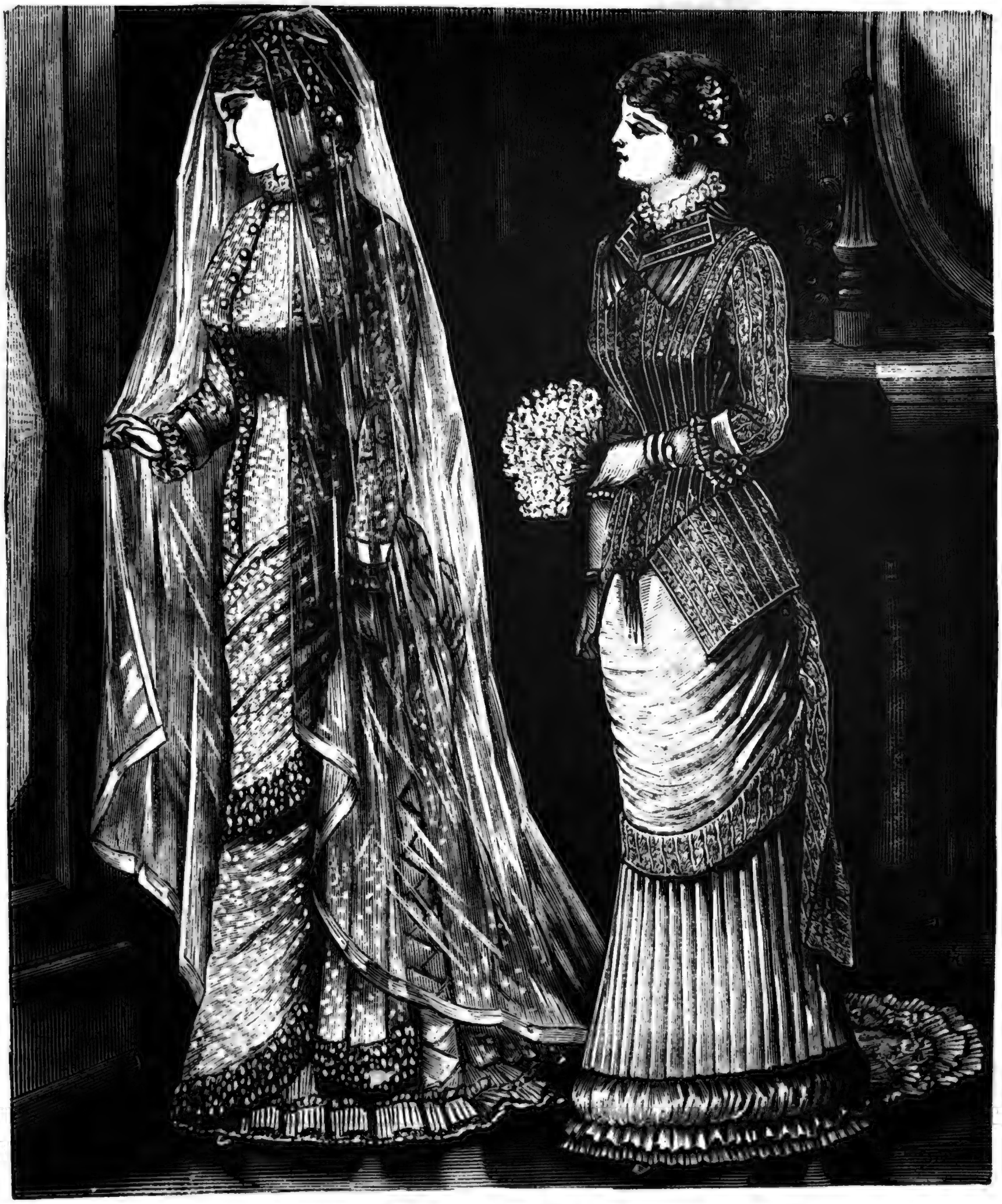
MILLIE.—The following recipe will do admirably for you:—Prepared chalk, ¼ lb.; orris root, 1 oz.; Armenian bole, ¼ oz.; otto of roses, 16 minims. Keep it in a well-stoppered bottle, taking a little out from time to time for use.

BÉRÉNICE.—We would advise you to gargle frequently with ice-cold water in which a very little alum (say 10 grains to the pint) has been dissolved. At the same time the outside of the throat should be frequently rubbed with heartshorn and oil. It is highly probable that the wearing of a galvanic band round the neck would be attended with much benefit in your case.

ANNIE.—1. Pimples and sallowness soon disappear, and the complexion becomes clear, white, and smooth, by the use of the celebrated cosmetic, May Dew, prepared by Mr. Mason, pharmaceutical chemist, Gosport. He will send you a case of it free by post for 36 stamps. This exquisite and powerful cosmetic is perfectly safe to use. It removes freckles, sunburn, and tan, and protects the complexion from the ill effects of heat and dust and from being caught by the sun. 2. There is no stronger stimulant to the growth and vigour of hair than Petroleum Pomade. We have lately met with some remarkable instances of the rapid effectiveness of this preparation, even in cases which were apparently hopeless. Mr. Mason will post you a jar of it for 18 stamps. You should use it regularly, and not intermittently, till you have given it a fair trial.

POOR PUSSIE.—We cannot tell you of any one in England who has tried the recipe. Stockholm tar should be used, and a tablespoonful, good measure, not a teaspoonful.

LADY MARGARET.—You will probably find that the common light carbonate of magnesia sold in the shops will answer your purpose best. You may mix it as follows:—Rose water, 4 oz.; magnesia, 1 oz.; Armenian bole, ¼ oz.; glycerine, 1 drachm. This is absolutely



No. 208.—BRIDAL TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

harmless, and may be freely used. The amount of bole may be increased or decreased at pleasure as found necessary.

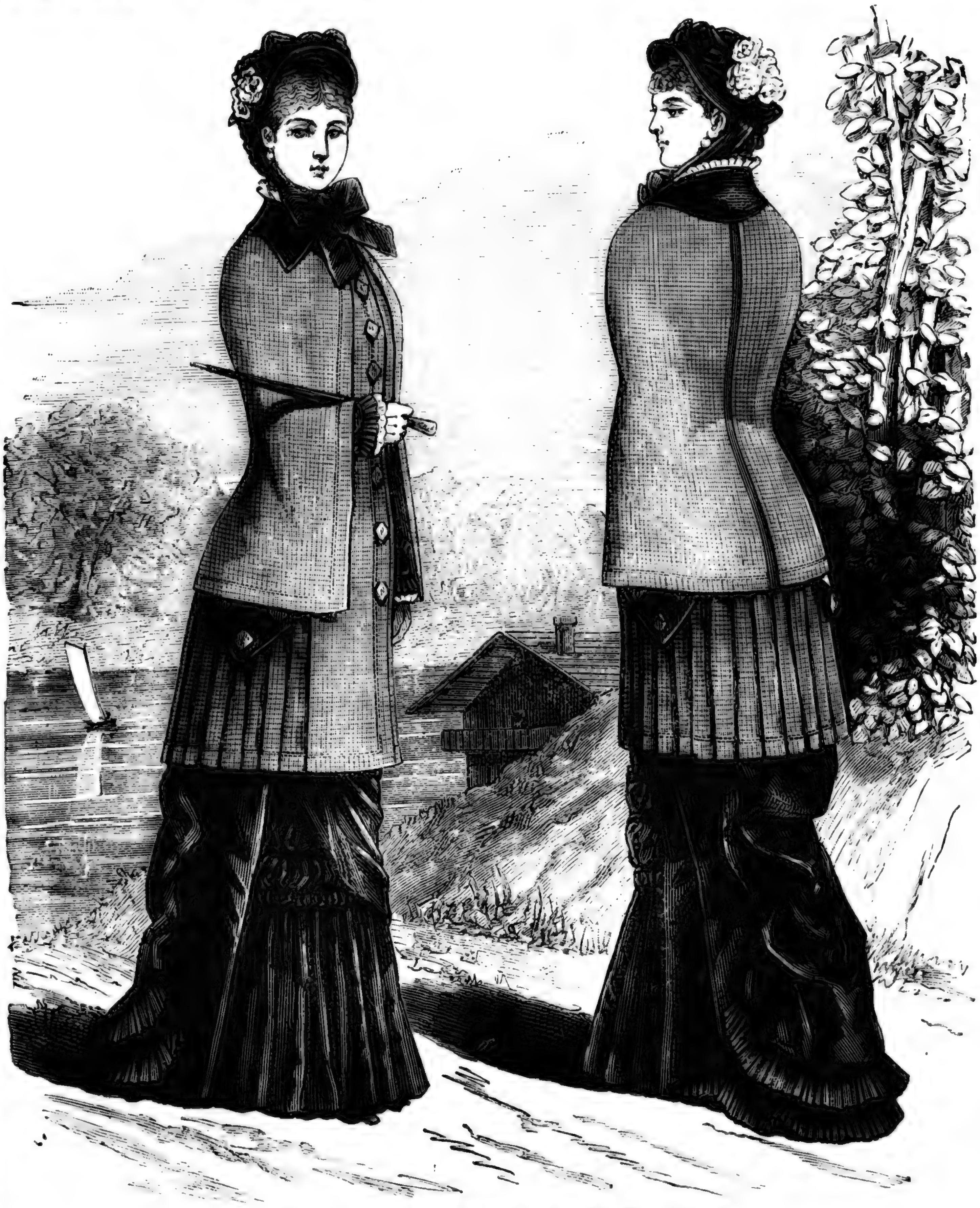
ZOE.—Hair may be safely lightened by the use of Peroxide of Hydrogen. We know of no other agent that can be safely used. Acids and alkalies ruin the structure of the hair. By means of the Peroxide hair can be lightened and brightened, or can have a golden sheen given to it, or can be turned to an absolute golden colour. Mr. Mason, pharmaceutical chemist, Gosport, sends out the Peroxide of full strength and absolute purity in cases at 4s., free to any address.

RIPETTA.—Unless indigestion be the source of the redness of the nose, it may be removed by the application of compound Glycerole of Tannin, prepared for the purpose by Mr. Mason, pharmaceutical chemist, Gosport. He will post you a case of it for 18 stamps. It is also a most useful skin astringent for removing wrinkles, and for restoring the tone of the skin, when relaxed and flabby, and when the enlarged pores give it a coarse appearance.

ARDEE.—If you cannot obtain the pure soft soap, the best way to use the ordinary soft soap, so as to remove its objectionable flavour, is to dissolve it in about four times its weight of eau de Cologne. A little of the solution (which must be kept carefully corked) may be poured upon the hands and rubbed to a lather, after which they should be well rinsed in warm water. Few stains will resist this treatment. At the same time the spirit will act as a tonic to the skin, and render the caustic action of the soap harmless.

WESTCOAST.—No, we do not think so. Iodide of potash is utterly unsuited for use in the reduction of obesity. The great notoriety which has been acquired by the Sea Wrack (Fucus Vesiculosus) as an excellent and safe agent for reducing stout people, is due, we think, to the *organic combination* of the minute quantity of iodine which it contains. Mr. Mason, pharmaceutical chemist, Gosport, prepares an Extract of the Sea Wrack to be used for this purpose. He will send a case of it, containing 32 doses, post free to any address for 39 stamps. For those who prefer it in the form of pills, he concentrates each dose into one pill, a case of which may be had at the same price.

A. T. T.—The surest way to remove both pain and corns, be the corns hard or soft, is to apply some of Strachan's Anodyne Corn Plasters. These are also made in larger sizes for bunions and enlarged toe-joints. Mr. Mason will post you a box of either size for 15 stamps.



NO. 209.—TRAVELLING MANTLE. (Back and Front Views.)

The Pattern of this Mantle is given on the Diagram Sheet.

FASHION IN FURNITURE.

We were unable in our last article, owing to the very small portion of the JOURNAL at our service, to conclude our suggestions for furnishing an ideal bed-room, and now conclude our remarks on the same subject.

Near the fire-place, with its back to the light, is a comfortable easy chair, and close to this a gipsy table; a hanging work-basket with all the necessary apparatus for the proverbial "Stitch in time which saves nine," is fastened to the wall close to the easy chair, and writing apparatus may be kept on a bracket set apart for the purpose, and taken down when required; it is not always easy to find room for a writing-table in a bed-chamber when space is limited; and a far more important piece of furniture is the couch, which may be one of those with a receptacle for dresses underneath, and which should also be at no great distance from the fire-place.

Over the mantel-piece there may be a small mirror, pictures, or engravings; our ideal room has a small mirror, with a few little shelves and niches for ornaments. Book-shelves, brackets, and pictures ornament the walls, and flowers and plants are not excluded. Ventilation is amply provided for, and this being the case there is little or no fear of injury to the health from the presence of a few flowers.

When the room is arranged for the night, and the bed curtains drawn back, the small table with a candle, matches, and an extinguisher are placed by the bedside. Reading in bed is, as we all know, a very bad and dangerous habit, and this is probably one reason why most of us are so addicted to it; at any rate, no bed-room would be perfect unless the possibility of indulging in this bad habit with comfort were provided for. If the gipsy table is too low, a small light table of suitable height must be provided, and put back during the day, to leave the centre of the room free.

One or two lighter chairs should be placed in convenient situations, and a stool in front of the dressing-table, as this is the most convenient kind of seat while dressing the hair, much more so than a chair.

With regard to the position of the dressing-table, this must depend on the requirements of the occupant of the room; to many, the matter of having the mirror

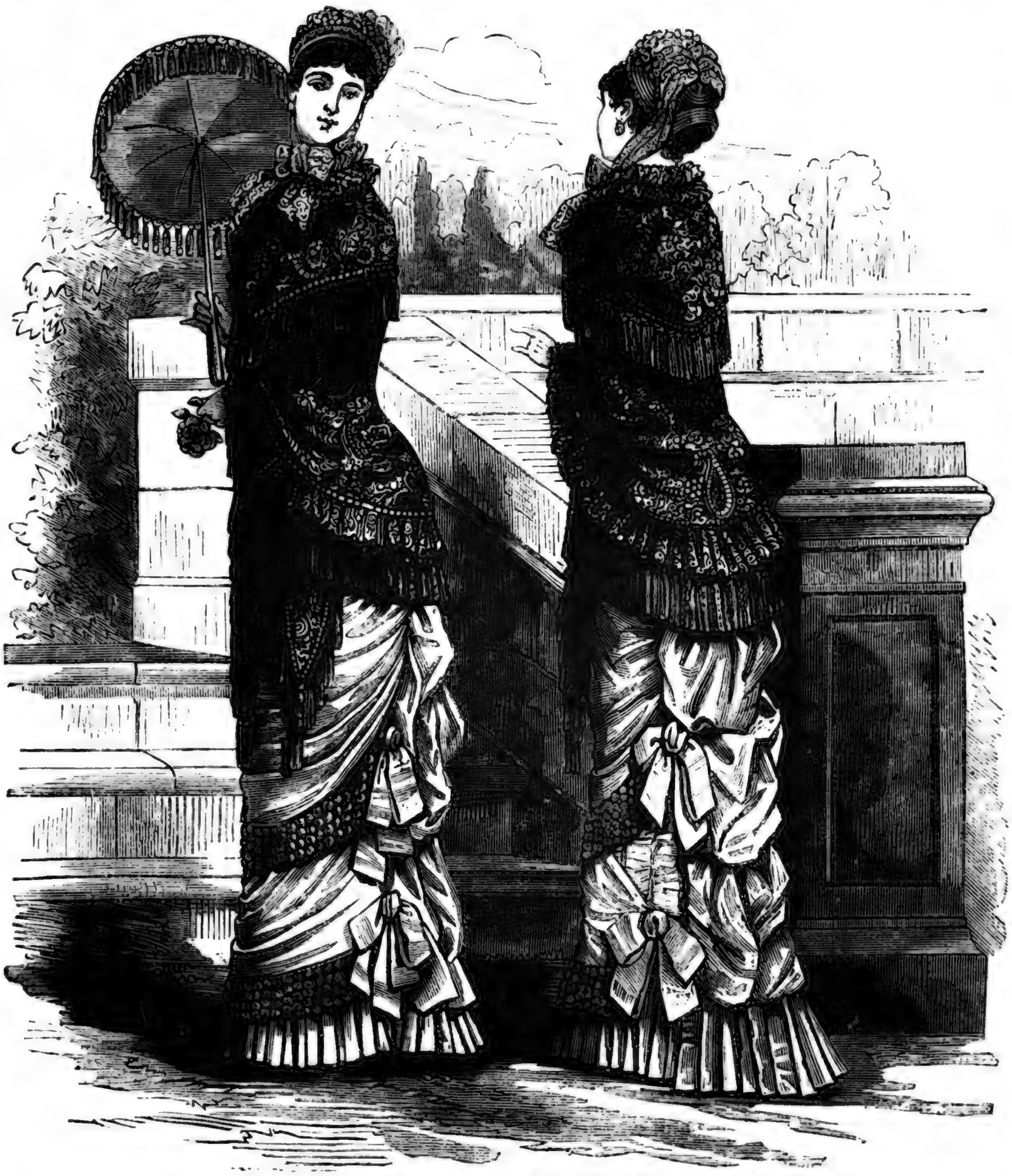
LOVELY WHITE COMPLEXION.—A Lady possessing a very rare and valuable recipe, or a wash (perfectly harmless), for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope.—Mrs. P., 16, Hampstead Road, N.W.—[ADVT.]

in the best possible light is one of moment, and it must therefore stand in front of the window; but many people are less particular in this respect, and are ready to have the dressing-table in a less well-lighted situation provided the window be left free. This arrangement adds greatly to the appearance of the room, and when it is intended to be partially used as a sitting room, it is a great advantage not to have the window blocked up with a toilet table. The best light procurable, short of that in front of the window, must then be kept for the dressing-table, which should, however, on no account face the light. Where there are two windows the table may stand between these, or be dispensed with altogether, and its place taken by a mirror fixed to the wall with a firmly fastened slab underneath to bear the toilet apparatus. In this case the curtains must be made to draw to the further side of each window, otherwise if drawn close up to the mirror they will greatly obstruct the light. These arrangements, however, are minor details, and must be decided by the space at command.

Every ornament of a common or vulgar description, every picture or engraving of a painful character, everything in fact that is ugly or unpleasant to look at, should be banished from this room; it is a sanctum dedicated to the repose of mind and body, and if troubles and cares have to be met and struggled with there, they need not, at least, be aggravated by the presence of disagreeable and vulgar objects. A profusion of lace or muslin draperies, bows of ribbon, and similar decorations, we do not approve of; there is too much of the milliner in this style of furnishing, and pretty as it may be for a time, its beauty vanishes in a week or two, when the muslin loses its stiffness and the ribbons their colour and freshness.

Since writing our views on the improved chest of drawers mentioned in our last number, we have seen one made in much the style we suggested, at Messrs. Hampton's, in Pall Mall. The lower part has the ordinary drawers, above this are smaller drawers in the centre with square cupboards on each side, and the whole is crowned by a cupboard occupying the centre at the back, with a bevelled mirror door, and on each side of this a nest of two or three shelves for ornaments. It is a handsome and well executed piece of furniture, and is, as we prophesied it would be, a very great improvement on the ordinary chest of drawers.

SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to Mrs. C. JAMES, 226, Caledonian Road, London, N.—[ADVT.]



NO. 210.—THE MARTINEZ MANTLE (Made of an Indian, French, or Paisley Shawl).

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Cut-out Paper Pattern of this Mantle is given with this Number.

FURNITURE AND FURNISHING.

SIMPLE SIMON.—It will not be easy to find the very inexpensive remedy you ask for: the grates are possibly badly set, or there may be some other reason for the incessant smoking. Some simple measure which will answer entirely in one case may be a thorough failure in another, and it is impossible for us to suggest a remedy which is likely to have an equally good effect in the three rooms in your house, all on different floors and in different parts of the house. If you do not mind the expense have new grates put in, such as are now frequently seen, narrow and high, with no passage for the air below the grate and a blower which can be lowered at will.

PETITE.—To prepare the ox-gall for use and to free it from its disagreeable smell, proceed as follows:—Take a quart of gall and boil it, skimming frequently, then add an ounce of powdered alum and let the two remain on the fire until they are well mixed; let the mixture cool, and keep it in a bottle not too tightly corked. Boil another quart of gall in the same way, but mix an ounce of salt with it instead of the alum. Keep the bottles for three months in a moderately warm place, and at the end of this time you will find a thick sediment; pour off the contents of the bottles separately, free from the sediment, filter them, and mix by degrees, in equal portions of each preparation. The colouring matter will be precipitated, and the gall will be left pure and colourless. Filter it again, bottle, and keep for use. It will be free from smell and can be kept for a long time, if well corked and put in a cool place. This prepared ox-gall can be used for cleaning silk dresses, ribbons, etc.

LAURA.—The carpet with an Indian pattern will look much better in your room than the one you describe, which will not harmonise well in style or colour.

YOUNG HOUSEKEEPER.—Any builder will cover the walls of your dressing room with tiles, but you cannot do this yourself; plain white or printed tiles are not expensive, but those painted by hand would be costly. But this expense is not necessary, you can have very pretty blue and white printed tiles which will do admirably.

WANDA.—Striped reps is not now used for curtains; you can have woollen, or silk and woollen tapestry in stripes or other patterns, but you will not find the brilliant green amongst them that you wish for. As there are so few articles of furniture to be re-covered, we advise you to sacrifice the reps covers now on them, and have them re-covered with new tapestry and curtains of the same. You can then choose colours that will harmonise better with your wall paper and carpet.

THE CUISINE.

CROWN AND ANCHOR sends us some more of her excellent Swedish recipes:—1. Rose Groats: Lay on a chopping-board 3 pints of fresh rose-leaves, free from seeds, with two handsful of flour; as soon as the flour is all mixed, add more, until the groats are quite hard and fine. Then sift through a sieve, dry, and put up in glass bottles. These groats may be used in gruel, and give it a good taste. 2. Egg Groats: Beat up well 3 eggs, and mix with them as much flour as they will take. Then work the dough on a board, until it is quite clear and shining; let it remain an hour, then chop it fine, and sift; dry it, and put it into glass bottles. These groats may be used in gruel, or in meat soup. 3. Groats of Jerusalem Artichokes: Take 3 quarts of artichokes, peel and cut in pieces; 1 lb. of ground

CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33, Church Street, Edgware Road, W.

rice, a little ground mace, about 2 or 3 teaspoonsful. Work these all well together with a chopper into a firm paste; if the ground rice does not make it hard enough, add flour. Sift it, dry it, and put into glass bottles. These groats are good in meat or vegetable soup, but must not be boiled long.

INQUIRER.—To keep the meat fresh, wrap it in a white cloth and cover it with sand, or, better still, with charcoal, and put it in a cool place where the flies cannot come to it. A much better plan than this is to use Gard's Salt; if you steep the joint in the brine made from this salt for 20 or 30 minutes, it will keep perfectly fresh for some days.

L. W.—You can dress some of your cucumbers à la crême as follows:—Cut the cucumbers into small dice, and after peeling them, round the corners and try to cut all the pieces as much as possible the same shape and thickness as the others. Put some water and salt into a saucepan and when the water boils throw in the cucumbers; directly they feel soft take them out of the boiling water and put them into cold, and let them drain on a linen cloth. Make a rather thick cream sauce, and put the cucumbers into it; serve on a china dish, or in a silver plate as a side-dish.

BOOKS AND AUTHORS.

"Bulbs and Bulb Culture," by D. T. Fish, is, as far as it goes, a useful manual on this, to many people, interesting subject, but as it treats of only five kinds of these plants, it cannot be termed exhaustive. The book is one of a large series of practical and inexpensive manuals on a variety of employments, artistic and otherwise. "Sick Nursing at Home," by S. F. A. Caulfield, gives some valuable hints as to the treatment of invalids in various illnesses, management of the sick room, means of preventing infection, and other matters. A list of home medicines and appliances, and an index, add considerably to the value of this manual. Both these books are published at *The Bazaar* Office, 170, Strand.

A number of new French books recently published in Paris will find readers as interested in their contents here in England as they will in France. First amongst them we may mention "M. Guizot dans sa famille et avec ses amis." The volume contains numerous extracts from M. Guizot's correspondence and some slight biographical details supplied by Madame de Witt. (Hachette, King William Street, Strand, London, and 79, Boulevard St. Germain, Paris.)

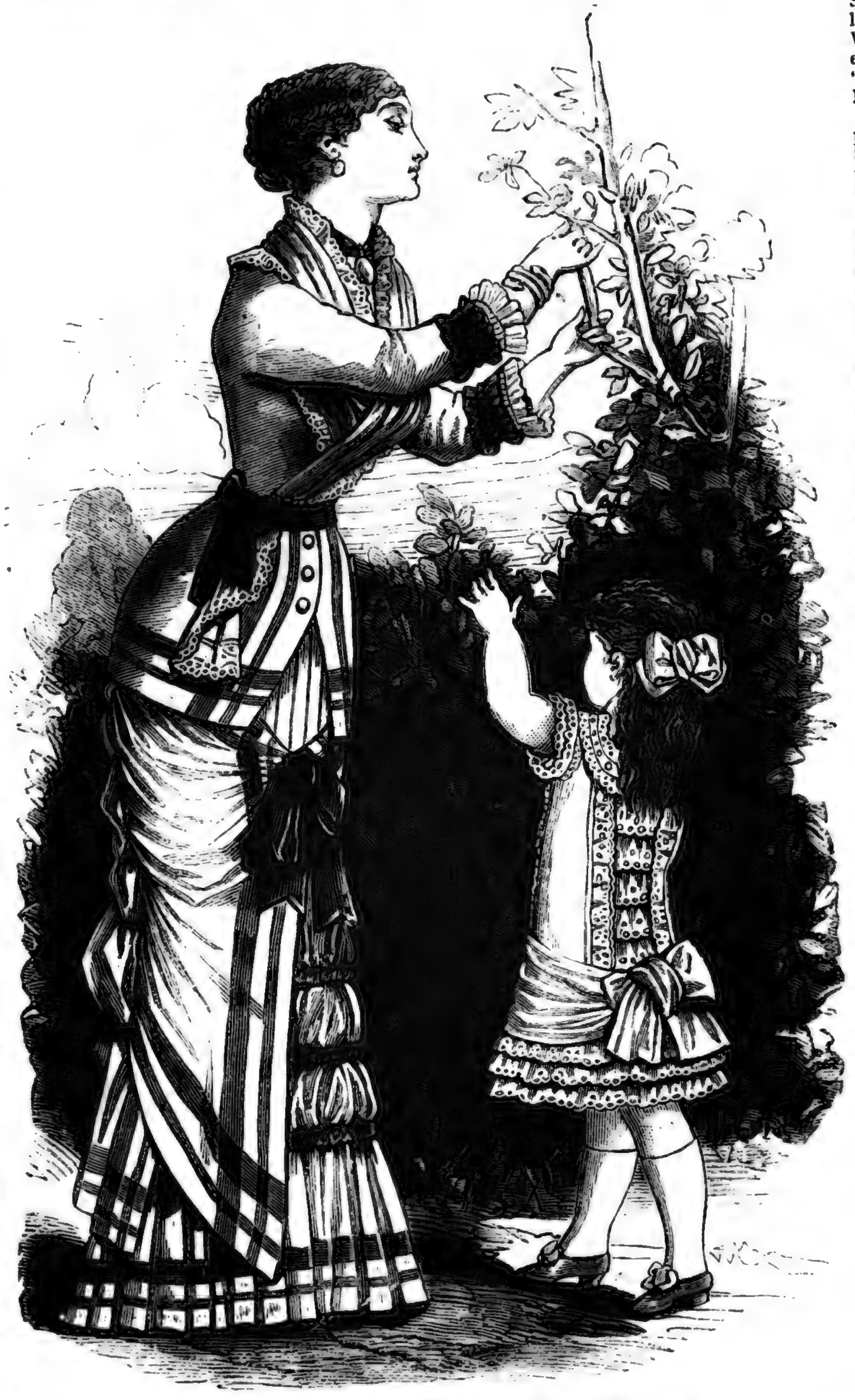
"La Russie Rouge," by M.M. Victor Tissot and Constant Améro, is a romantic history of Nihilism, given in an interesting and highly readable form. "Le Châtiment Héréditaire," by René de Camors, is a novel full of the most exciting incidents and adventures. "Histoires de Voyage" is a series of short articles on various subjects ranging from the year 1830 to 1872, by M. Auguste Barbier. "Les Petites Abraham," by M. Georges Duval, is a work showing considerable feeling; the story is simple, but, thanks to the skill of the narrator, full of interest from beginning to end. (Librairie, E. Dentu, Paris.)

An interesting publication is "Le Catalogue illustré du Salon" (1880), containing illustrations of two hundred paintings and other works of art, copied from the artists' drawings. (Baschet, 125, Bouvelard St. Germain, Paris. Price 3 francs 50 cents.)

"L'Académie Royale de Peinture et de Sculpture," by M. Vitet, is addressed to young students of these arts in the hope of saving them from errors of taste and judgment, and grounding them thoroughly in the history of the Académie. (Calmann Lévy, 3, Rue Auber, Paris. Price 3 francs 50 cents.)

"Le Procès de l'Absent," is a domestic drama by Madame S. Blandy. The work shows great powers of observation and the story is told with simple pathos and force; the characters are well drawn and the incidents within the bounds of possibility. (Didot, 56, Rue Jacob, Paris. Price 3 francs.)

"Les Dames de Laméte," by Dubut de Laforest, gives a most amusing and life-like picture of existence in a French provincial town, a life that has nothing in common with that of Paris. (Librairie, G. Charpentier, Paris.)



No. 211.—KERCHIEF COSTUME AND PAULA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Child's Costume, Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MUSIC.

"Close to the Threshold," song, words by Nella, music by Henry Parker, with violoncello accompaniment in G and in B flat; "My Treasures," song, by the same author and composer, in F and in G; two pretty songs which, especially the second one, will find plenty of admirers. "Haymaking," song, written and composed by Michael Watson; a bright little song for soprano voice. "The Artless Thing" is the popular song from "Madame Favart," with a portrait of Miss St. John on the title-page. "My Little Sweetheart," song, words by Mary Mark Lemon, music by Odoardo Barri; an effective song for soprano. "La Fille du Tambour Major," Lancers, by C. H. R. Marriott; a good set of Lancers, with a gaily coloured frontispiece, introducing many of the best-known airs in Offenbach's well-known opera. (J. Cramer & Co.)

"Honi soit qui mal y pense," for the piano, by G. Bachmann; "Les Quatre Graces de Kéronic;" "Valses Alsaciennes," for the piano, by J. B. Wekerlin; "Petite Romance," for the violin, with piano accompaniment, by G. F. Kendal; "On the Sunny Main," barcarolle, with English and French words, music by J. B. Wekerlin; "Thy True Love," canzonetta appassionata, by Max Schröter; "Good Night, Beloved," by Frank L. Moir. (W. Czerny.)

"Tarantelle," for the violin, with piano accompaniment, by Prosper Sainton; "Scherzettno," for the violin, with piano accompaniment, by Prosper Sainton. (Chappell & Co.)

M. S. wishes to know where she can obtain a book of nursery songs containing, "Five Rows of little Pins," and "The Widow." Also the name and publisher of a song beginning, "One Winter Night he Stole my Heart Away."

VALERIA.—Offer your compositions to different publishers, always accompanying them with stamps for their return should they be declined. Young composers generally have to publish at their own expense, or at any rate, without remuneration for their compositions.

BÉRÉNICE.—1. Gaetano Donizetti was born at Bergamo in 1789, and died in the same city in 1847. His chief works are the following operas: "Anna Bolena," "Lucrezia Borgia," "Lucia di Lammermoor," "Don Pasquale," and many others, for he composed altogether upwards of sixty operas. 2. "Musical Composers and their Works," by Sarah Tytler, published by Daldy, Isbister, & Co., Ludgate Hill. This is an inexpensive work, which will give you much of the information you ask for.

LEARNER.—See the lists of new music given above; order some of the songs from your music-seller for trial; you will be sure to find amongst the number several that will suit your voice and taste.

ETIQUETTE.

CANTO.—No book on etiquette will give all the hints you wish for, but a very good book to refer to is "Manners and Tone of Good Society," published at 2s. 6d. by Messrs. Warne & Co., of Bedford Street, Strand.

B. C.—It will not do for you to offer to give the recitation. If your friends know that you have a talent for the art they will be most likely very glad to avail themselves of it, but the proposal must come from them and not from you, unless they are arranging an entertainment for some charitable purpose, in which case you can undoubtedly offer your assistance; you do not state very clearly what the circumstances are.

ZILLAH.—It is not usual for young ladies to have their own visiting cards; the name is put under that of their mother, "The Misses B——," and if they have to leave cards while away from home and unaccompanied by her they simply put a pencil stroke through their mother's name. For three sisters to have separate cards, each with the Christian and surname in full, and no prefix, would certainly not be in good taste.

MRS. W.—No, morning dress would not be correct on such an occasion; you must wear an evening toilette, not of course a ball dress, but such as you would wear at an ordinary evening party. A black silk dress, with a pretty lace fichu and cap to match, and long gloves or mittens, will be more suitable than the costume you name. Your coachman will be told at what time the entertainment will be over.

Now ready, price 2s., fcap. 8vo., Boards, "Smiff's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

MISCELLANEOUS.

MISS N.—We believe the best way to split whalebone is to use a sharp knife, pressing the blade firmly down the way of the grain; the knife must be very sharp, and considerable pressure is required.

VALERIA.—Wash the oatmeal cloth and sateen in soft water with a little ammonia in it; if any soap is required use Mr. Gard's Soap Dust, and dry the materials in the air if possible, but not in the sun, which would fade the colours. Madame Goubaud will send you the Soap Dust at one penny per packet, without postage. We are very glad to be of so much service to you.

TINY wishes to know whether tortoises drink water, what food they like and dislike, whether they breed in England, and whether the sexes can be distinguished. Of these inquiries we can furnish replies to two. Tortoises are extremely fond of all fruit, and we have seen some bred in England, in Cornwall, but we believe this is very unusual.

SAUCY PATTY.—A very pretty and simple polonaise was illustrated in the July number, No. 164, figure 2. Your application for the pattern is much too late for this month, but you will find an illustration in this number of the JOURNAL.

JULY would be glad of any information about Stalbridge; what kind of place it is, and whether it is difficult to find a house there? Stalbridge is a few miles from Sherborne, which is a charming old town.

O. S. M.—You must ask your chemist to procure it for you. Why not use Tidman's Sea Salt, which is known to be excellent and can be easily procured?

ONE WHO WISHES TO LEARN would be very glad if any of the mothers of families reading our JOURNAL would be kind enough to let her know what kind of warm woollen stockings in their experience wears best, at the same time being neatly shaped and suitable for ladies and children, also socks of the same description for gentlemen, and where they are to be had, as she spends half her time darning, and finds it very difficult to get anything that will not go into holes after the third or fourth washing.

AGNES.—The Prickly Pear is a species of cactus with thick, fleshy, spiny stems, and grows in South America and in the south of Europe, where it is often planted as a hedge. The fruit is edible but rather sickly in flavour, although very pretty in appearance: it is an oblong shape, of a bright red colour, and has black specks on the surface.

Will our correspondent who has written twice on the subject of Messrs. Soutter, Sons, & Co.'s little book on painting, kindly send her name and address? The matter has been fully inquired into, and can be now settled in a satisfactory manner.

POPPY wishes to hear of some place where she could have a few lessons in swimming at a low charge on Saturday afternoons. The charge of £2 2s. for twelve lessons is more than she can afford. We regret that we cannot supply this information, and also that POPPY has omitted to enclose her name and address, as she states her intention of doing.

KISS ME QUICK has found two green pea-pods, one containing nine seeds and the other ten, and wishes to know the peculiar charm they are supposed to possess. Can any of our readers supply this information?

KENTISH MAIDEN.—There is no absolute cure for the shiny appearance; all you can do is to sponge the parts with strong ammonia and water, cold; you can do this frequently without injuring the silk.

NELLIE.—All india-rubber articles should be well dried after use, and never folded up in a damp state, as a certain result is a decomposition of the india-rubber; similar mischief may be also caused if such articles are placed at any time too near a fire.

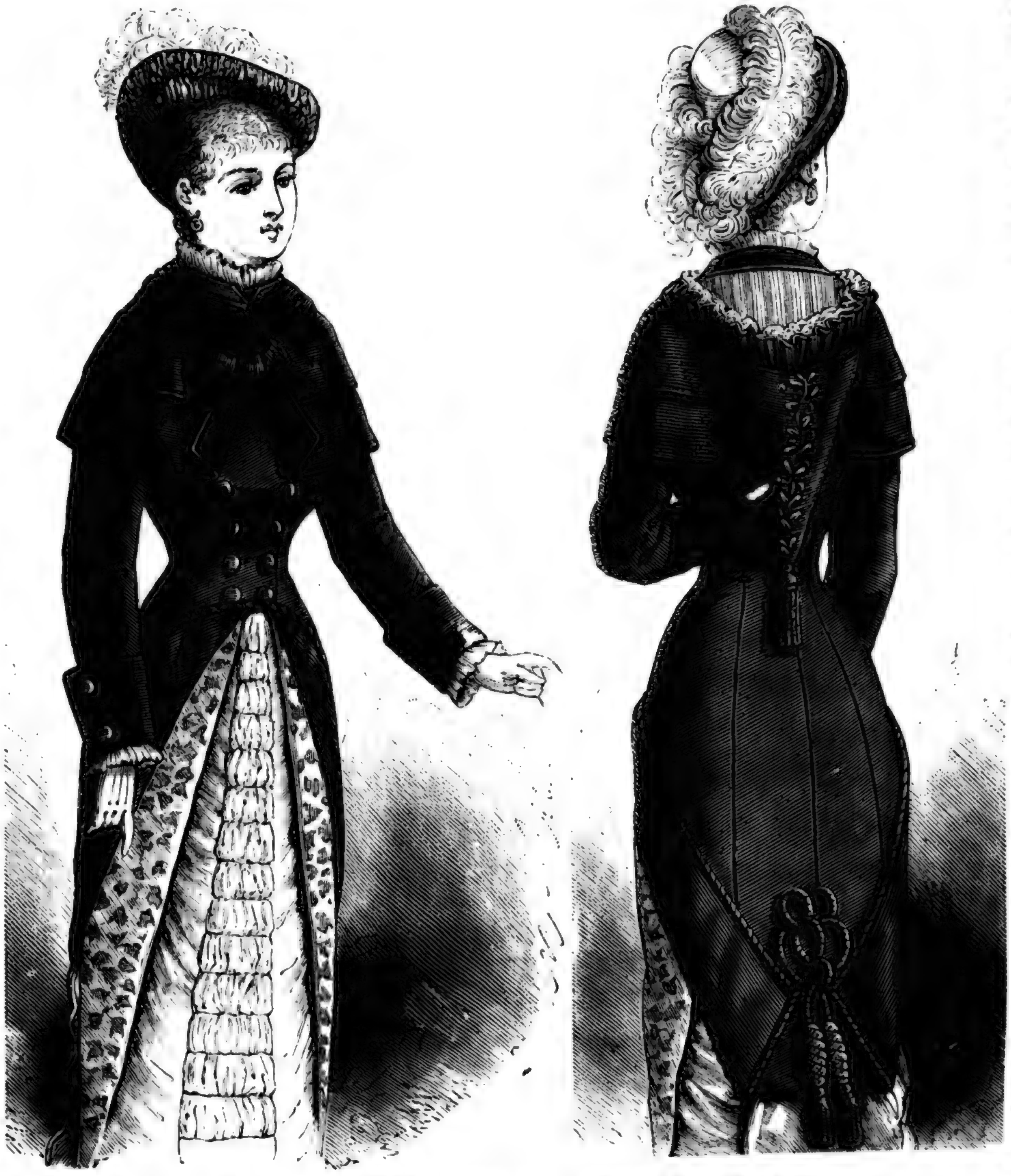
DUBIOUS.—Every girl and boy should learn to swim if possible; it is a pleasant and healthful exercise, and sometimes the only means of rescuing one's life. Swimming baths, now established in almost every town of any pretension, are invaluable, not only as safe places for learning the art of swimming, but as public health resorts. Eastern ladies, so renowned for their beauty and the suppleness of their limbs, owe both in a great measure to the frequent use of the bath, the water cleansing the body and bracing the nerves.

L. G.—To make sachets of orange flowers, put in a box containing two pounds of powdered starch three ounces of fresh orange flowers. Mix well with the hand, so that all the powder is impregnated with the flowers. Do this twice a day. After twenty-four hours take out the flowers and put in fresh ones in exactly the same quantity, and mix them as before, but this time for three days. The box must be always hermetically closed, as well when the flowers are taken out as when they are in. When the starch is thoroughly perfumed it is dusted over the cotton wool or fine wadding with which the sachet is lined.

ALICE R.—To take away fruit stains, if the material is white linen or cotton, it may be simply washed with chlorate of potash, which has the property of destroying all vegetable colours. It must not be put on pure, but mixed with water first and then a little of the chlorate of potash poured upon the spot. With silk and woollen materials fruit stains can easily be eradicated with hand washing, if done at once, but if, on the contrary, the stains are of long standing, they must be well soaped first, and then fumigated with sulphuric acid, but this remedy must be applied only to white fabrics.

SANS-TERRE.—To make your tulle and lace a good coffee colour you can proceed as follows:—Roll the tulle or lace round a wooden roller or an empty bottle, and plunge it just as it is into a basin of tepid water; rub it well with a lather of soap-dust until every part of the lace is covered. Leave the lace still on the roller all night in the soap-suds, rolled up in a damp cloth; next morning plunge the lace still rolled up into a full basin of tepid water first, then into quite cold water, and do this until all the soap is rinsed out, and the water is perfectly clear. To hasten this rinsing process, you can hold the roller under the tap. Meantime a strong infusion of tea must be ready, one part black tea and the other green, of ordinary quality; dip the roller into this infusion, and let it remain there for six hours, then take it out, unrol the lace very carefully, and place it on a board covered with flannel and linen and iron it. In the case of old laces or net, which have already been washed several times, it is better to plunge them again into the infusion after unrolling them, as it will remove all gum or starch which might adhere to them, and then iron them as before directed. If the lace or net is very limp, add a little melted gum arabic to the tea. For expensive laces, the plan of pinning them out on a board, instead of ironing them, though it gives more trouble, is far preferable. This mode of colouring answers well with India muslins, piece net, in thread and cotton, tarlatans, and even for silk gauzes, which may cockle a little, but this crêpé look is no disadvantage, as crêpé gauze is much used for veils, torsades, on hats, etc.

DELPHINE.—You must apply to different publishers; this is the only way to procure the work you wish for, and you must not expect much remuneration, especially at first, nor perhaps constant work. It is exceedingly difficult to find any remunerative employment that can be pursued at home, unless there is some especial talent or skill far beyond the average.



NO. 212.—THE PRESLES CONFECTION. (Back and Front View.)

Made-up Model, trimmed, 3s 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

AUTUMN! AUTUMN!—SPECIAL TO LADIES.—Autumn Dresses from 3s. 9d. to 17s. 6d. the dress, suitable for costumes and hats; Black Cachemires from 1s. 2½d. per yard, 42 inch; Coloured Ditto, 11s. 8d. the dress; German Coloured Twilled Flannels, 1s. 6½d. per yard, lovely tints; Velveteens, Black and Colours, 1s. 11½d. The remaining summer portion of Pompadours from 2s. 11d., dress length; Black Grenadines, considerably reduced, 4s. 9d., equal 12 yards; Calicoes, 2s. 11d. the dozen. Patterns of all free.—S. AMERY, 6 and 7, High Street, Clapham, London, S.W.

THE HAIR OF CHILDREN.—Nothing can be more beautiful than the flowing, curly, and golden locks of children when properly attended to, and decidedly the best application is ROWLAND'S Macassar Oil, which promotes beauty of appearance, and, at the same time, strengthens and nourishes the hair. The introduction of this universally esteemed oil into the nurseries of royalty and the aristocracy throughout Europe is a satisfactory proof of the high estimation in which it is held. Sold by Chemists and Perfumers in sizes at 3s. 6d., 7s., and 10s. 6d. family bottles (equal to four small).

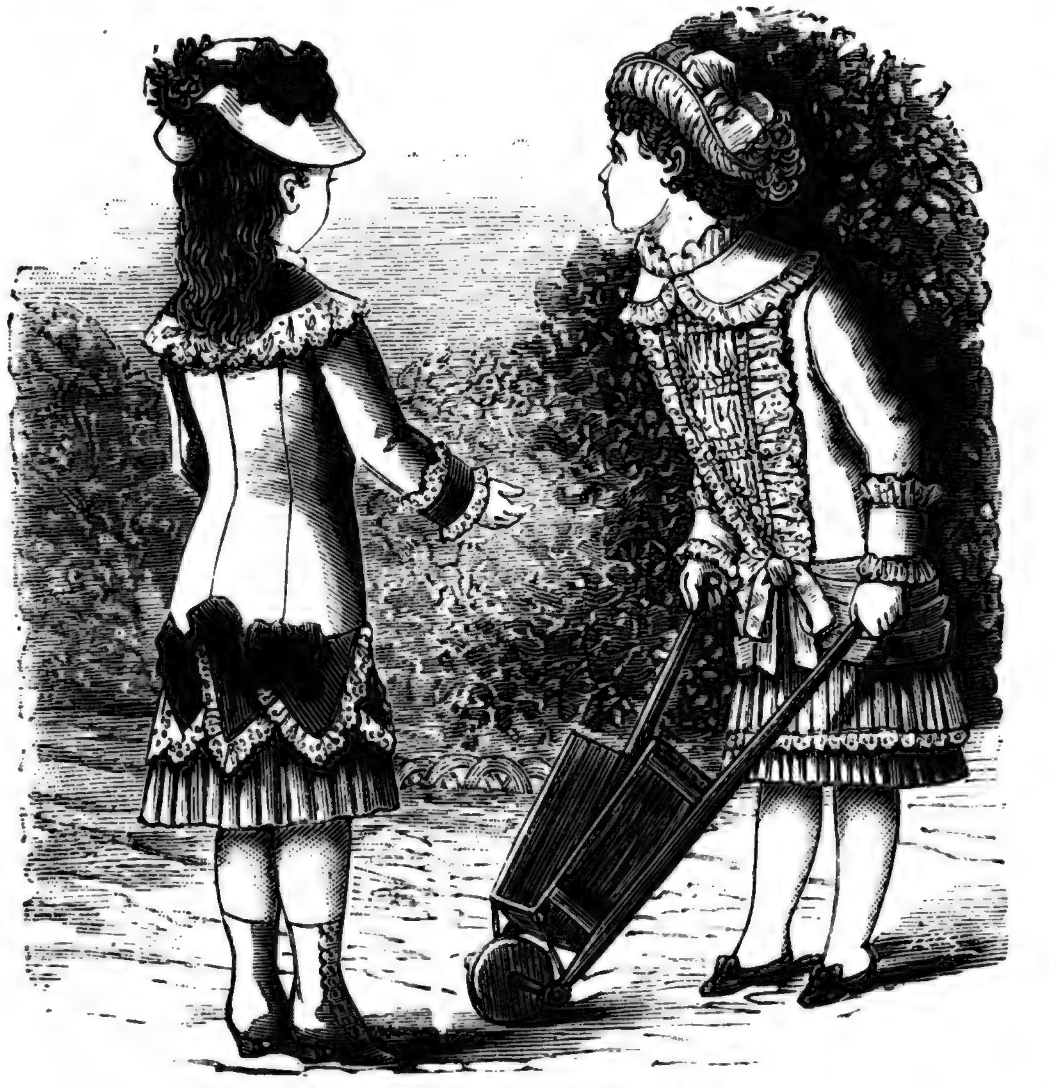
LATEST FROM PARIS.

SEASIDE costumes are in requisition, and are so quickly made and despatched by our principal couturières, that it is not easy to obtain a glance unless one is somewhat favoured. Parisiennes are very impatient, and want their dresses as soon as they are ordered, indeed telegraph and write until the longed-for costume does arrive. While taking notes of the following costume at Madame Morison's, 14, Rue d'Antin, one of these worrying missives arrived; the dress, luckily, was finished, and was removed from the dress-stand to the packing-case after the inspection.

It was of soft, silky cashmere de l'Inde of light ash-grey colour; the trimmings of fine Scotch foulard, red, blue, and gold chequers; the edge of the skirt was trimmed with this placed on in rows, and the edge of the skirt finished by a cerise balayeuse; a simple drapery of pleated cashmere is fastened by a butterfly bow beneath the basque; this drapery covers the centre of the skirt and part of the basques of the jacket-bodice, which has a hood at the back lined with the foulard. The sleeves are lined with foulard and turned up to show the lining. A foulard cravat fills the opening in the jacket, which is laced in front to the height of the corset.

With this costume, a bonnet of Marie Louise shape of grenat straw, with creole bow and strings of ribbon matching the foulard. Scarabée beetles with grenat wings stud the bonnet. Beetle earrings and pin in the cravate accompany this toilette.

A Watteau costume is of rose batiste and Valenciennes lace; the skirt is entirely composed of flounces edged with Valenciennes resting upon a balayeuse of the same lace. A rich drapery of Valenciennes and batiste crosses this skirt (this drapery is called Echarpe de Vénus), which disappears at the back under a cascade of lace and batiste fastened in the centre by a bow of rose-coloured satin merveilleux. The bodice is tight-fitting and gathered in front, it has a Valenciennes lace jabot from neck to edge which passes under a waistbelt of rose-coloured satin fastened by an antique buckle of Rhine diamonds. The sleeves are formed of insertion and batiste they reach to the elbow and the arms are covered by lace mittens. This costume is to be worn at a concert, and is accompanied by a Tuscan straw hat with rose-coloured trimmings.



NO. 213.—CHILDREN'S COSTUMES.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Another dressy costume for country dinner parties or watering-place assemblies is one called the Marquise costume; it is of heliotrope surah; the surah skirt has revers turned back under Languedoc lace, six revers are placed upon the skirt. Over this falls a long tunic of crêpe de chine edged with deep lace to correspond, on the right side the tunic is raised and shows a panel of lace-covered surah from the waist to the edge of the dress framed by raised embroidery in all shades of heliotrope; at the back of the skirt is a double coquillé of lace and crêpe de chine terminating in two points edged with lace, headed by embroidery. The bodice is open en cœur in front, and at the back forms a deep point under which the basques fall in habit-folds. Lace and embroidery outline both basques and the bodice opening. Sleeves to match, of surah silk and raised embroidery.

A more autumnal dress is a travelling costume of Amazone satin and plush of the shade known as Russian grey; the foundation of the skirt is of faille; upon this three narrow and finely pleated flounces are placed, the lowest of which is lined with blue satin and forms a balayeuse; each flounce is three and a half inches deep; above them is a band of four rows of gathering and a band of plush sixteen inches deep. The satin tunic is corded with blue and forms a puff at the back and has a revers in front which is caught back by a cordelière with tassels. The jacket is of satin Amazone with collar, revers, cuffs, and pockets of plush. Metal buttons resembling artistic iron. Toque hat of plush and satin with soft grey feather crown.

The *porte-veine* bracelets alter every month; just at present a tiny white elephant of ivory and gold hangs from a thin gold wire, and has for the moment completely superseded the wild boar which was fashionable throughout July. Diamonds, real and imitation, are much worn in the daytime; this perversion of good taste is due, *on dit*, to the fair Americans, who insist upon a display of wealth even while admiring and adopting the simple batiste toilettes of the Parisian élégante.

This is to be deplored, as the American girl usually possesses charming hands and feet, which are quite sufficient to attract all the admiration she can possibly desire. Diamond pins adorn her cravats, diamond butterflies fasten her bouquet de corsage, diamond buckles close her waistband, and "fix" her shoe ties.

Another fancy in bijouterie is the gold kitten playing with a tiny pearl ball; this idea takes the form of ear-rings and pin, for pins have replaced brooches with the exception of the *lame*, or long brooch, which is used for fastening lace cravats where a pin is not admissible. Swans' heads ornament parasol handles, and some of these have diamond eyes.

Shoes are cut very low and crossed by bars to display the lovely silk stockings which are studded with woven spots in colour.

As for hats, there is nothing very new to say about them. Still the large shapes are the favourites, with wide brims, turned up in all kinds of fanciful fashions, or the bell-shaped hats, shading the face and ears, is something very innocent-looking in these hats, which suit some faces delightfully. For pretty, white, aristocratic-looking hands, we recommend mittens, especially white lace ones, but these should be avoided by ladies who do not possess these characteristics.

A very fashionable trimming is beaded embroidery on tulle, and most elegant dresses are trimmed with it, both in robings and flounces. We saw one toilette of this kind, in satin merveilleux, where the tablier was formed entirely of tulle robings, scintillating with jet bugles; two wide scarfs joined together on the right side near the hip were draped at the back, and fell on to the skirt in two wide tabs, kept in their places by safety pins underneath. On the bodice was an embroidered tulle plastron. This charming dress has also the double advantage of being made either long or short at will by means of a short train, which is fastened under the tunic.

MYRA.

THE LOUIS GENOA FAST PILE VELVETEEN.

LE FOLLET says—

"The LOUIS GENOA FAST PILE VELVETEEN is a very close and admirably wearing material, with a lustrous silky surface, draping richly and softly, and the brilliant blue light on the folds cannot be surpassed by the best silk velvet. For every purpose to which black velvet may be applied, we can recommend the 'Louis' Velveteen, and a dress of this material would be a most elegant and useful addition to any lady's wardrobe, successfully representing as it does a silk velvet at more than four times the cost."

The MORNING POST says—

"Probably in no city in the world is all that pertains to dress and personal adornment submitted to a keener criticism than in Paris, which has long enjoyed the reputation of being the centre of fashion. One of the most recent examples of attire of English manufacture satisfactorily passing such an ordeal is afforded by the favour with which the introduction of the 'Louis' Velveteen has been received in that city. This beautiful fabric, which, in texture, appearance, and durability, bears the closest possible resemblance to the best Lyons silk velvet, has completely won the suffrages of the most severe Parisian critics, and deservedly so too."

The ENGLISHWOMAN'S DOMESTIC MAGAZINE says—

"This velveteen costs no more than ordinary velveteen, and is worth at least double, so that purchasers should be sure that it is really the 'Louis' Velveteen that they get. It is stamped with the words 'Louis Velveteen' upon every yard of the fabric."

The PICTORIAL WORLD says—

"Now that velvet is being so largely used for the adornment of ladies' dresses, the introduction of the 'Louis' Velveteen may be regarded as a boon to those ladies who desire to be 'in the fashion,' but whose purses are not long enough to afford real silk velvet. Indeed many, to whom money would be no object, have abandoned the use of velvet for the 'Louis' Velveteen. In Paris, where everything appertaining to fashion has to undergo such keen criticism, this velveteen has been very generally admired and adopted."

The ROCK says—

"At the present time, when there is a great demand, both in England and France, for velveteen, many ladies are disappointed at the wear of the velveteens they purchase, because the beautiful surface of the material disappears before the dress has been worn many times. A simple method of avoiding so unpleasant a disappointment is that of purchasing the 'Louis' Velveteen, the back of which is clearly marked with the name."

The BRIGHTON GAZETTE says—

"The reason that velveteens have hitherto never become thoroughly popular, has been entirely due to their readiness to turn brown and otherwise suffer after the least wear. These drawbacks are, however, now disappearing consequent upon the introduction of a fabric known as the 'Louis' Velveteen, which is entirely free from those defects which have, for many years, created a prejudice against velveteen in the female mind."

LA MODE ILLUSTRÉE says—

"'It may be for years, and it may be for ever.' The above well-known line from a popular song may be truthfully applied in commendation of the almost interminable wear of the 'Louis' Velveteen. Its excellent appearance, imitating so closely as it does rich Lyons velvet, renders the expense of using that material an unnecessary one."

The SUNDAY TIMES says—

"The suave assurances of not a few of the assistants in some of our linendrapers' emporiums are delivered with such apparent sincerity that they often experience little difficulty in ensnaring the unwary This seems particularly to have been the case with a correspondent of the *Courier*, who informs its readers how easily she was entrapped into purchasing a worthless material in place of the now well-known 'Louis' Velveteen, because she was unaware that the article sought after was stamped every yard at the back with its name."

MADAME SCHILD'S JOURNAL says—

"By far the best velveteen ever yet submitted to us is that called the 'Louis' Velveteen."

The QUEEN says—

"The 'Louis' Velveteen is capital."

The LONDON AND PARIS LADIES' MAGAZINE says—

"Foremost in this class of fabric we must place the 'Louis' Velveteen."

WHOLESALE LONDON DEPÔT—

J. H. FULLER, 92, WATLING St., E.C.,

Who will send on inquiry, Post Free, the Names of the nearest Drapers from whom

THE GENUINE LOUIS VELVETEEN CAN BE OBTAINED.

ESTABLISHED 1870.

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W.G.&J. STRUTT. BELPER. DERBY. TRADE MARK.

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STRUTTS' *Crochet Cotton,* In Balls & Hanks.

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OF ALL DRAPERS AND HABERDASHERS.

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ROYAL SERGES AND WOOLLEN FABRICS

For AUTUMN and WINTER, 1880-1.

PATTERN BOOKS, containing all the new and exquisite shades forwarded POST-FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo Dye, as supplied to Government, are to be obtained direct of this firm. **WEST OF ENGLAND TWEEDS and SUITINGS**, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN DRESS FABRICS for the Season include Camelina Cloth, Myrzapoor Cashmere, Palmyra and Montigny Brocades, Coningsby and Midlothian Tweeds, Watteau Broché, and many others too numerous to mention.

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THE R. W. W. CO.'S UNSHRINKABLE FLANNELS manufactured from pure wool only, containing no bleach, dye, or colouring matter whatever, will be found invaluable; it being the only make of flannel composed *entirely of pure wool* that *will not shrink when washed.* Patterns of a hundred other varieties of Flannel and Bath Coating on application.

THE R. W. W. CO.'S HAND-LOOM BLANKETS are *lighter, stronger, warmer,* and *more sightly* than any other make. A sample pair of any size or quality forwarded on application.

CAUTION.—THE R. W. W. Co. think it advisable to state they are the **ORIGINAL** and **SOLE FACTORS** of the **GENUINE ROYAL SERGE**, and are in no way connected with any other firm.

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IMPORTANT Half-Yearly Clearance SALE.

GREAT REDUCTIONS

IN ALL DEPARTMENTS.

It is usual with us (at this season of the year) to reduce the prices of all goods in order to effect a large clearance prior to Stock-taking. In addition to this, we have this year been successful in concluding some important purchases, which, with all the advantages accruing from various causes, will be conceded to our patrons. A detailed Catalogue, consisting of 32 pages, has been prepared, and will be submitted (together with sets of Patterns), FREE upon application, representing one of the most varied, choice, and low-priced collections of Goods ever offered.

NOTICE.

The prices marked in red apply only to purchases made during the month of September. All Orders will be entered and executed in rotation as received, an extra Staff of Assistants being retained expressly for Country Orders, therefore Ladies need fear no delay in the supply of Goods ordered.

PATTERNS FREE TO ALL PARTS.

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BRIXTON ROAD, LONDON, S.W.

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WILL BE FORWARDED FOR TWO STAMPS,

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During the past 12 months more than 30,000 Parcels have been sent from these Stores to all parts of the Globe.

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Is now well known in thousands of English and Scotch homes. Ladies visiting Birmingham are invited to walk through the Stores, and inspect our wonderful stock. Mr. C. J. NEWBURY, the Founder and Managing Director of the marvellously increasing business, has wrought a revolution in the world of Drapery Goods and Silks, in the reduction of prices and excellence of quality; to obtain a full idea of the business done, and the extraordinary low prices at which the goods are sold, it is necessary to see the Newly Illustrated Drapery Guide, free to customers at the Stores, or by post for Two Stamps. All Goods, 20s. and upwards, Carriage Paid to any Railway Station in England or Scotland; Dublin, Cork, or Belfast for Ireland. Shipping Orders for foreign parts Free on Board Ship at any British Port.

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Guaranteed Royal Court Silk.

The only Purely Dyed Black Silk is the Registered

C. J. N. ROYAL COURT SILK,

6s. 11d. PER YARD, OR 15 YARDS FOR £5.

We hold ourselves responsible for the wear of this silk, and give a *written guarantee with each dress.*

To prevent imitations being passed off on the public, the Genuine Silk is registered "C. J. N. ROYAL COURT SILK," and is woven on the edge of each piece, without which none are genuine.

Ladies having any doubt as to the quality, we will, on receipt of 3s. 3d. in stamps, forward sample half yard at cost price, but we cannot supply a longer length at this price.

50 GRECIAN SEALSKIN JACKETS,

(Real Skins),

Rich Dark Brown, shaped to the back as they are to be worn in the coming Winter, lined with Rich Brown Satin, 36in. long, 8 Guineas; 40in. long, 10 Guineas. A sample Skin, showing the quality of the Jackets, forwarded on receipt of 5s., which will be refunded when the Skin is returned.

BLACK GOODS,

We are now offering a most extraordinary lot of the finest ALL WOOL BLACK FRENCH CASHMERES, 46 inches wide, at 2s. 11½d. per yard; usual price, 3s. 11d. Also 200 pieces of ALL-WOOL BLACK FRENCH CASHMERE SERGES at 1s. 6½d.; usual price, 2s. 3d.; any length cut. 5,000 yards BLACK FRENCH STRIPED GRENADINE, 3¾d. per yard.

The Leading Household Parcel.

1 handsome extra large White Bed Quilt, superior quality.
1 pair new superior Double-Warp White Sheets, extra size.
1 pair Half-bleached Bolton Twill Sheets, good quality.
½ dozen yards, extra quality, White India Twill Calico.
2 large White Bedroom Towels.
1 large White Marcella Toilet Cover.
1 pretty Lace Antimacassar.
1 handsome Oval Looking-glass, in black ebonised frame; this is a glass that any lady may hang in her room.

25s. 6d. the Lot, carriage paid.

The Young Ladies' Millinery Box, 25s.

1 very handsome pure White Ostrich Feather.
1 beautiful French Mounted Rose and Buds, in White Pink, Blush, Cream, and all the French tints.
Hat or Bonnet length of rich French Satin or Pompadour, any colour.
1 richly Brocaded Silk Scarf, with handsome knotted fringe.
1 pair of two-button Brussels Kid Gloves, any colour.
1 pretty Camphor or Mulberry Wood Cabinet, fitted with 5 drawers, for keeping jewellery. Moths will not come in a room where this box is placed.
1 very handsome real Maltese Lace Collar, large size for evening wear. 25s. the Lot, packed in box, carriage paid.

Ladies' Underclothing Parcel.

2 Ladies' Night Dresses, nicely made, trimmed Needlework.
2 Ladies' nicely-made Chemises, trimmed Needlework.
2 Ladies' nicely-made Drawers, trimmed good Needlework.
1 pair of the New French-moulded Corsets, any size or colour.
2 Ladies' Bodices, trimmed insertion and scallop.

25s. the Lot, carriage paid.

Lot 3068. Dress Parcel.

13 yards of beautiful Brilliantine Alpaca, or Circassian Cloth, in all the fashionable colours.
13 yards Black Brilliantine, looks equal to silk.
1 handsome ready-made Skirt.
1 rich Silk Scarf or Wool Promenade Wrap for evening wear.

25s. 6d. the Lot, packed in box, carriage paid.

Knock-about Serge Parcel.

12 yards of the celebrated Knock-about Serge, in all the new colours, also Black superior ready-made Skirt.
1 lady's superior Night Dress, trimmed needlework.
1 dozen yards of our beautiful Lily Longcloth, for ladies' wear.

22s. 6d. the Lot, carriage paid.

Lot 1033.—Three Guineas. (Silk Parcel.)

15 yards Gourd's Black Silk.
14 yards All-wool French Sateen Cloth, in all shades.
14 yards Black Brilliantine, bright as silk.
1 handsome Silk Scarf, richly brocaded.

Three Guineas the Lot, packed in box, carriage paid.

The Merchant's Parcel, 32s.

1 handsome plate-glass Mirror, deep gold frame, large size.
1 pair pretty Lace Curtains, rich design, 8 yards long, 4 yards wide, with pretty running flowers or stripes.
1 pair extra large White Twill Sheets.
1 very handsome All-wool Table Cloth, richly embroidered in silk, 2 yards square.
2 very pretty real Swiss Antimacassars, with raised flowers.

32s. the Lot, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

14 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
9 yards very finest All-wool Cashmere, 44 inches wide (selling price, 2s. 11½d. per yard).

£2 2s. the Lot, packed in box, carriage paid.

Lot 3035—(Cashmere Parcel.) 35s.

8 yards All-wool French Cashmere, 42 inches wide, navy, prune drab, brown, and black slate, or any of the delicate tints.
2½ yards rich Corded Silk for Trimming Cashmere, to match exact.
10 yards of the new Scarborough Twill for morning dress or sea-side wear.
1 handsome ready-made skirt.

35s. the Lot, packed in box, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

4 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
9 yards very finest All-wool Cashmere, 44 inches wide (selling price 2s. 11½d. per yard.

£2 2s. the Lot, packed in box, carriage paid.

Lot B3.—The Royal Court Parcel contains—

14 yards of our Royal Court Silk, with rich bold cord, 24 inches wide, with our own registered edge.
8 yards of the finest quality All-wool double width French Merino or Cashmere, any colour, also in black.
3 yards of rich Silk, Satin, or Velvet, for trimming Cashmere to match exact.
1 beautiful large-size Promenade Wool Wrap; any colour; or, if preferred, a handsome ready-made Skirt.

Written guarantee given with every dress length of this silk.
£6 10s. the Lot, packed in box, carriage paid.
This parcel has been valued at £10.

Special 5-Guinea Bedroom Parcel, "The Wonder."

1 Double Bed, 6ft. 6in. long, 5ft. wide, Bolster, and two Pillows, made from good Linen Tick, and filled with extra quality best purified down, and feathers weighing 50lbs.
1 pair extra large Double-warp White Twill Sheets nearly 6 yards long.
1 very handsome large White Bed Quilt.
1 pair fine quality All-wool Blankets, large size.
2 large White Toilet Covers.
2 large Bedroom Towels.
1 very handsome real Swiss Antimacassar.
1 handsome Plate Looking-glass, in ebony frame.

Five Guineas the lot, carriage paid.

The Mansion Parcel, £5.

2 pairs very rich Drawing-room Curtains, patent raised Swiss design, very fine net, handsome guipure border; lovely goods.
1 pair of elegant Drawing-room Curtains, 8 yards long, 4 yards wide, pretty Fern or Stripe pattern.
1 pair very handsome Reception-room Curtains, Antique Lace stripe, 8 yards long, 4 yards wide.
2 pairs very pretty Bedroom Curtains, massive wreath of flowers, the most beautiful designs.
1 magnificent Parisian Lace Bed Cover, beautiful circles of flowers, tape bound.
1 beautiful Antique Lace Sofa Antimacassar.
1 pair of very pretty Lace Antimacassars, with raised flowers, very choice.
6 Lace d'Oyleys.
1 pair pretty Ottoman Stand Covers.
2 handsome Lace Window Valances, pretty guipure border.
1 handsome Plate Looking-Glass, deep, oval, gold frame.

£5 the Lot, carriage paid.

☞ We are now selling a **BEAUTIFUL BLACK SILK**, 28 inches wide, at 3s. 11d. per yard, or 15 yards for £2 18s. 0d. We give a written guarantee with this Silk. Send two stamps for our new Illustrated Book of Prices. It is full of valuable information.

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The enormous quantity of goods we cut up leaves us with a large accumulation of Remnants, consisting of Silks, Satins, French Merinos, Cashmeres, Serges, Alpacas, Satin Cloths, Black Goods, Rough and Ready Serges, Flannels, Calicoes, Linens, Damasks, Diapers, Wool Shirtings, and other Goods. These we are now clearing out in 25s., 30s., and 50s. bundles; also in £5 boxes, for small shopkeepers. In ordering, say what will be most useful. Also a few 20s. boxes of Fringes, Satins, Ribbons, Ties, Gloves, Braids, Laces, &c.

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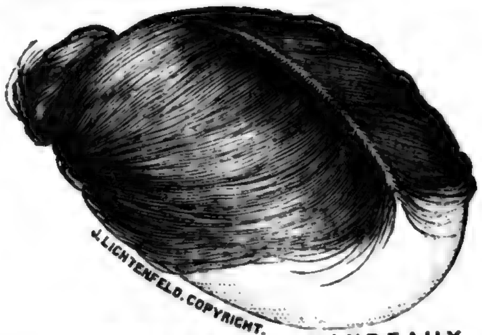
Illustrated Catalogues, with Instructions, Post Free.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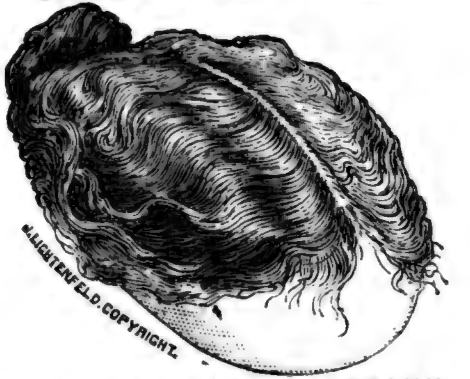
3 in. 30s.; 4 in. 40s. 5 in. 50s.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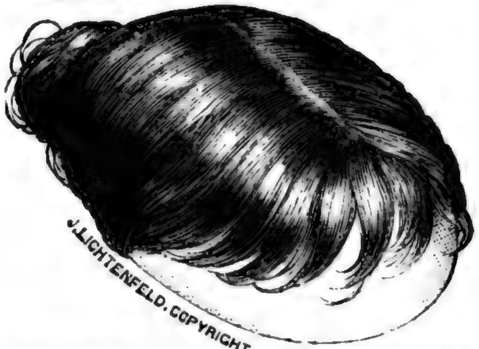
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INVISIBLE PLAIN BANDEAUX, Bebe Front.
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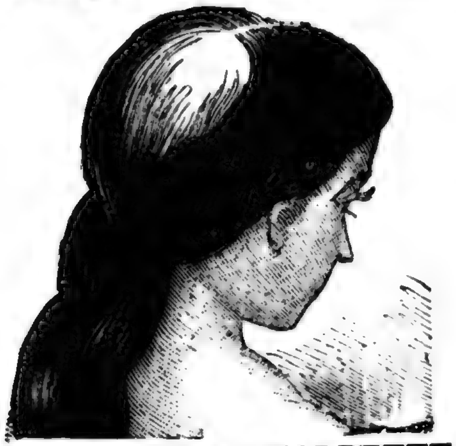

PERFECTION SCALPETTE,
Made any size to Paper Pattern.

Mr. Lichtenfeld's new designs of Invisible Hair Lace Work are made to suit various exigencies, to cover thin partings, high foreheads, bare temples, premature grey hair—in fact, all defects hair is liable to. Special attention has been paid to keeping the head in its natural form, and, where necessary, to improve its contour. The materials used are of the finest, and the workmanship is masterly.—Vide *The Queen*. April 24th, 1880, page 380.

LICHTENFELD'S SWANSDOWN ADHESIVE FACE POWDER.
White or Rosee, 2s. 6d. All the above sent Post Free.

J. LICHTENFELD,

Court Hairdresser,
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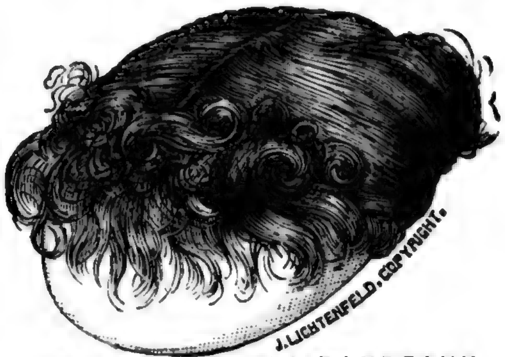
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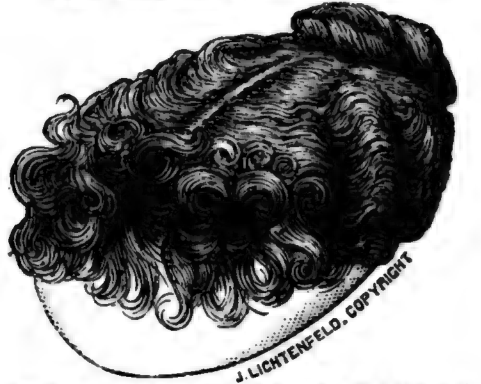
Demi Pompadour Front. £3 10s.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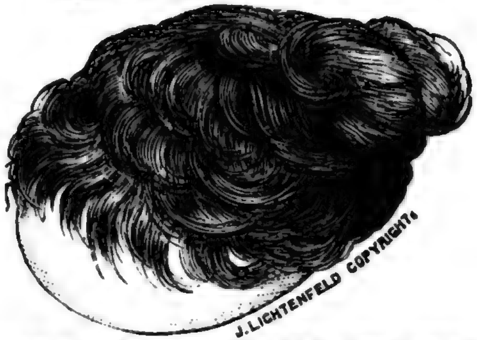
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INVISIBLE BEBE TOUPEE, New Design.
£3 3s.

THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

ASHTON & CO.,

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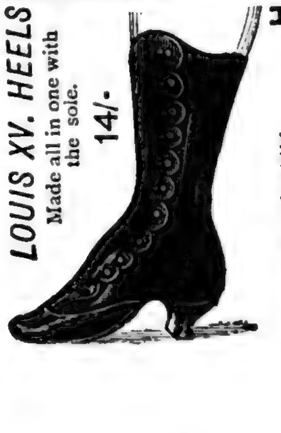
LEFT OFF CLOTHES.

MRS. GRAHAM
33, Thomas Street, Grosvenor Square, London.

GIVES the utmost value in cash for every description of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING; also Furs, Boots, Gloves, Curtains, Beds, or Table Linen. All parcels will meet with prompt attention. Money orders instantly remitted for parcels from town or country. Ladies and gentlemen waited upon at their own residences. Established 30 years.

LOUIS XV. HEELS
Made all in one with the sole.
14/-



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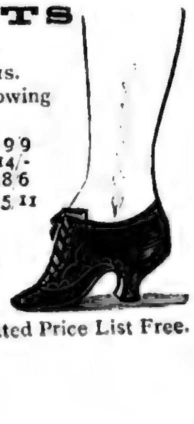
AT WHOLESALE PRICES.

DIRECT FROM OUR FACTORY IN PARIS.

Special attention is called to the following extraordinary low quotations:—

High Legged Kid Boots,	French Heels,		9/9
High do. do.	Louis XV.	,,	14/-
Finest Glace Kid	Louis XV.	,,	18/6
Oxford Shoes, High Heels from ...		,,	5/11



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The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20, £35, £50, £80, and £105. Layettes, £10 10s., £20, £30, and £50. The following is copied from Mrs. Dixon's Price List, which may be had Post Free on application:—

LAYETTE (No. 3) - - - - - - £20.

Finest Hand Work.

		£	s.	d.
6 Lawn Shirts .	at 1s. 6d.	0	9	0
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6 Night ,, . .	at 4s. 9d.	1	8	6
4 Day Blankets . .	at 6s. 6d.	1	6	0
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6 Long Petticoats . .	at 3s. 11d.	1	3	6
3 Twill Swathes . .	at 0d. 11d.	0	2	9
2 Flannel ,, . .	at 1s. 6d.	0	3	0
2 Mackintosh Pilches .	at 1s. 11d.	0	3	10
2 Flannel ,, .	at 2s. 6d.	0	5	0
2 Dozen Diaper Towels .	at 9s. 6d.	0	19	0
2 Head Flannels . .	at 4s. 11d.	0	9	10
1 Embroidered Silk Head Flannel .		0	10	9
2 Tucked Robes . .	at 8s. 6d.	0	17	6
1 Apron-fronted Tucked Robe .		0	13	6

		£	s.	d.
1 Princess Tucked Robe		1	8	6
1 Mackintosh Apron		0	5	6
6 Quilted Bibs . .	at 1s. 3d.	0	7	6
2 Pairs Wool Boots . .	at 1s. 3½d.	0	2	7
1 French Hood		0	12	6
1 Braided Cashmere Cloak .		1	5	6
1 Spencer		0	3	3
1 Basket Trimmed Muslin . . .		1	3	6
1 Bercceaunette Trimmed . . .		1	13	6
1 Mattress		0	5	11
1 Pillow		0	3	6
2 Blankets		0	6	11
1 Set Sheets and Pillow Case . .		0	3	11
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Any part of the goods in this Layette can be supplied, or any single article. Price List, thirty-two pages, sent post free.

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A Story of the Waldenses.

By Edward E. Hale, Author of "Ups and Downs," "Our New Crusade," &c.

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By Louise Chandler Moulton, Author of "Bed-time Stories" and "Some Women's Hearts."

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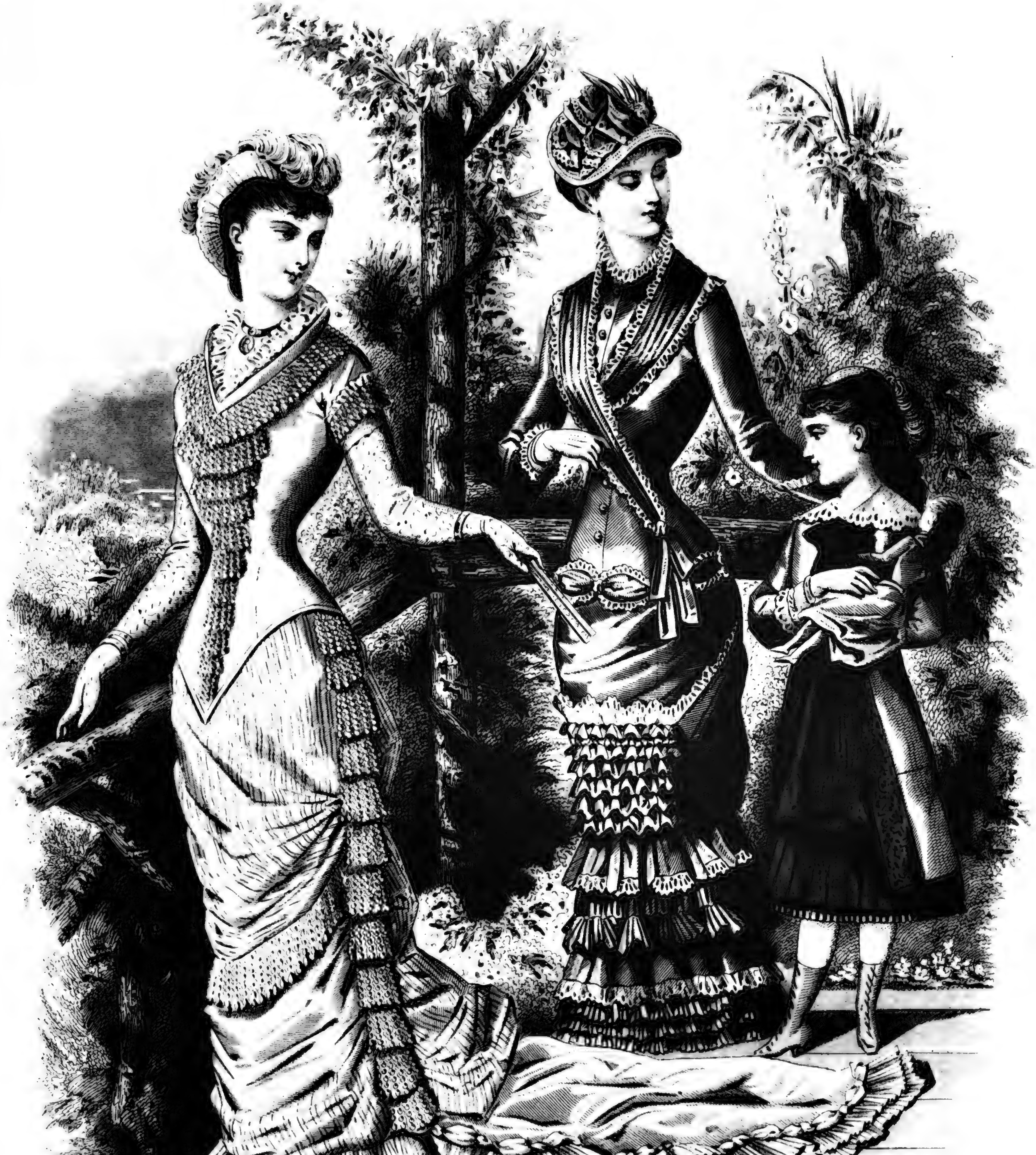

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1st Model.—THE BERGER CASAQUE.

No. 1.—Front	—×—×—×—
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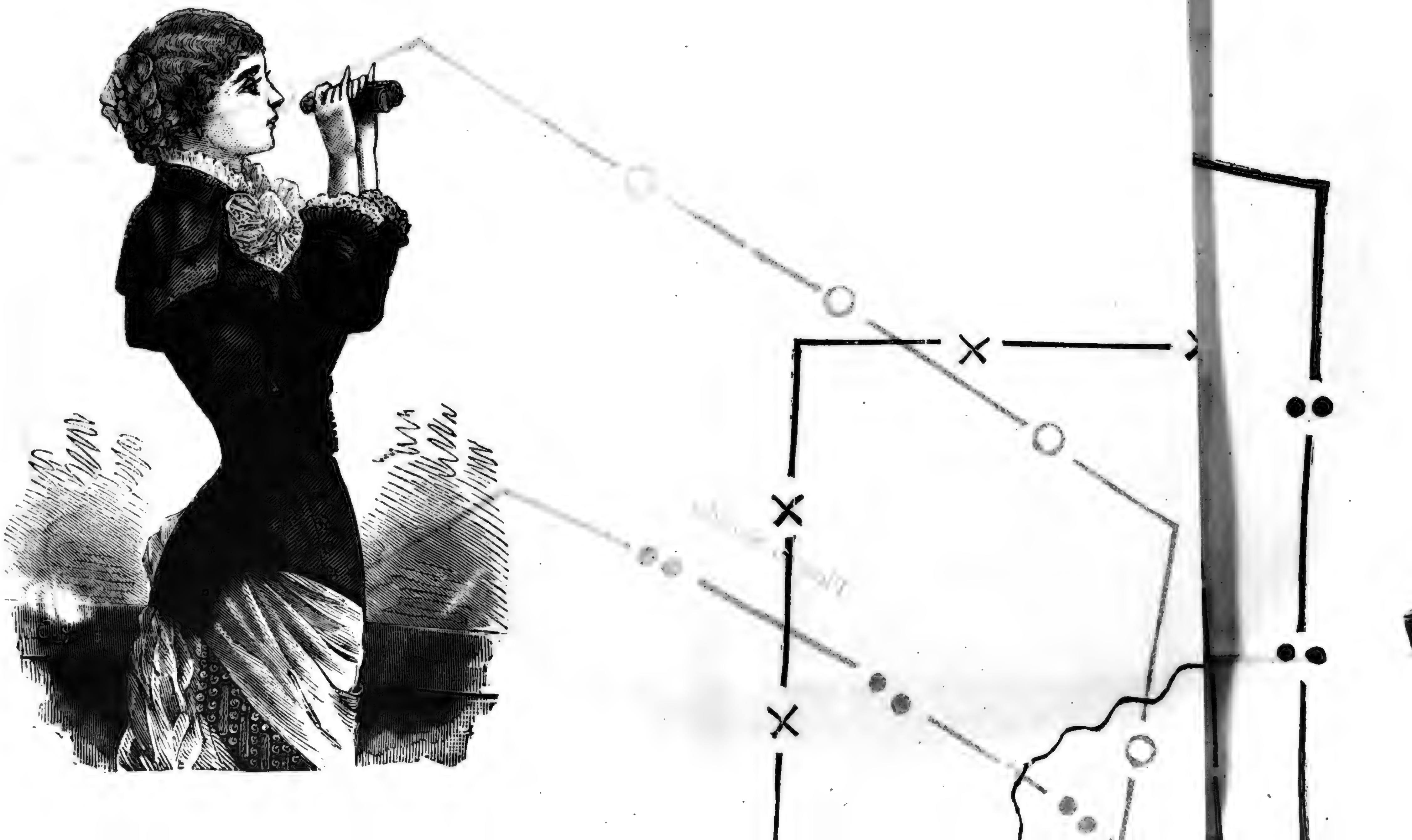
No. 3.—Back	—⁚—⁚—⁚—
No. 4.—Double Cape	═══
No. 5.—Collar	— — — —
No. 6.—Sleeve	∿∿∿∿∿



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3rd Model.—TRAVELLING MANTLE.

No. 12.—Front	—×——×——×—
No. 13.—Back	——o——o——
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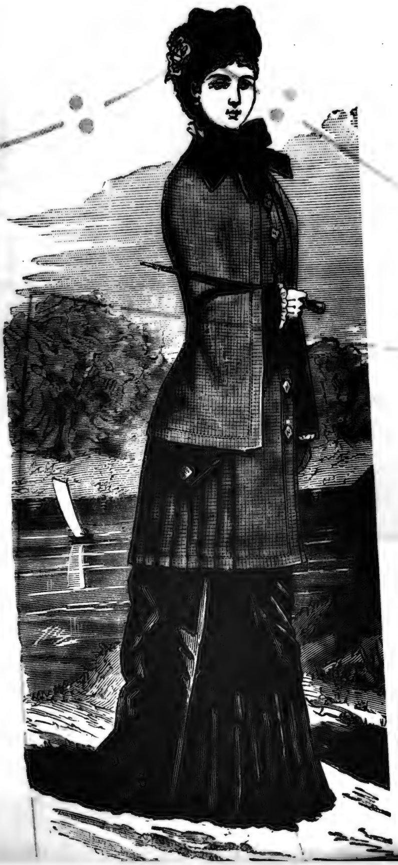
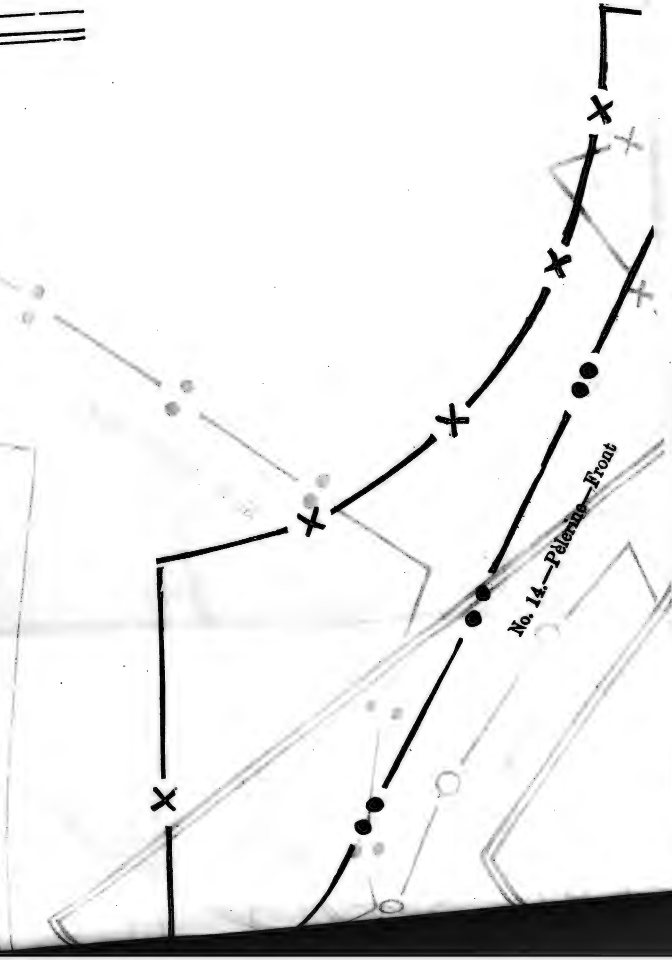
No. 16.—Pocket	═══════

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PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

VOKINS
199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom,
6d. per pair extra.

PINET'S

BOOTS are now reduced to the following prices:—

Glove Kid, High leg, Laced or Button ..		..	18s. 6d.
Glacé Kid,	,,	,, ...	19s. 6d.
Clump Soled,	,,	,, ...	19s. 6d.

Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own Materials, **8s. 6d.** No goods sent until receipt of P.O.O.

Perfection.

WALTON'S FLORA NIGRA,

A most wonderful, ineffaceable

JET MARKING INK,

For Writing, Etching, or Drawing on Linen, Cotton, &c.,

Without the application of Heat.

THE FLORA NIGRA possesses many advantages over all other Marking Inks. It dispenses with the use of a hot iron, and therefore there is no scorching or burning the fabric. The bottles contain twice the usual quantity.

⁂ Invaluable for Hotels and Laundries. Price 1s., 2s. 6d., &c. Post-free from Proprietor, 13 stamps.

Sold by all Chemists and Stationers.

Purity.

HANDS AND COMPLEXION.

WALTON'S Renowned KALODERMA

For Whitening, Softening and Beautifying the Complexion, and protecting the skin from the evil effects of the north-east winds and sudden changes of the weather. Removes Tan, Freckles, Pimples, Sunburn, Blotches, Redness, Roughness, Eczema, Scurvy, and all unsightly disfigurements of the Face, Arms, and Hands. Detection impossible. Price 2s. 6d., of all Chemists and Perfumers; or post-free for 33 stamps.

Simplicity.

ELECTRO-PLATING AND GILDING AT HOME.

WALTON'S CELEBRATED ARGENTINE

Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c.

Price 1s. 6d., 2s. 6d., &c. Post-free for 21 stamps. Also

WALTON'S AURINE,

A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.

Price 2s. 6d. and 5s. 6d. Post-free for 33 stamps. Sold by Silversmiths, Chemists and Ironmongers.

WALTON'S INDIAN HAIR DYE.

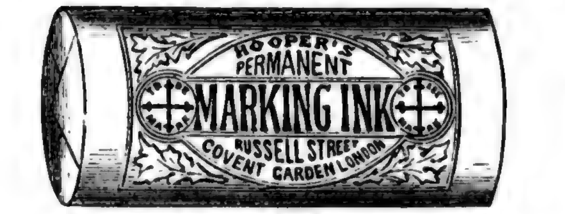
BROWN OR BLACK, IN ONE LIQUID ONLY.

Gentlemen will find the Indian Dye the most effectual and simple to use for dyeing the Whiskers, Moustache and Hair. Full directions with each bottle. No trouble. Price 2s. 6d., 4s. 6d., and 10s. 6d. Sample, post-free for 32 stamps. Sold by Chemists and Perfumers.

T. WALTON,
ANALYTICAL CHEMIST, HAVERSTOCK HILL, LONDON.

HOOPER'S

MARKING INK



IS THE

Best, Blackest, & most Permanent.

USED BY ALL THE LEADING HOSIERS.

IN BOTTLES, **6d.** & **1s.** EACH,

Of all Chemists, and direct from the Maker,

24, RUSSELL ST., W.C.

THE

CO-OPERATIVE JEWELLERS' ASSOCIATION,

408, BRISTOL ROAD, BIRMINGHAM,

Beg to caution their Patrons and the Public generally against the deluding announcements of Advertising Jewellers, and so-called Watch Importers and Watch Companies, who seek by specious wordage to draw attention from the

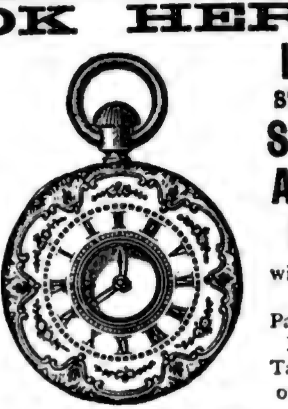
Only Association of Co-operative Working Jewellers in the Kingdom.

We have no Agents whatever, and we supply **Real Sterling Silver** and **Best Gold Jewellery** of all the Newest Designs direct from the hands of the Makers at 50 per cent. less than the Shopkeepers, and 100 per cent. superior to any of the advertised shams.

LOOK HERE!

LADY'S SILVER DEMI-HUNTER WATCH

Enamelled Dial, Full Jewelled, Solid Cases, Beautifully Engraved.



LADY'S STERLING SILVER ALBERT CHAIN

with Hook or Bar, Patent Swivel, Drop Piece, Tassel Pendant or Silver Key.

The Two Articles, in Morocco Case, Carriage Paid, for

FORTY SHILLINGS ONLY.

USUALLY SOLD AT OVER DOUBLE THE PRICE.

Open Face Silver Watch, Tinted Dial, Crystal Glass, with Albert, &c., in Case, at same price.

Lady's Gold Watch and Solid Gold Albert, ONLY FIVE POUNDS.

Every Watch warranted. On receipt of Cash, we forward *on approbation*, and return the full money if entire satisfaction is not given.

P.O. Orders to Richmond Harman & Co., Birmingham.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S WORLD FAMED BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE,

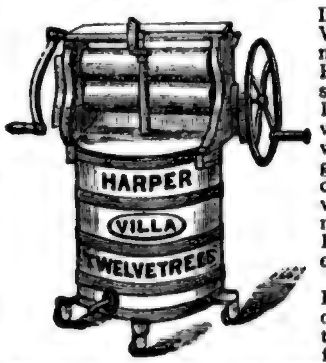
Chemist, Apothecaries' Hall, Lincoln.

WASHING-DAY REFORM.

HARPER TWELVETREES'

RENOWNED FIVE-GUINEA

Villa Washer, Wringer, & Mangler



Does the Fortnight's Family Wash in Four Hours, by the nice easy process, without Rubbing or Boiling, saving several Shillings a Fortnight. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which renders Boiling unnecessary, and saves Five Hours of Copper Firing every Washing-day.

Carriage Paid. Free Trial. Easy payments, or Ten per cent. Cash Discount. Illustrated Prospectus post free from HARPER TWELVETREES, 80, Finsbury Pavement, London, E.C.—Works, Burdett Road, Bow, E.

LEFT-OFF CLOTHING.

C. A. writes in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off Clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a P.O.O. for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

NOTICE OF REMOVAL.

Mrs. COCKRAM, late of 1, Queen Street, Barnstaple, North Devon, begs to inform the nobility and gentry of the United Kingdom, that she has removed from the above address to 155, King Street, Plymouth, where she hopes by her prompt and personal attention to all goods entrusted to her, to merit the same patronage she has received for the past 25 years.

Mrs. Cockram, 155, King Street, Plymouth.

HEALTH AND PERSONAL ATTENTION
(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM
POSTAL TOILET LIST
PHILIP H. MASON
Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS
See the Entire List.

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r Block, 1*s.* 3*d.*, 3*s.*

e cure for all eruptions
on the body or head
1*s.* 6*d.*, 3*s.* per Jar.

poison ordinarily used
2*d.*, 2*s.* 8*d.* per Case.

HAIR. The only agent
Peroxide of Hydrogen,
ng names. Mr. Mason
Post free for 4*s.*

toothache, rheumatism
h so efficacious, it does
1*s.* 4*d.*, 3*s.* per bottle.

and a clear complexion.
their effect is rapid and
3*d.*, 2*s.* 10*d.* per Box.

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Depilatory which will,
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2*s.* per packet.

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enduring and exquisite
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1*s.*, 2*s.* per Packet.

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1*s.* 2*d.*, 3*s.* per Packet.

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3*d.*, 2*s.* 3*d.* per Packet.

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3*s.* per Case.

STORERS

SPECIAL SUMMER SALE.

REAL IRISH POPLINS.

Clearance Sale of all short lengths and single dress pieces at exceptionally low prices. A few pieces of handsome Brocaded Irish Poplins, at 3s. 11d. per yard, reduced from 7s. 250 yards Black Irish Poplins, various lengths, at 3s. 9d. per yard, worth 5s. 400 yards Remnants, various colours, at 2s. 11d. per yard, reduced from 5s. Send for Patterns.

CHEAP HOUSE FURNISHING LINENS.

Also surplus stocks of Fancy Linen Goods at half the original prices, comprising Damask d'Oyleys, Fancy Linen Cloths for Tea and Occasional Tables, Embroidery Linens, Fancy Linen Chair Backs, 5 o'clock Tea Cloths with coloured Borders, and several lots of Ladies', Gentlemen's, and Children's Pocket Handkerchiefs, very cheap.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

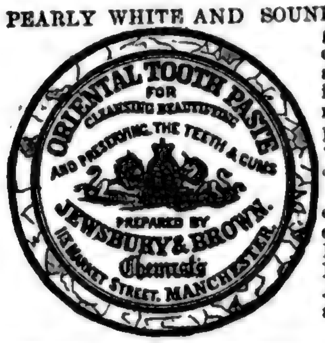
"And teeth like rows of pearls."

JEWSBURY & BROWN'S ORIENTAL TOOTH PASTE.

The only genuine is signed

JEWSBURY & BROWN, Manchester.

ESTABLISHED FIFTY YEARS.



PEARLY WHITE AND SOUND TEETH, firm and healthy gums, with the rosy brightness of colour so essential to beauty and fragrant breath, are all insured by the use of this refined toilet luxury and most perfect dental restorative, which is composed exclusively of pure and costly ingredients of medically approved efficacy. Pots, 1s. 6d.; Double, 2s. 6d. All Perfumers and Chemists.

TRADE MARK

THE BEST AND CHEAPEST PLACE TO PURCHASE A NEW BAG

IS AT THE

DEVON AND SOMERSET

UNITED STORES,

EXETER AND TAUNTON.

GLADSTONE BAGS

ARE THE BEST FOR TRAVELLING.

Light and durable Real Hide Bags, at the following special prices:—

(LENGTH OF BAG—16, 18, 20, 22, and 24 inches.)

Real Cow Hide, Brass Locks,
16s., 18s., 20s., 22s., 24s. each.
Real Cow Hide, Nickel Locks, Best Quality,
21s., 24s., 26s. 6d., 29s., 32s. each.
Brown or Green Cow Hide, Best Quality, Nickel Locks, 22s., 25s., 28s. 6d., 32s. 6d., 36s. each.

Ladies' or Gents' Toilet Travelling Bags.

Morocco Leather, Electro-plated Mounts, fitted for Dressing or Writing,
37s. 6d., 45s., 48s. 6d., and 57s. 6d. each.
Cow Hide Gladstone Bags, fitted for Dressing and Writing .... 48s. 6d. and 67s. 6d. each.

Full List of Prices for all Departments, Post Free on Application.

ORDERS OF £3 IN VALUE, RAIL PAID.

To ensure prompt attention, orders and letters should be addressed to the Manager, J. HARE, *to whom all cheques and P.O. Orders should be made payable.*

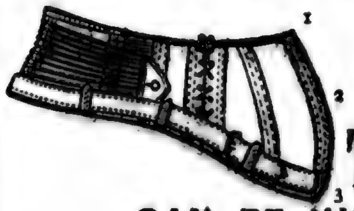
STORES for DEVON.
245, HIGH STREET,
EXETER.

STORES for SOMERSET.
FORE ST., corner of
HIGH ST., TAUNTON.

WATERPROOF GARMENTS

At greatly reduced prices. Ladies' plain Capes from 9/-, Ladies' Capes with sleeves from 10/6, Serviceable Nursing Aprons from 1/10. Satchels or School Bags from 1/6½. Patterns Free.

MISS HATTON, 88, Park Road, Chorley.



IMPORTANT TO LADIES.

CARRIAGE FREE.

REGISTERED J W G C D S TRADE MARK

The NEW MODEL FIGURE BELTS

CAN BE WORN WITH OR WITHOUT CORSETS,

Made in several qualities, and at prices within the reach of all. These Belts are made specially for the present fashion of Ladies' Costumes, and are in three separate shapes, viz.—

The "JERSEY," the "ALEXANDRA," and the "VICTORIA."

The "Jersey" is intended for young or slight figures, the "Alexandra" for medium figures, and the "Victoria" for stout figures.

They are indispensable to a perfect-fitting Jersey Costume, and Ladies inclined to *embonpoint* will derive great benefit from their use, the figure being kept down to its proper proportions, and ensuring great comfort to the wearer.

Our **LADIES' SUPPORTING BELTS** are strongly recommended by the whole of the medical profession for giving great support both before and after accouchement. They are made with adjustable backs, regulated by buttons, and capable of expanding or contracting ten inches. The special features of these belts are their extreme LIGHTNESS, STRENGTH, and DURABILITY. They are of the *finest workmanship and finish*, and adjust themselves accurately to the figure, as they are made on scientific principles. Prices, from 10s. 6d. to 31s. 6d. Measurement required. Circumference of body at 1, 2, and 3, and depth from 1 to 3 in inches.

PRICE LISTS and OPINIONS of the PRESS post free on application.

SOLE MANUFACTURERS,

JAMES WOOD & DREWRY, 29, Paternoster Square, Newgate Street, E.C.

CHAUSSURES FRANÇAISES.

THE
PARIS
BOOT
CO.

—137,—
REGENT ST.,
LONDON, W.
1st Floor.

25 per cent. less than any other house in the trade.
New Illustrated Catalogue Free on application to M. ARMAND, Manager.

TARN & CO.

MANTLES.
BONNETS.
COSTUMES.
MOURNING.
OUTFITS.

The **GOODS ARE MANUFACTURED** on the **PREMISES,** under the supervision of thoroughly qualified Assistants. Experienced **DRESSMAKERS** and **FITTERS** always in attendance, and convenient Private Fitting Rooms provided.

Orders to any extent carried out with promptness, combined with moderate charges.

NEWINGTON CAUSEWAY,
AND
NEW KENT ROAD, LONDON, S.E.

DO NOT UNTIMELY DIE!
SORE THROATS CURED WITH ONE DOSE.
FENNINGS' FEVER CURER.
Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.
Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.
Read FENNINGS' EVERYBODYS' DOCTOR.
Send post free for 13 stamps.

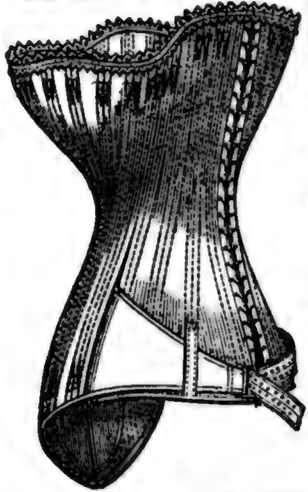
EASY TEETHING.

DO NOT LET YOUR CHILD DIE!
Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.
FENNINGS' CHILDREN'S POWDERS.
FOR CHILDREN CUTTING THEIR TEETH.
To prevent Convulsions (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe).
Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis.
FENNINGS' LUNG HEALERS.
THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.
Sold in Boxes, at 1s. 1½d. and 2s. 9d., with directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I. W. The largest size Boxes, 2s. 9d. (35 stamps post-free), contains three times the quantity of small boxes.
Read FENNINGS' EVERYBODY'S DOCTOR. Sent post-free for 13 stamps. Direct A. FENNINGS, West Cowes, I. W.

The Bon Ton Corset,
(REGISTERED).
SIMPLICITY & PERFECTION.



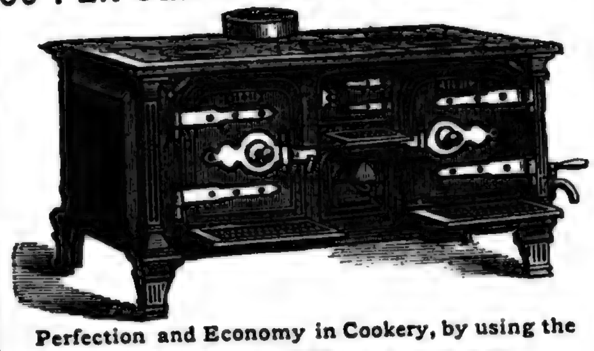
THESE celebrated Corsets have been considerably improved, and are now manufactured by Messrs. Izod & Son under their Patent Process.
They are specially adapted to the prevailing fashion, and for reducing the figure without being prejudicial to health.
The "Bon Ton" Corset is made in all sizes, from 19 to 30 inches, and can be had through all Drapers and Outfitters at the following prices:
No. 1 quality, White, Drab, and Black, 7/6
No. 2 quality, White, Drab, Scarlet, and Black, 10/6
No. 3 quality, Black and White, 15/-
No. 4 quality, Black and White, 21/-
SPECIAL SIZES TO ORDER 2/6 PER PAIR EXTRA.
Wholesale only of
LAMPRELL, ANDREWS, & EMERSON,
12, CANNON STREET, E.C.

Lace.
MRS. TREADWIN,
5, CATHEDRAL YARD, EXETER,
Honiton Lace Manufacturer
(BY APPOINTMENT)
TO HER MAJESTY THE QUEEN.
PRIZE MEDALS OF THE LONDON EXHIBITION.
Novelties in
BRITISH & FOREIGN LACE.
Ladies supplied with Designs, Instructions, and Materials, for making their own Point Lace.
New Mediæval Laces
For Ecclesiastical Purposes and Decoration of Furniture.
ORDERS BY POST PUNCTUALLY ATTENDED TO, AND
SPECIMENS SENT ON APPROVAL.

LEFT-OFF CLOTHES.—"M.M.S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eighteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen-street, and 40, Boutport Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies' and Gentlemen's, and Children's LEFT OFF CLOTHING, &c., &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address, 1 and 2, Queen Street, and 40, Boutport Street, Barnstaple.
No Post Cards.

LACE CURTAINS & ANTIMACASSARS.—JOHN MARLOW. Nottingham Direct Supply. Send for descriptive price list, which will give style of design, and all particulars. The saving in price by buying direct will astonish the purchaser. Address J. MARLOW, Direct Supply, Nottingham.

50 PER CENT. LESS FUEL BURNT.



Perfection and Economy in Cookery, by using the
Patent Treasure
COOKING RANGE.
May be placed anywhere. Cannot get out of order.
Illustrated Price Books post free.
T. J. CONSTANTINE,
61, FLEET STREET, E.C.
N.B.—Cheapest Coal most suitable.

TO DRESS MAKERS.
A. A. WARREN, 8, Marshall Street, Golden Square, Wholesale Manufacturer of
CAST-LEAD COSTUME WEIGHTS.
2/6, 3/6, 4/-, 6/-, 8/- per Gross.
Samples sent on receipt of Three Stamps.

LEFT-OFF CLOTHES.—Ladies or Gentlemen wishing to realise the full value of their left-off Wardrobes, should forward all parcels to Mrs. COLLINS, 1, Queen Street, Barnstaple, Devon, who pays carriage for all parcels sent, and forwards P.O.O. by return.

"THE AMARANT VELVETEEN"
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	s.	*d.*
Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots	3	6
Polonaise	3	6
Waterproof Cloak	3	6
Ulster Coat	3	9

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Pèlerine	1	0
Hoods	1	0
Short Loose Jacket for the house	1	6
Tunics	2	6
Louis XV. Corsage	2	6

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Princess Morning or Breakfast Dress	4	0
New Princess Dress	5	6
Indoor Dress	5	0
Ditto ditto, elaborately trimmed	5	6
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Ball Dress, more elaborate	6	6
Dinner Dress	5	6
Dressing Gowns .. .. From 2s. 6d. to	4	6
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Pleated Skirt	2	0
Plain Train, Gored Skirt	2	6
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	s.	*d.*
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Ditto trimmed	1	6
Ditto ditto and with sleeve	2	6
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Low Bodice for Evening wear, including Berthe and Sleeve	2	0
Jacket Bodice	2	0

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Petticoat Band	1	0
Petticoat Body, high or low	1	0
Chemise	1	6
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Children's Night-gowns, Chemises, Drawers, Knickerbockers, each	1	0
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A Complete Set of Things for a Baby's Layette, including eight articles	6	0
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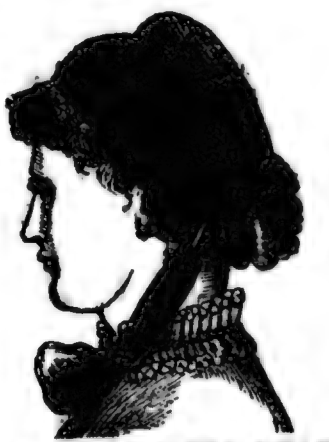

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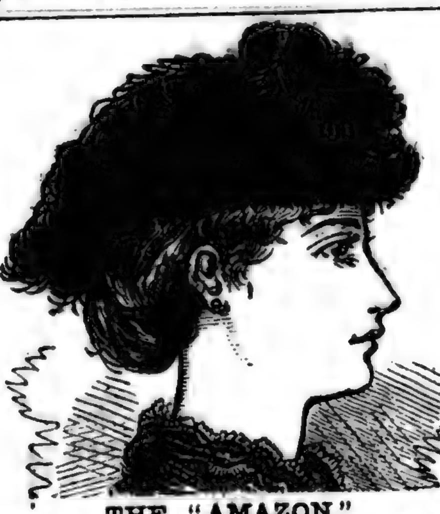

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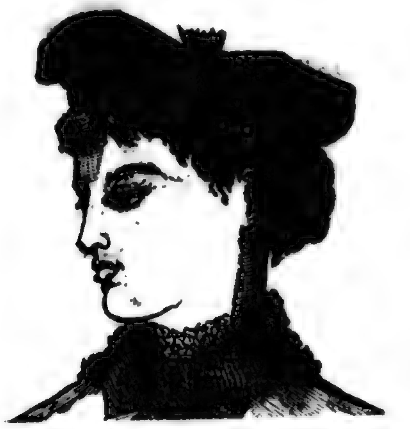

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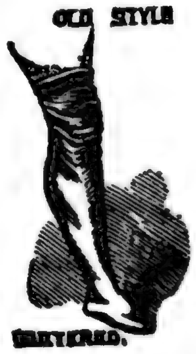

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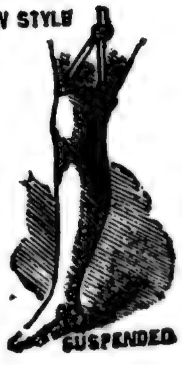

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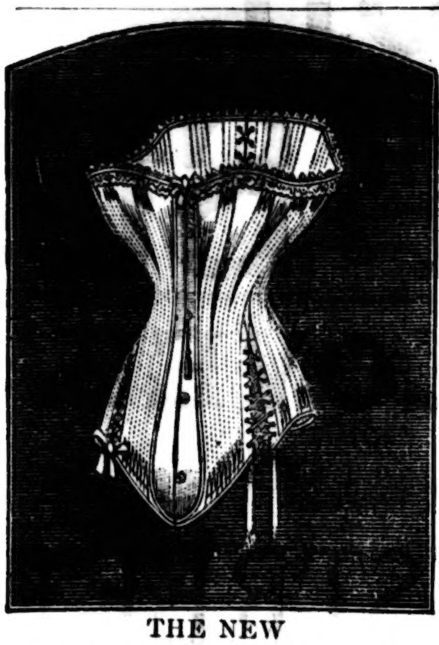

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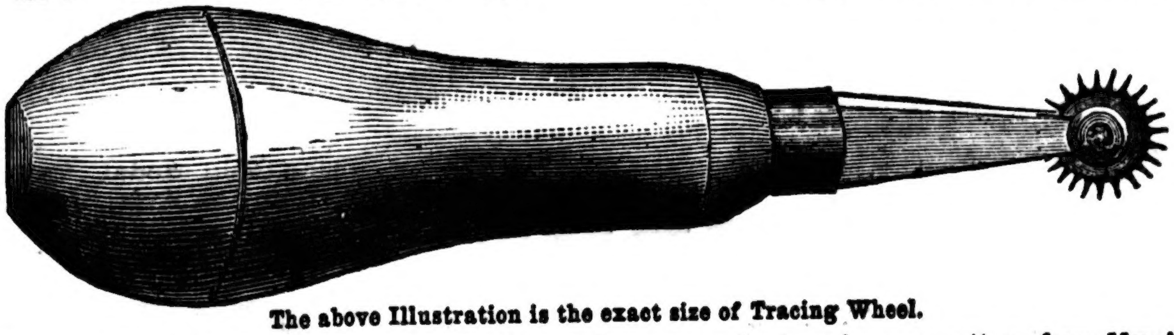

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